



2013. M50T

Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2013

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – ARDLEIBHÉAL
CUMADÓIREACTH (100 marc)
DÉARDAOIN 20 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

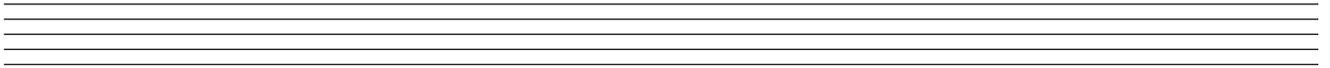
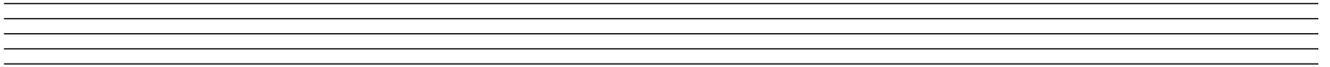
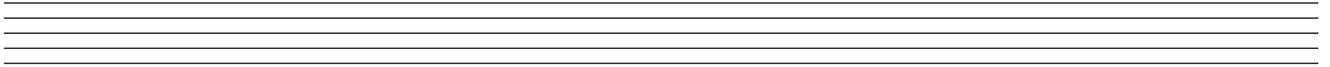
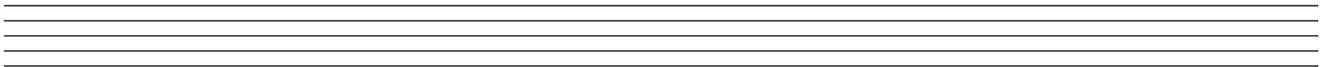
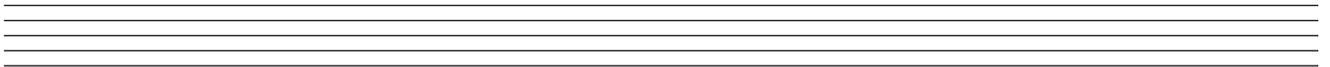
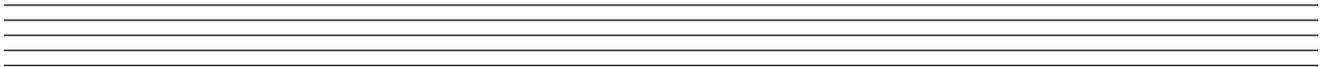
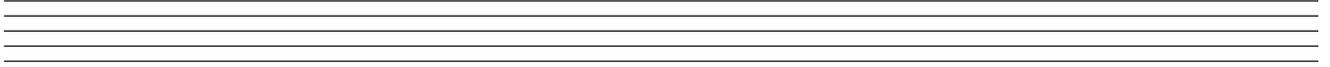
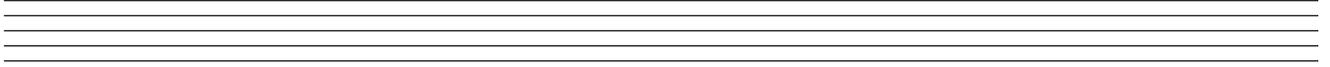
TREORACHA D'IARRTHÓIRÍ

- Scriobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- Is féidir na spásanna i lár agus i ndeireadh an fhreagarleabhair a úsáid do shracobair.*

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOM				
GRÁD				

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR



ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3

C.1 LEANÚINT D’OSCAILT A THUGTAR

- Lean ar aghaidh leis an oscailt thíos chun séis 16 bharra a dhéanamh.
- Biodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agat:

trumpa óbó veidhlín flúit

Moderato



C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Tugtar mír oscailte gigue thíos.

- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Úsáid an fhoirm AA¹ BB¹.
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agat:

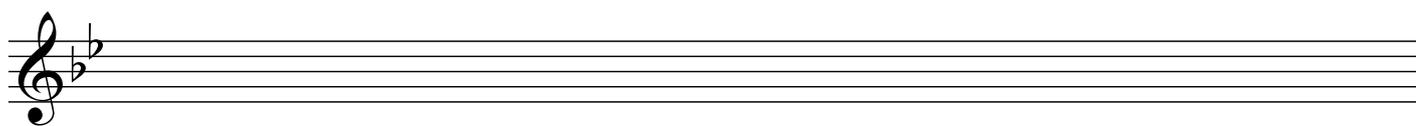
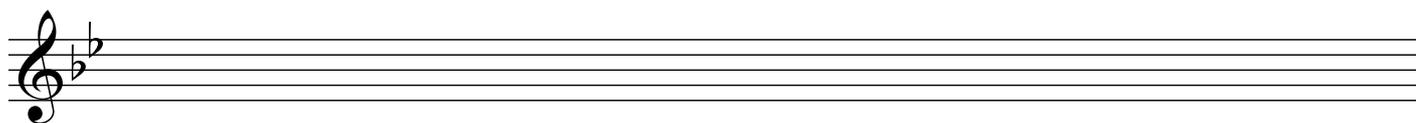
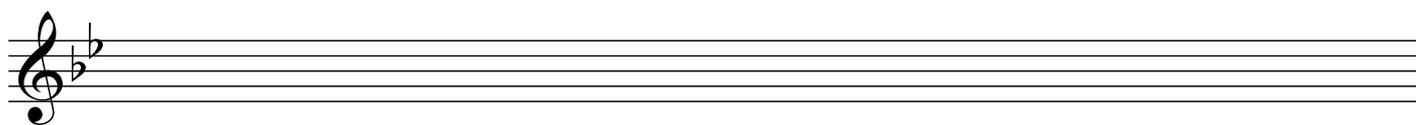
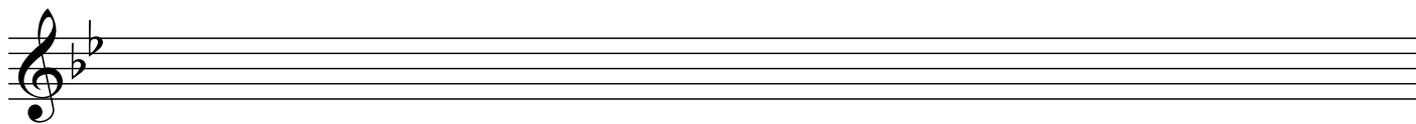
fliúit

veidhlín

fliúiteog

óbó

Moderato



ROINN B – ARMÓIN (60 marc)

GAN ACH CEIST AMHÁIN sa roinn seo a fhreagairt: C4 nó C5 nó C6

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

RÉAMHOB AIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas A i ngréille an chordbhainc nó ar an gcliath thíos.

Nótaí an chorda	E C# A		G# E C#				D B G#
Siombail an chorda	A		C#m				G# ^{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii

I ii [iii] IV V vi [vii]

SRACOB AIR

Four sets of empty musical staves for practice, each consisting of a treble clef staff and a bass clef staff.

B				
BQ				
MEL				

• Déan staidéar ar an dréacht ceoil seo thíos.

• Ag baint úsáide as na cordaí a thaispeántar, cum nótaí séise agus dordnótaí chun an dréacht a chríochnú sa stíl a thugtar.

A A/C# D Bm E A D E

A/C# A Bm F#m D A E F#m

D A E/G# A D Bm A/E E

A Bm E E7 A

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUMADH D'FHONN A THUGTAR

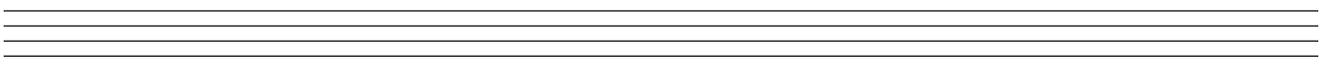
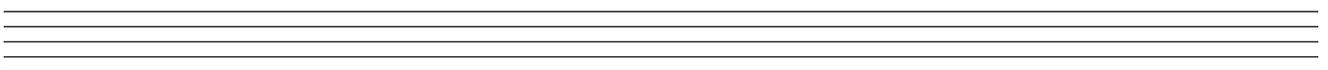
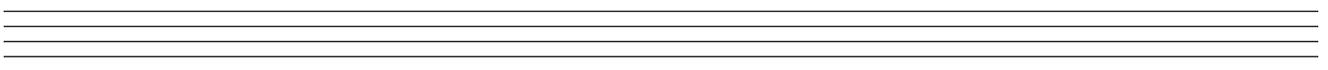
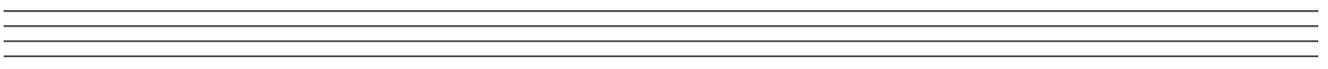
RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mionghléas F# i ngreille an chordbhainc nó ar an gliath thíos.

Nótaí an chorda	C# A F#	D B G#	E# C# A				B G# E#
Siombail an chorda	F#m	G#lagh	A méad				E#lagh
An uimhir Rómhánach	i	ii	III	iv	V	VI	vii

i ii [III] iv V VI [vii]

SRACOB AIR



C				
CH Q				
B				
BQ				

- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oirúnacha i stíl na hoscailte a thugtar.
- *Ná bíodh an corda sa suíomh céanna agat i mboscaí le hais a chéile.*
- Is féidir úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu araon.

Moderato

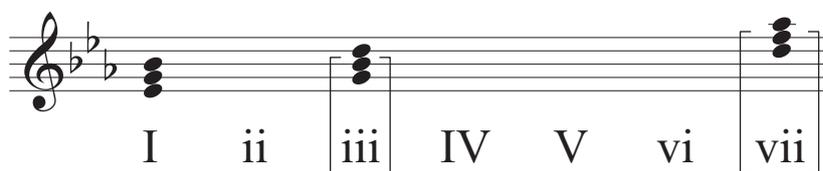
The musical score is written for piano in 4/4 time, key of D major. It consists of five systems of two staves each. Above the first staff, there are boxes for fingering and chord symbols: 'i' and 'F#m' above the first measure, 'VI' and 'D' above the second, 'iv' and 'Bm' above the third, and empty boxes above the fourth and fifth. The music features a melody in the right hand and a bass line in the left hand, with various rhythmic patterns and accidentals.

C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚIL A CHUR LE FONN A THUGTAR

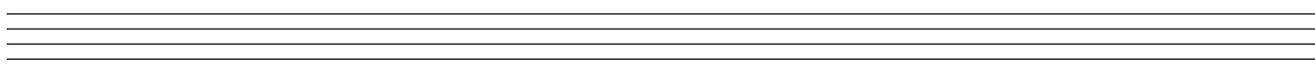
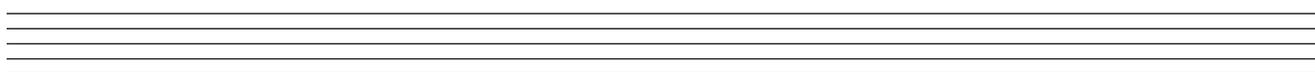
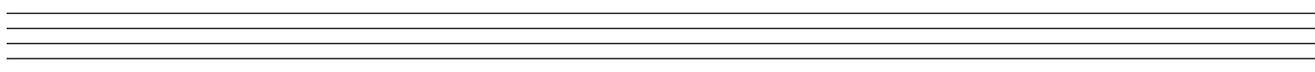
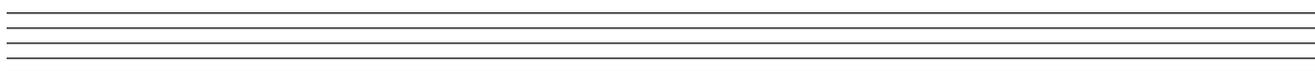
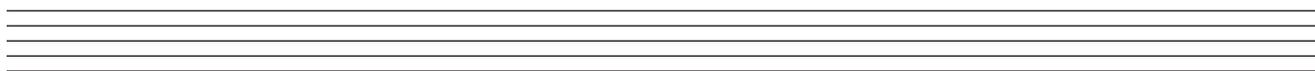
RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas E^b i ngreille an chordbhainc *nó* ar an gliath thíos.

Nótaí an chorda	B ^b G E ^b		D B ^b G				A ^b F D
Siombail an chorda	E ^b		G ^m				D ^l agh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR

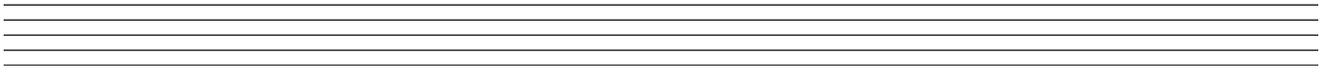
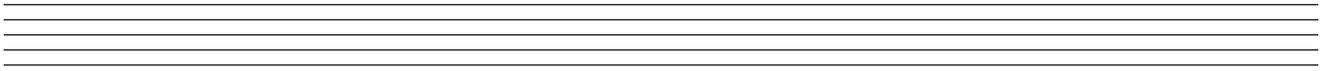
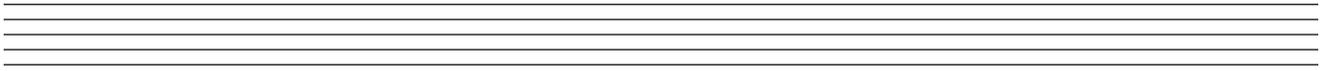
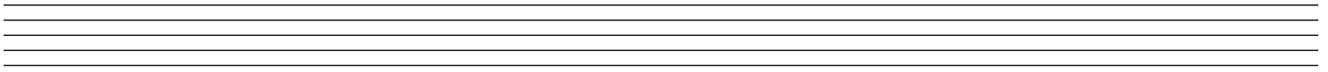
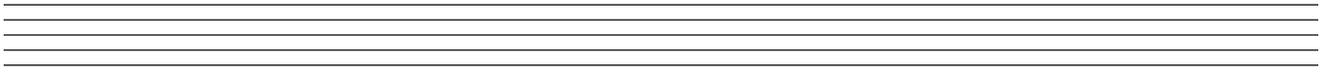
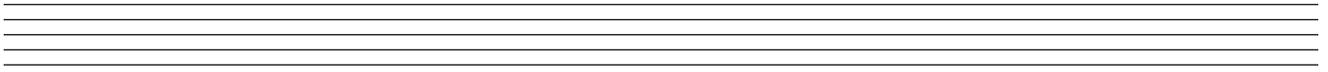
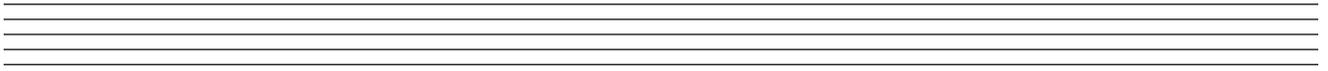
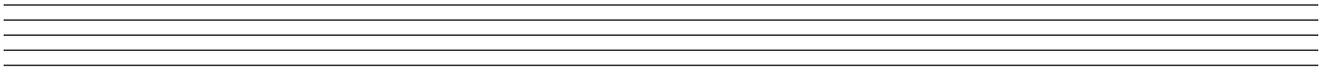
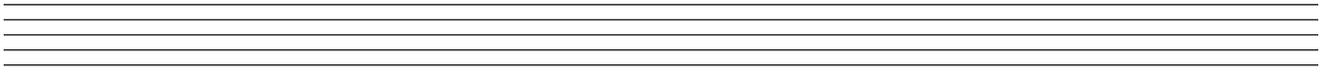
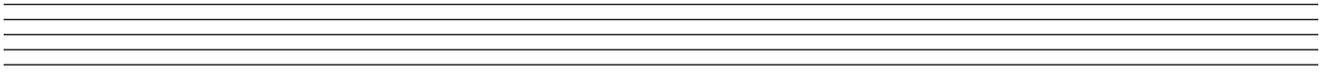
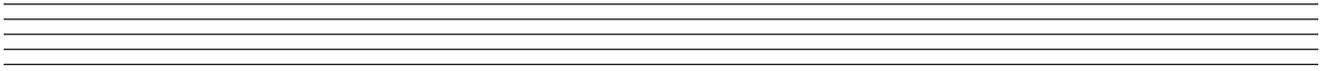


CH				
CAD				
DESC				

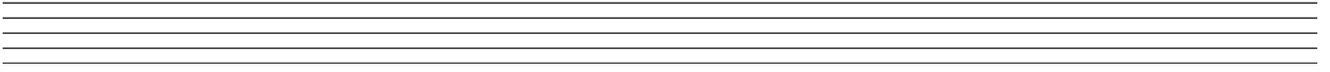
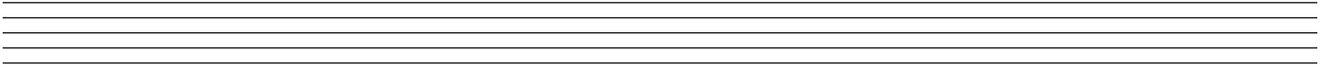
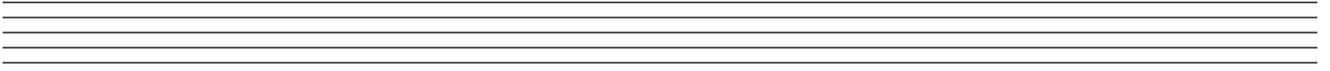
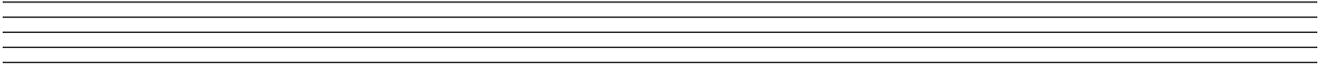
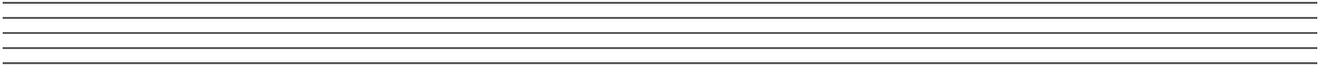
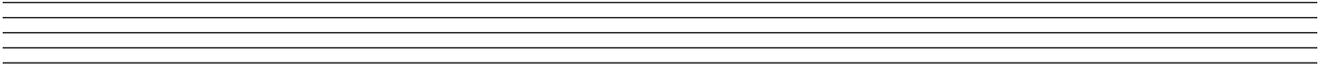
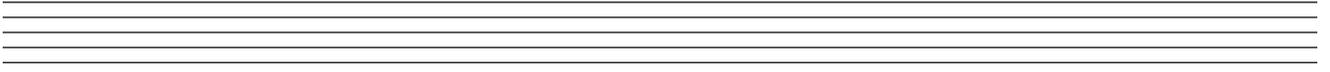
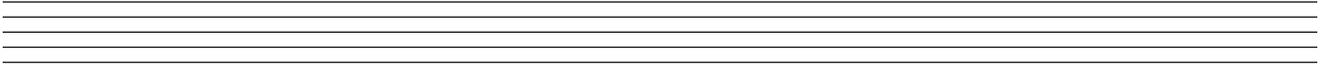
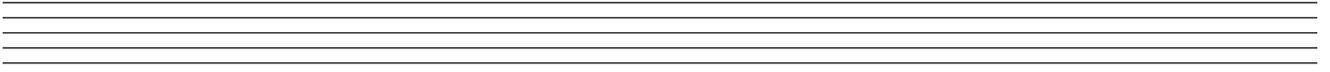
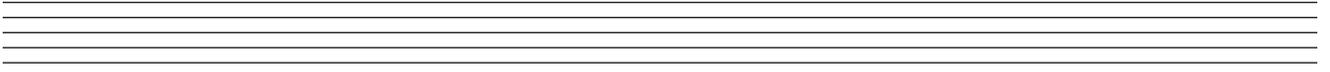
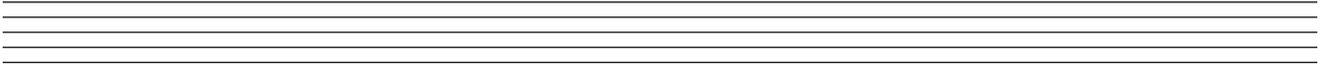
- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach comharthaí cordaí oiriúnacha sna boscaí atá ann dóibh agus lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chríochnú.
- Tá cead agat úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu araon.
- *Ná bíodh an corda sa suíomh céanna* agat i mboscaí le hais a chéile.

The image shows a musical score for piano in 3/4 time, key of E-flat major. It consists of four systems of music. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Above the treble staff, four chord diagrams are provided: I (E-flat), ii (F minor), V7 (B-flat 7), and I (E-flat). The melody is labeled 'Forshéis' and the bass line 'Séis'. Below each system of music, there are empty boxes for entering guitar chord symbols. The first system has 8 boxes, the second has 8 boxes, the third has 7 boxes, and the fourth has 5 boxes.

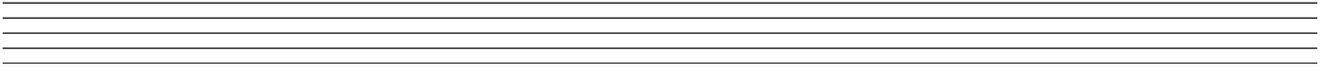
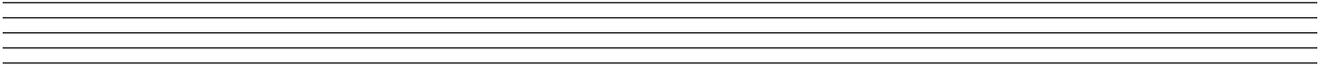
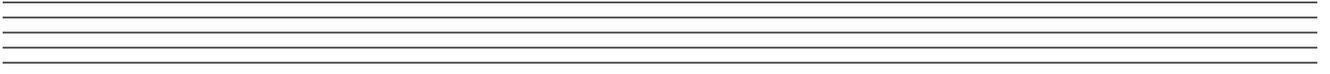
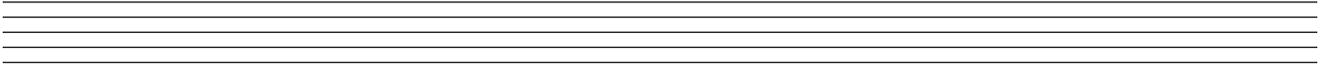
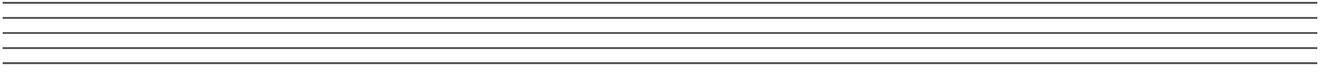
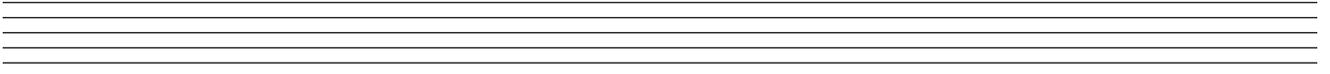
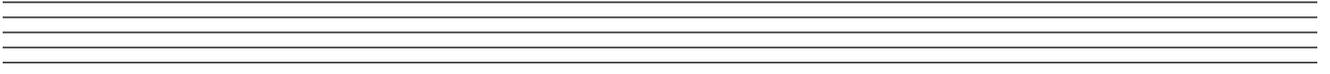
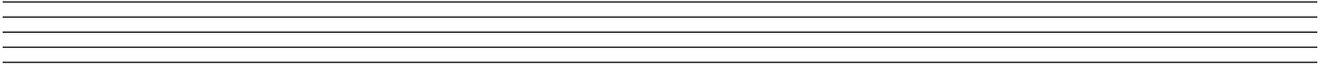
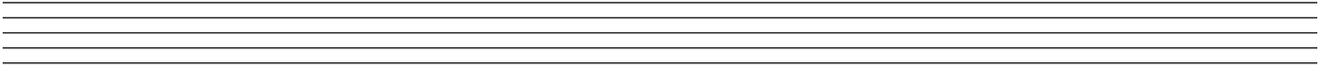
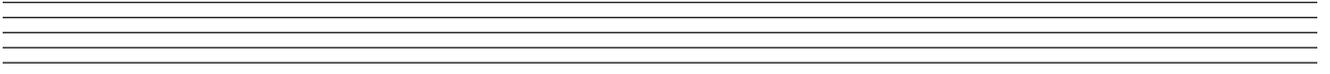
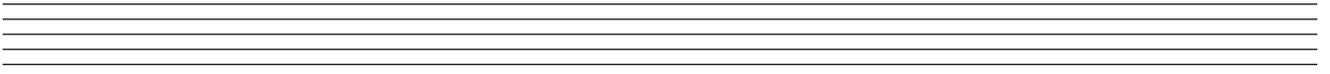
SRACOB AIR



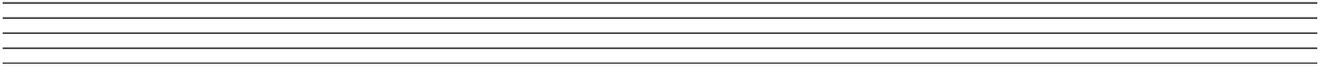
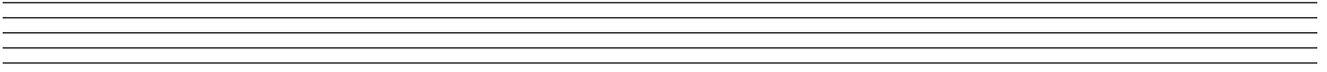
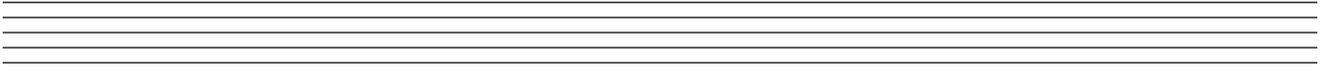
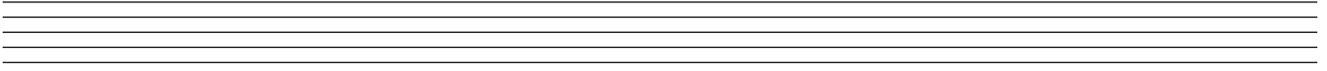
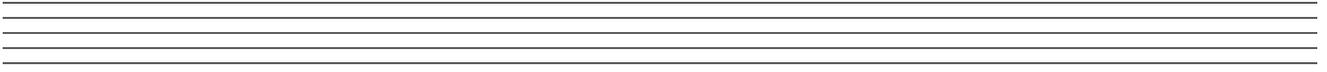
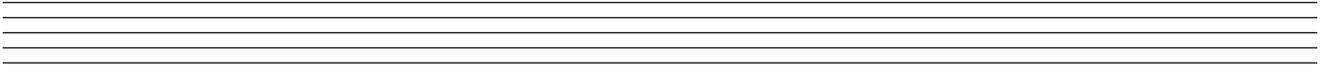
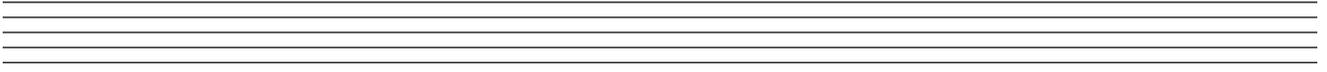
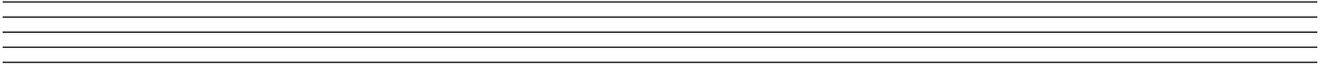
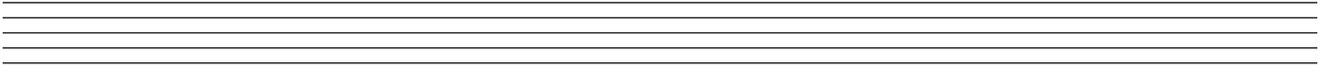
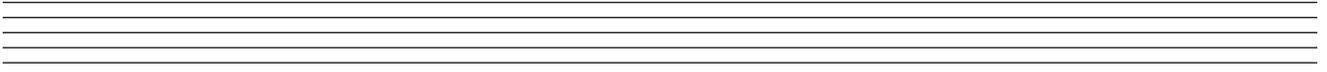
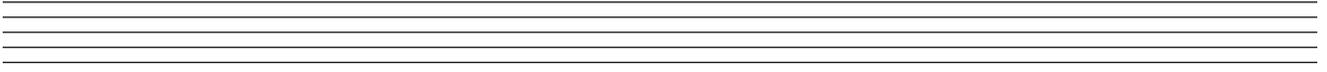
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