



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2008

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – HIGHER LEVEL**  
**COMPOSING (100 marks)**  
**THURSDAY, 19 JUNE – AFTERNOON, 1.30 to 3.00**

STAMPA AN IONAIID  
(Centre Stamp)

Móriomlán na  
Marcanna

**DON SCRÚDAITHEOIR**

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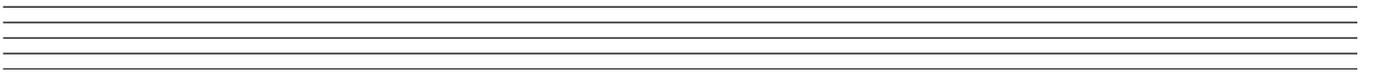
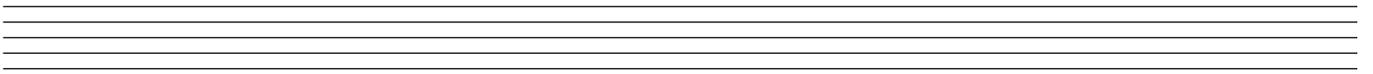
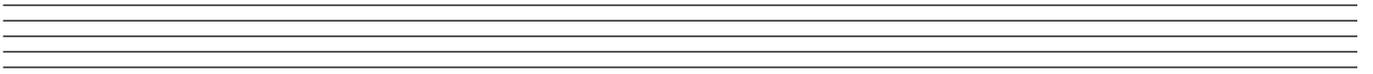
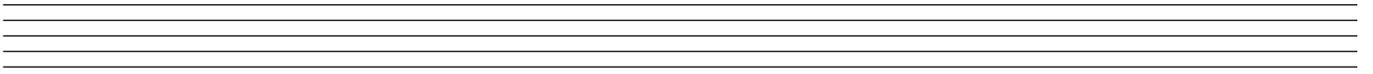
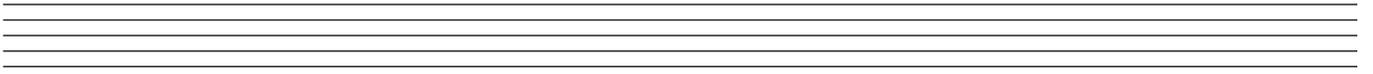
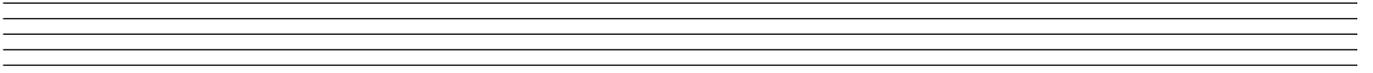
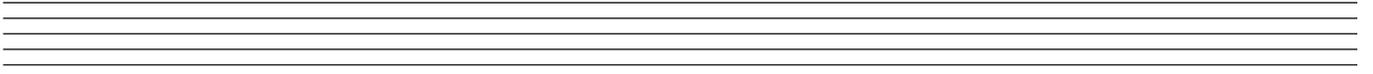
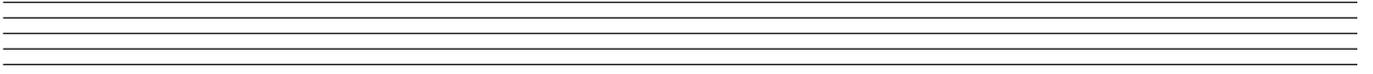
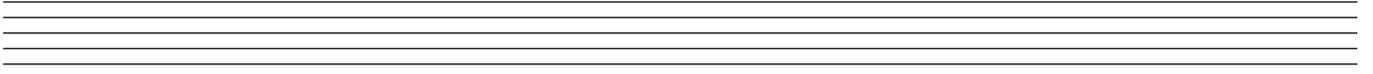
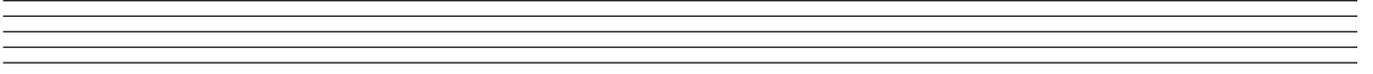
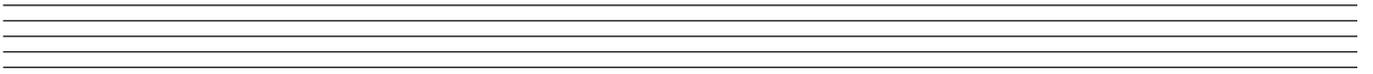
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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
  - Answer the questions in the spaces provided in this question-answer book.
  - You may use the spaces in the middle and at the end of the question-answer book for rough work.
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<b>1. Total of end of page totals</b>	
<b>2. Aggregate total of all disallowed questions</b>	
<b>3. Total mark awarded (1 minus 2)</b>	

# ROUGH WORK



SECTION A – MELODY COMPOSITION (40 marks)

Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3

**Q.1 CONTINUATION OF A GIVEN OPENING**

- Continue the opening below to make a 16–bar melody.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

violin     oboe     horn     flute

**Allegretto**

## Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an excerpt from *The Song of Wandering Aengus* by W.B. Yeats.

I went out to the hazel wood,  
Because a fire was in my head,  
And cut and peeled a hazel wand,  
And hooked a berry to a thread.

- The opening line has been set to music below.
- Set the remaining words to make a melody of 16 bars. (You may exceed this number of bars, and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

**Andante**

I went out to the ha - zel wood,

### Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gigue is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA<sup>1</sup>BB<sup>1</sup>.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

violin     treble recorder     flute     trumpet

**Allegro**

**SECTION B – HARMONY (60 marks)**

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

**Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS**

PREPARATORY WORK

- Plot the chords available in the key of F major, either in the chord bank grid *or* on the staff below.

Notes of chord	C A F		E C A				B $\flat$ G E
Chord symbol	F		Am				E $\dim$
Roman numeral	I	ii	iii	IV	V	vi	vii

A musical staff with a treble clef. Below the staff, the Roman numerals I, ii, iii, IV, V, vi, and vii are written. Above the staff, chord diagrams are shown for each numeral: I (F-A-C), ii (D-E-F), iii (E-F-G), IV (A-C-E), V (F-A-C), vi (D-E-F), and vii (G-B-A).

**ROUGH WORK**

Four sets of empty musical staves for rough work, each consisting of five lines.

B	
BQ	
MEL	

• Study the following piece of music.

• Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

**Moderato**

F Dm F/A Gm B $\flat$  C F C F/C C

F Dm B $\flat$  C F/A Gm C7 F

Dm C B $\flat$  F/A Gm C C7

F C Dm C B $\flat$  F

## Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

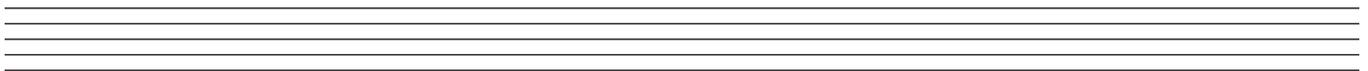
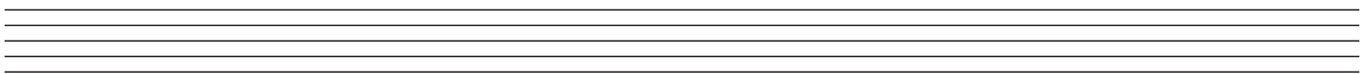
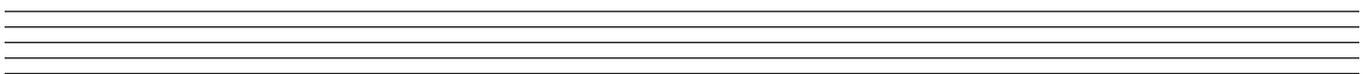
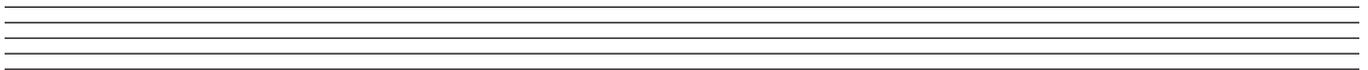
### PREPARATORY WORK

- Plot the chords available in the key of B $\flat$  major, either in the chord bank grid *or* on the staff below.

Notes of chord	F D B $\flat$		A F D				E $\flat$ C A
Chord symbol	B $\flat$		Dm				A <sup>dim</sup>
Roman numeral	I	ii	iii	IV	V	vi	vii

I    ii    [iii]    IV    V    vi    [vii]

### ROUGH WORK



C	
CH Q	
B	
BQ	

Study the following piece and insert suitable bass notes and chord indications in the style of the given opening.

- Do *not* repeat the same chord *in the same position* in adjacent boxes.
- You may use chord symbols or Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords.

Moderato

The musical score is written for piano in 2/2 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes chord boxes above the treble staff:  $\boxed{V}$  above  $\boxed{F}$ ,  $\boxed{I}$  above  $\boxed{B\flat}$ ,  $\boxed{Ib}$  above  $\boxed{B\flat/D}$ , and two empty boxes. The rest of the score contains empty boxes for harmonic analysis.

## Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

### PREPARATORY WORK

- Plot the chords available in the key of D major, either in the chord bank grid *or* on the staff below.

Notes of chord	A F# D		C# A F#				G E C#
Chord symbol	D		F#m				C#dim
Roman numeral	I	ii	iii	IV	V	vi	vii

A musical staff in the key of D major (one sharp) showing the seven chords plotted as triads: I, ii, iii, IV, V, vi, and vii. The iii and vii chords are enclosed in brackets.

### ROUGH WORK

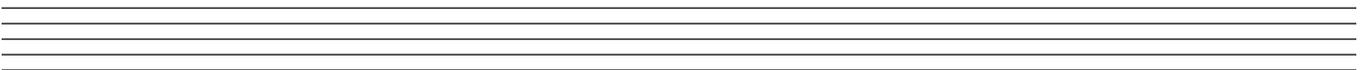
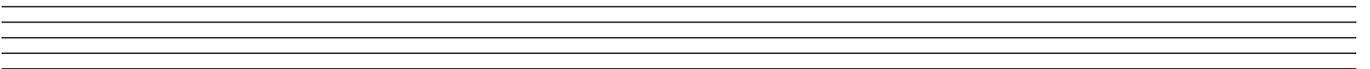
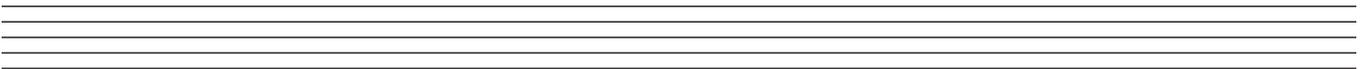
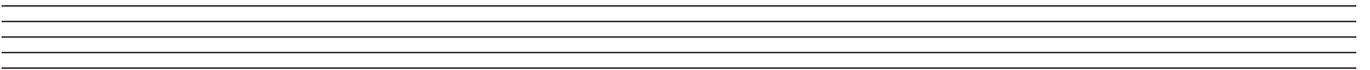
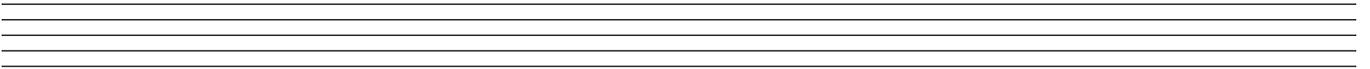
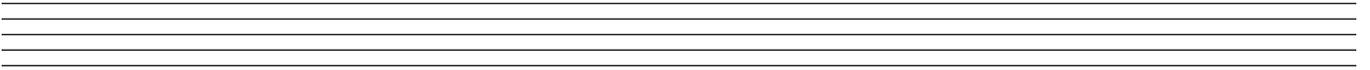
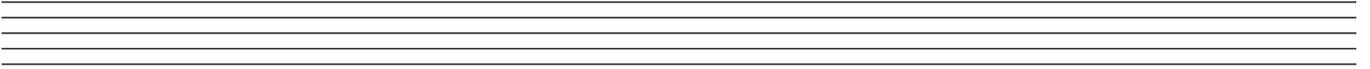
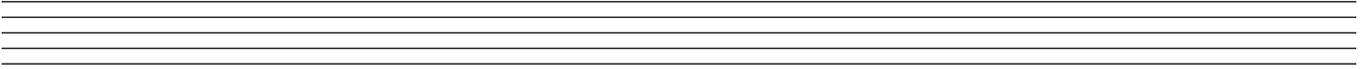
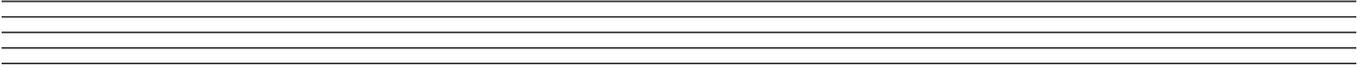
Five sets of empty musical staves for rough work, each consisting of five lines.

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DESC	

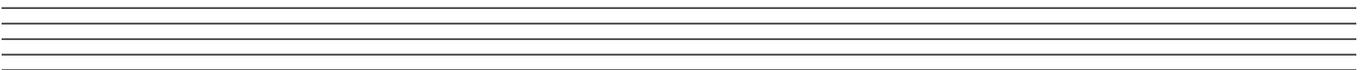
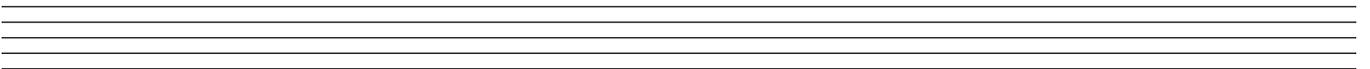
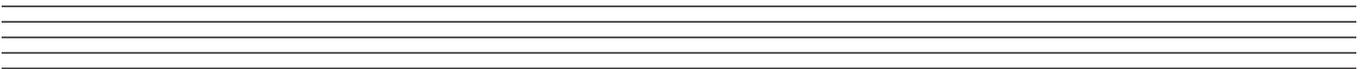
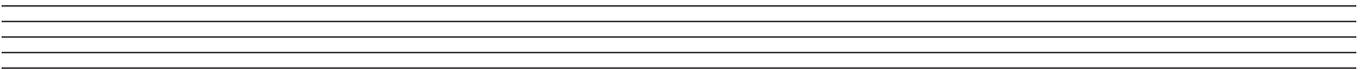
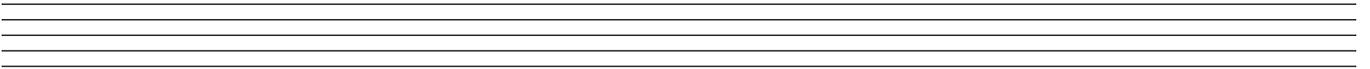
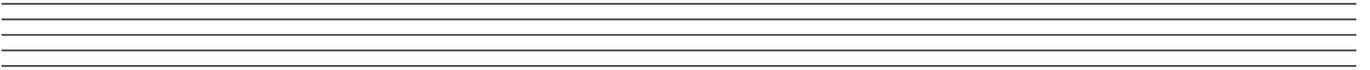
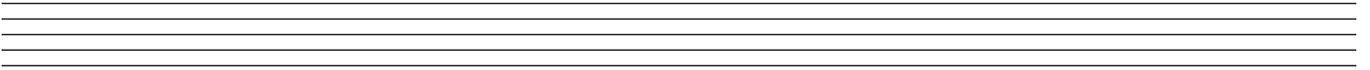
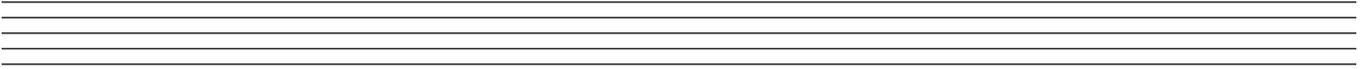
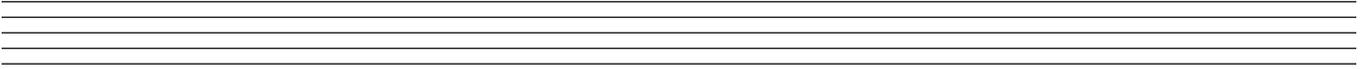
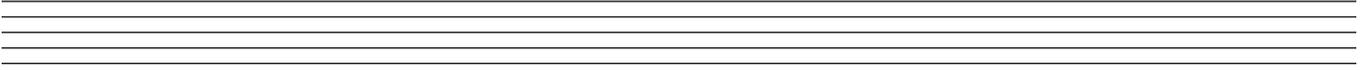
- Study the following piece of music.
- Insert suitable chord indications in the boxes provided and continue the descant part in the given style to complete the piece.
- You may use either chord symbols or Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords.
- Do not repeat the same chord *in the same position* in adjacent boxes.

I                      ii                      V7                      I                      V  
D                      Em                      A7                      D                      A

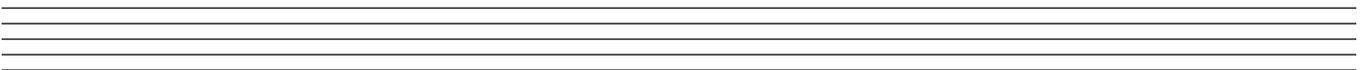
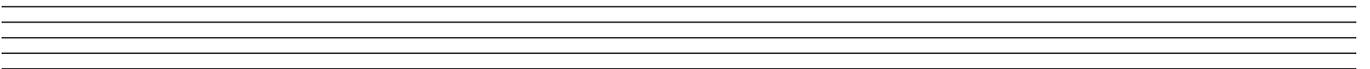
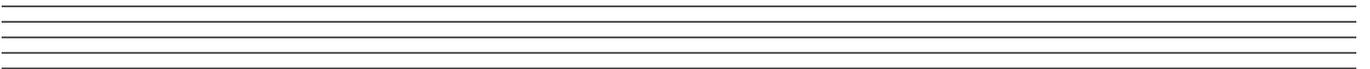
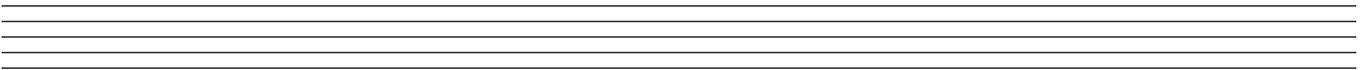
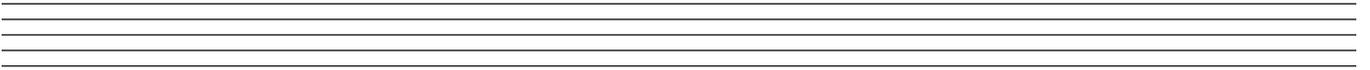
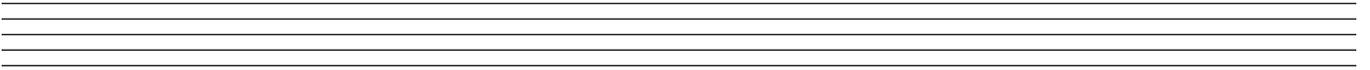
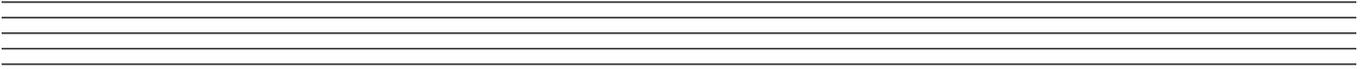
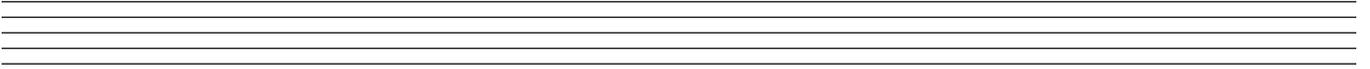
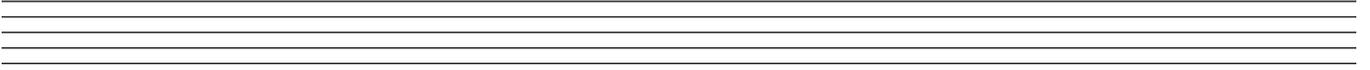
**ROUGH WORK**



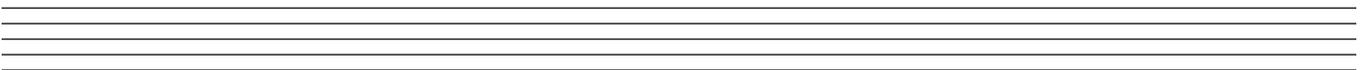
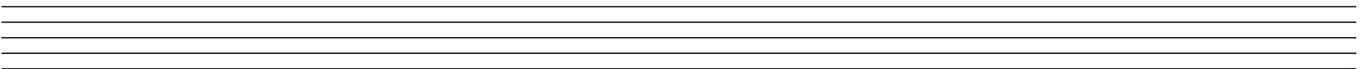
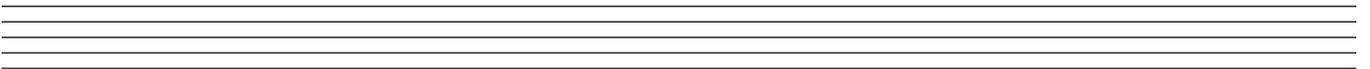
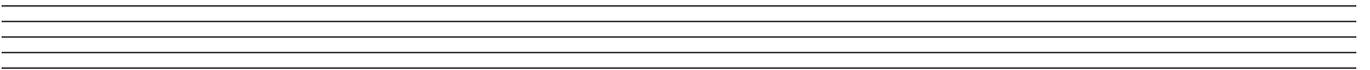
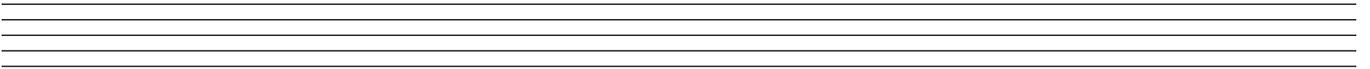
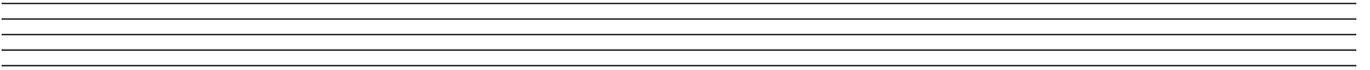
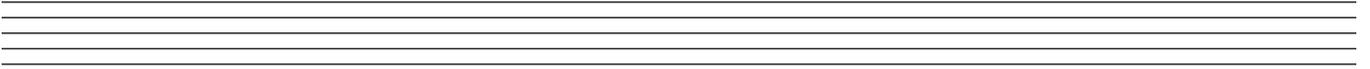
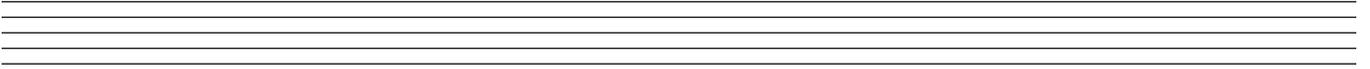
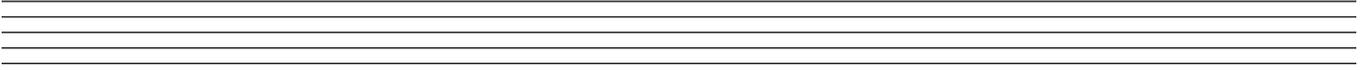
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