



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2010

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
COMPOSING (100 marks)
THURSDAY 24 JUNE – AFTERNOON 3.15–4.45

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(Centre Stamp)

Móriomlán
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DON SCRÚDAITHEOIR

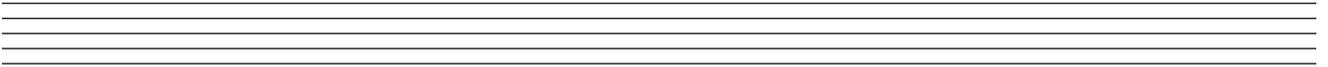
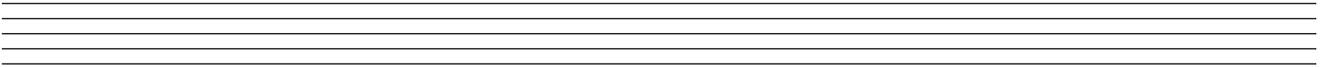
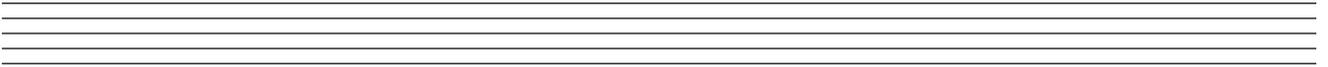
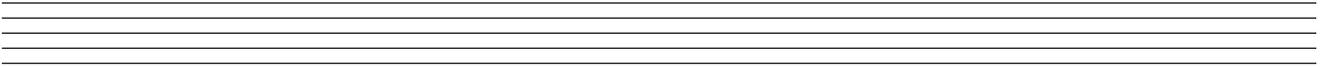
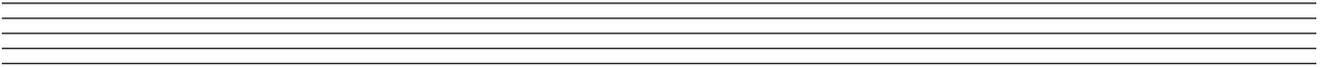
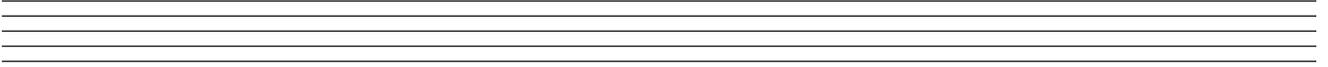
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INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.*
 - Answer the questions in the spaces provided in this question-answer book.*
 - You may use the spaces in the middle and at the end of the question-answer book for rough work.*
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1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

ROUGH WORK



Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *Lucy's Song* by Charles Dickens.

How beautiful at eventide
To see the twilight shadows pale,
Steal o'er the landscape, far and wide,
O'er stream and meadow, mound and dale.

- The opening line has been set to music below.
- Set the remaining words to make a melody of 16 bars. (You may exceed this number of bars, and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

Moderato

How_ beau - ti - ful at ev - en - tide___

Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gigue is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

violin

horn

flute

trumpet

Moderato

SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

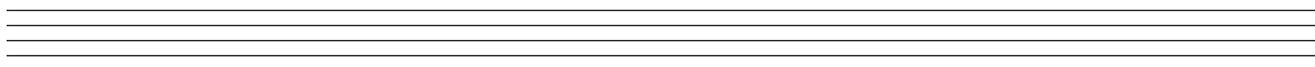
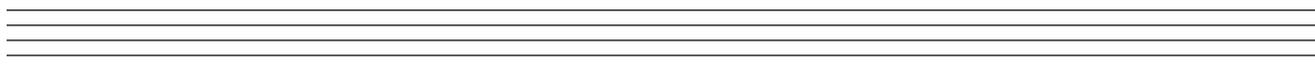
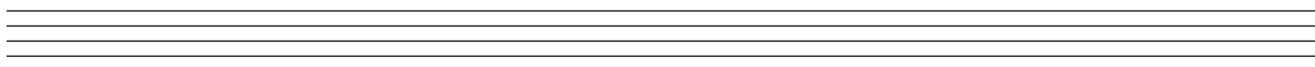
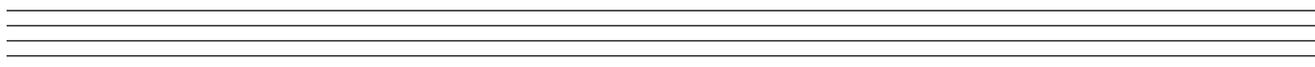
Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Plot the chords available in the key of D major, either in the chord bank grid *or* on the stave below.

Notes of chord	A F# D		C# A F#				G E C#
Chord symbol	D		F#m				C#dim
Roman numeral	I	ii	iii	IV	V	vi	vii

ROUGH WORK

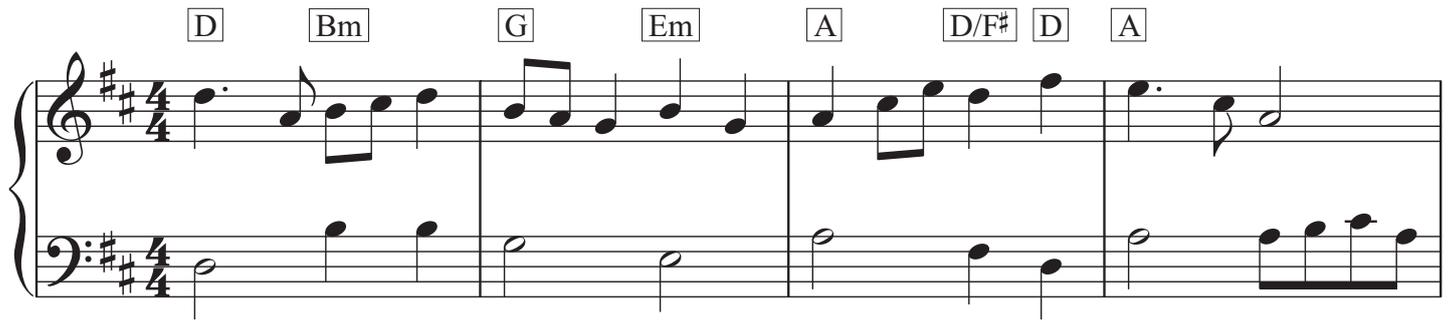


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BQ	
MEL	

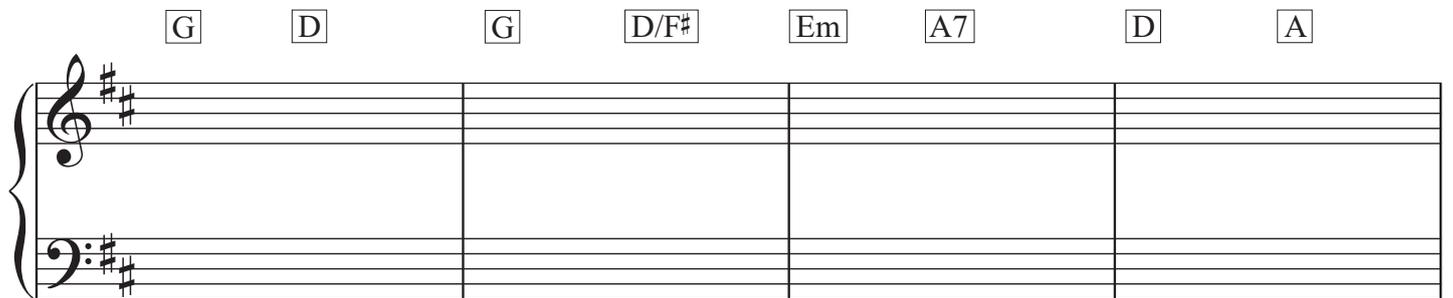
• Study the piece of music below.

• Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

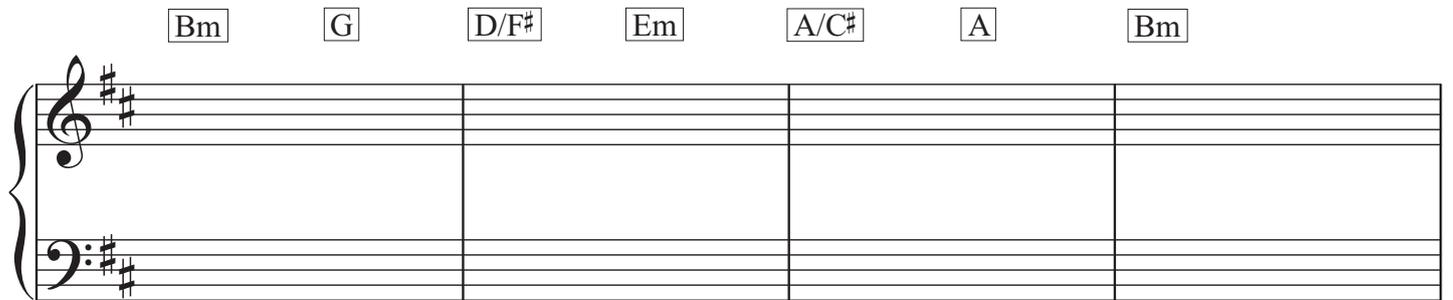
D Bm G Em A D/F# D A



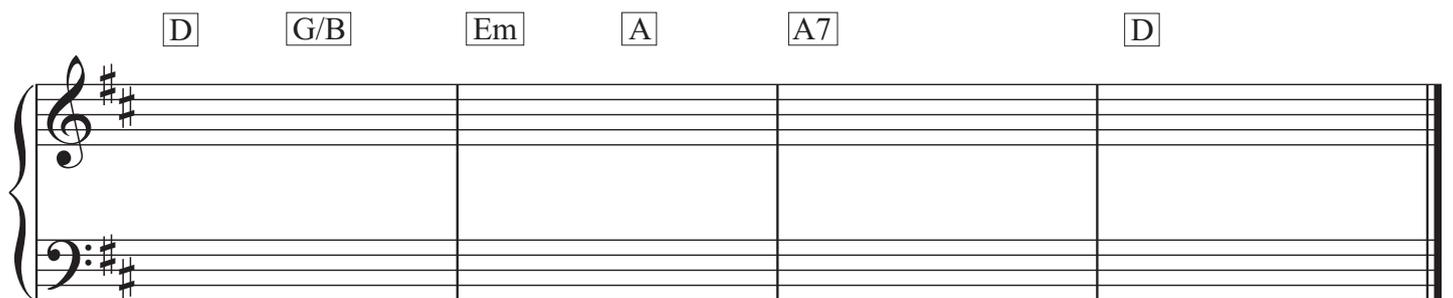
G D G D/F# Em A7 D A



Bm G D/F# Em A/C# A Bm



D G/B Em A A7 D



Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of A \flat major, either in the chord bank grid *or* on the stave below.

Notes of chord	E \flat C A \flat		G E \flat C				D \flat B \flat G
Chord symbol	A \flat		Cm				Gdim
Roman numeral	I	ii	iii	IV	V	vi	vii

I ii [iii] IV V vi [vii]

ROUGH WORK

C	
CH Q	
B	
BQ	

- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do *not* repeat the same chord *in the same position* in adjacent boxes.
- You may use chord symbols or Roman numerals, but not both.

Moderato

Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of D major, either in the chord bank grid *or* on the staff below.

Notes of chord	A F# D		C# A F#				G E C#
Chord symbol	D		F#m				C#dim
Roman numeral	I	ii	iii	IV	V	vi	vii

A musical staff in treble clef with a key signature of two sharps (F# and C#). Below the staff, Roman numerals I through vii are listed. Above the staff, chord symbols are plotted as triads: I (D, F#, A), ii (E, G, B), iii (F#, A, C#), IV (F#, A, C#), V (A, C#, E), vi (B, D, F#), and vii (D, F#, A).

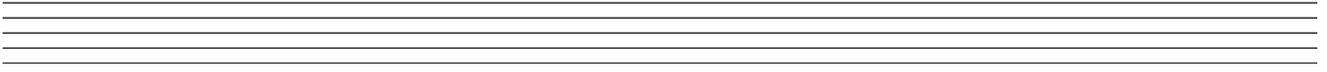
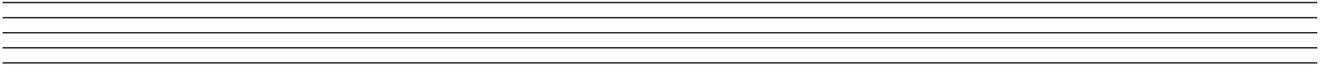
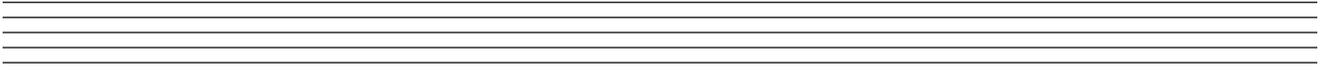
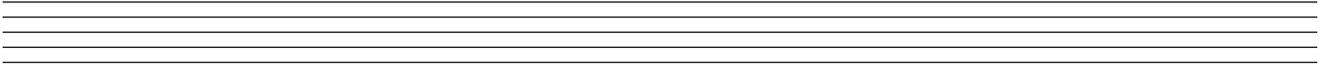
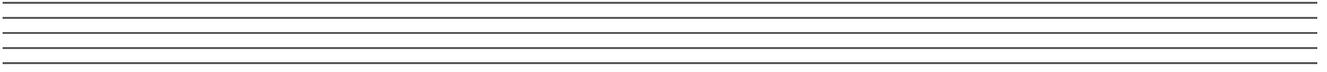
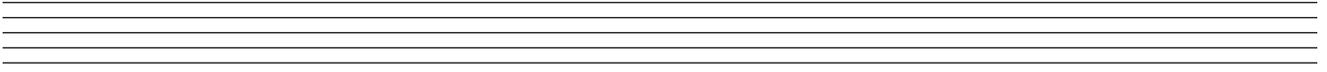
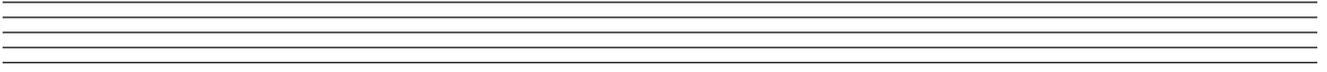
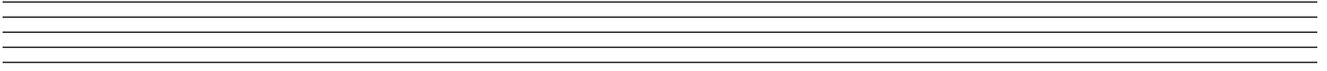
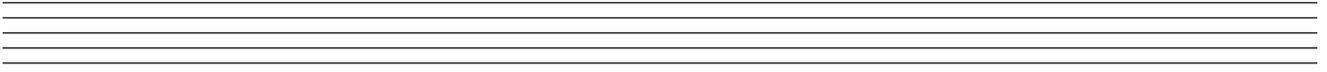
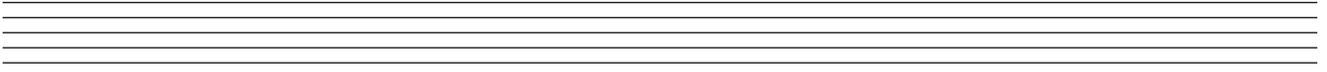
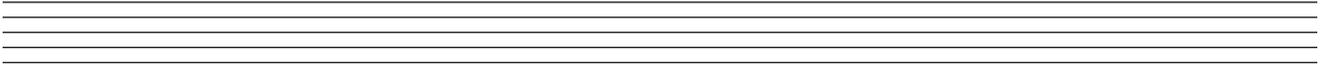
ROUGH WORK

Five sets of empty musical staves for writing rough work.

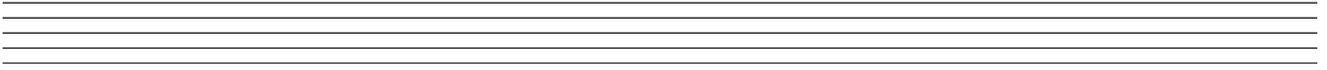
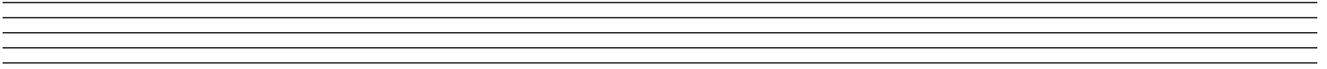
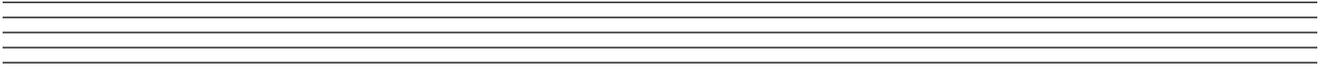
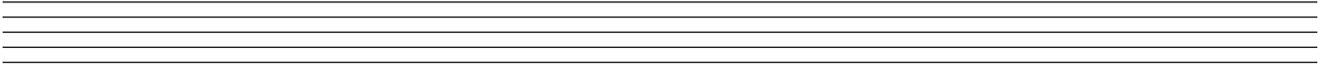
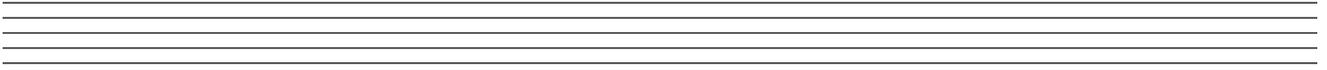
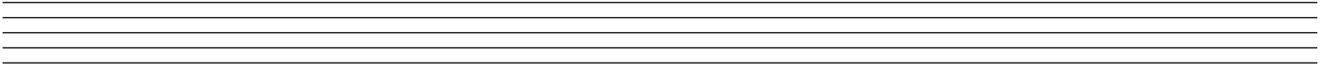
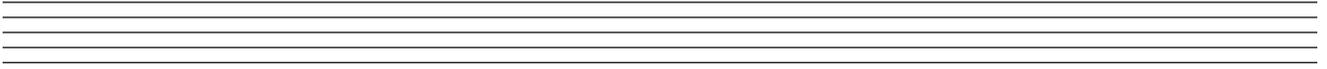
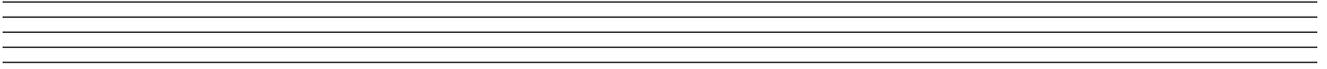
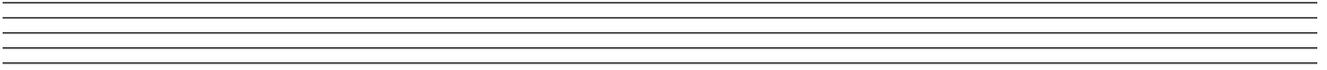
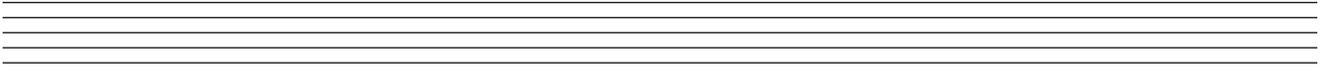
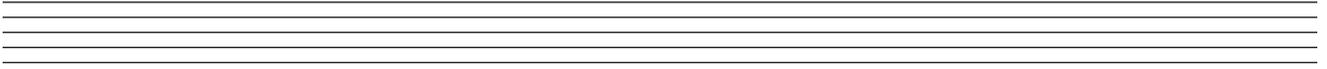
CH	
CAD	
DESC	

- Study the piece of music below.
- Insert suitable chord indications in the boxes provided and continue the descant part in the given style to complete the piece.
- You may use either chord symbols or Roman numerals, but not both.
- Do not repeat the same chord *in the same position* in adjacent boxes.

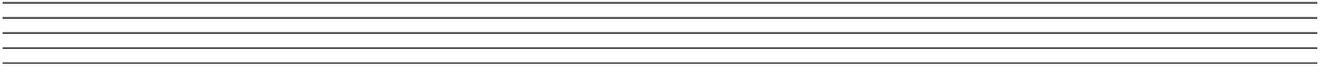
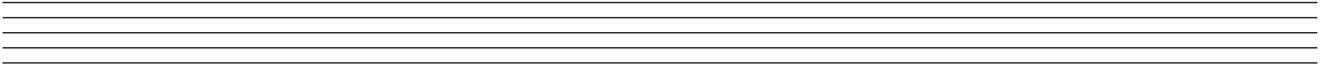
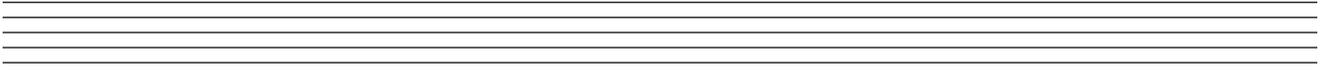
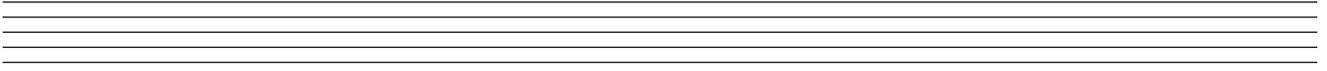
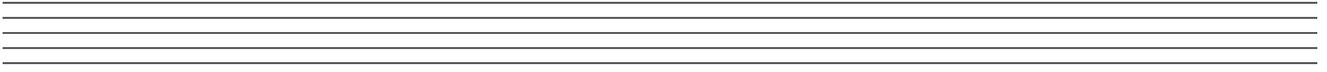
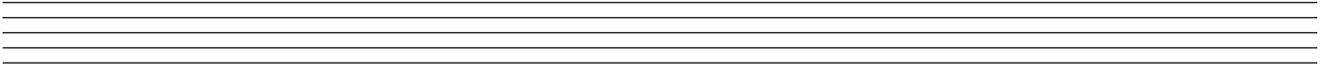
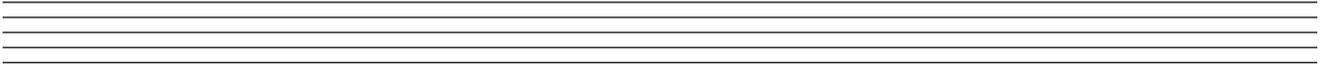
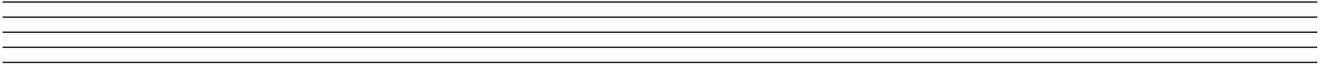
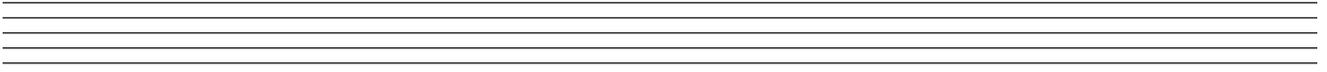
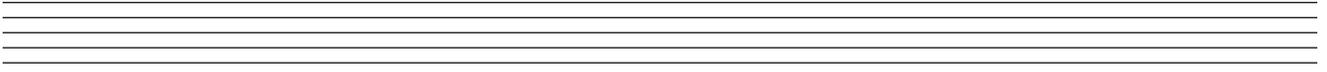
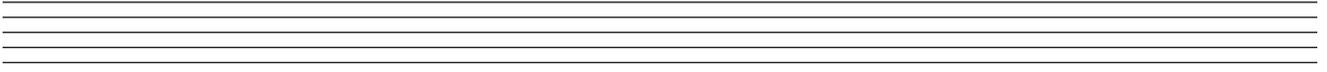
ROUGH WORK



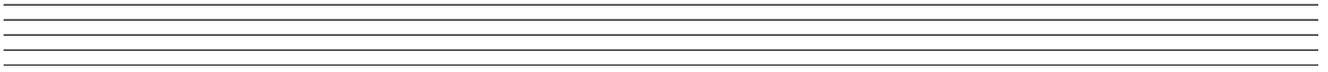
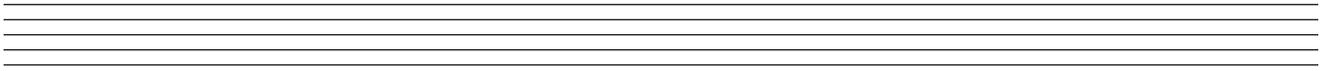
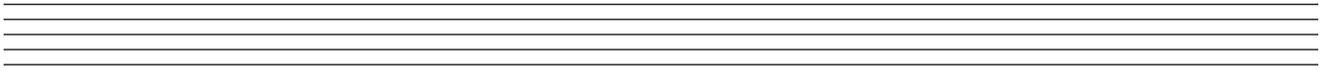
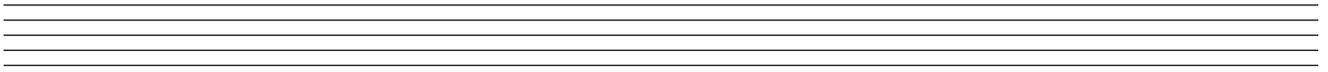
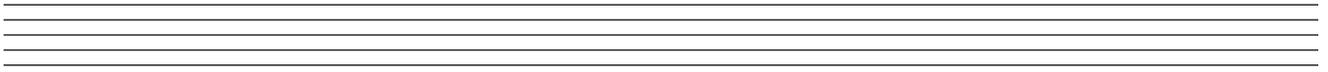
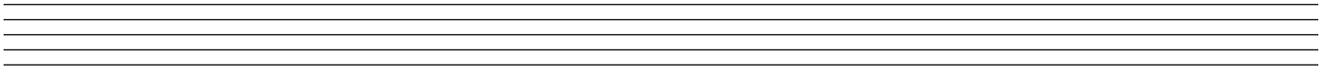
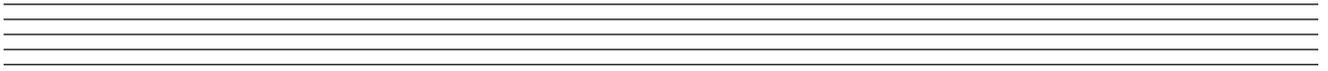
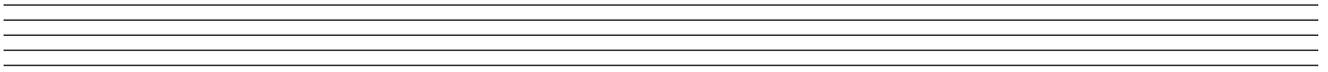
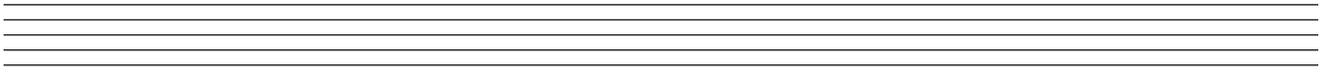
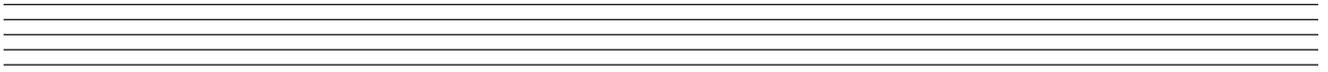
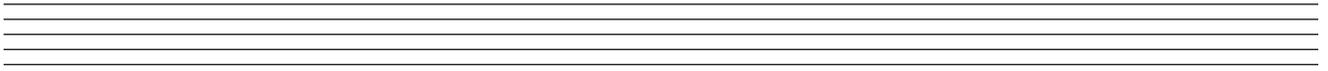
ROUGH WORK



ROUGH WORK



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