

Scrúduimhir
Examination Number

Móriomlán
na marcanna



Coimisiún na Scrúduithe Stáit

State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2010
LEAVING CERTIFICATE EXAMINATION, 2010

SEAPÁINIS – ARDLEIBHÉAL **JAPANESE – HIGHER LEVEL**

TRIAL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION (80 marks)

DÉ hAOINE, 25 MEITHEAMH – 4.40 go dtí 5.20
FRIDAY, 25 JUNE – 4.40 to 5.20

Cuid/Part	Marc/Mark
Cuid A/Part A	
Cuid B/Part B	
Cuid C/Part C	
Cuid D/Part D	
Iomlán/Total	

Déan deimhin de go bhfuil do scrúduimhir scríofa sa bhosca thuas.
Make sure you have written your examination number in the box above.

CUID A

Cloisfidh tú CEATHRAR mac léinn á gcur féin in aithne ag an 2ú Comórtas Blianúil Eorpach i Labhairt na Seapáinise. Cloisfidh tú iad á gcur féin i láthair faoi thrí; ó thús deireadh i dtosach; ansin ina míreanna agus sos tar éis gach míre; agus ar deireadh tríd síos an athuair.

Comhlánaigh an tábla thíos **i nGaeilge**. Tá roinnt faisnéise líonta isteach duit.

PART A

You will hear FOUR students introduce themselves at the 2nd annual European Japanese Speech Contest. You will hear the introductions three times; first right through; then in segments with pauses; and finally right through again.

Complete the table below **in English**. Some information has been filled in for you.

<i>Rannpháirtí</i> Participant	<i>Aois</i> Age	<i>Lá Breithe</i> Birthday	<i>Cad atá ar siúl</i> <i>aige/aici faoi</i> <i>láthair (sonra</i> <u>amháin</u>) What s/he is doing now (<u>one</u> detail)	<i>Caitheamh</i> <i>aimsire <u>amháin</u></i> <u>One</u> hobby	<i>Cúis <u>amháin</u> le bheith</i> <i>ag iarraidh dul chun</i> <i>na Seapáine</i> <u>One</u> reason for wanting to go to Japan
1. TOM		9 Márta March 9 th	6ú bliain scoile 6 th year school		
2. TARA	21			Tarraingt pictiúr & manga Drawing pictures & manga	
3. MIKE					
4. SOPHIE	24				

CUID B

Tá paisinéir in aerfort Narita ag seiceáil isteach le haghaidh eitilte. Éist leis an gcomhrá agus freagair na ceisteanna i nGaeilge. Cloisfidh tú an comhrá faoi thrí; ó thuis deireadh i dtosach; ansin ina míreanna agus sos tar éis gach míre; agus ar deireadh tríd síos an athuair.

1. Cá háit a bhfuil an paisinéir ag eitilt chuige?

2. Cé mhéad píosa bagáiste a theastaíonn ón bpaisinéir a sheiceáil isteach?

3. Cé a phacáil mála an phaisinéara?

4. Cé mhéad uair an chloig a mhaireann an eitilt?

5. Cad a iarrann an paisinéir le haghaidh bhéile an tráthnóna?

6. Cén t-am go díreach a riarfar béile an tráthnóna?

7. Cad iad na sneaiceanna atá ar fáil le linn na heitilte?

8. Cén chaoi a bhfuil an aimsir ag ceann scríbe?

(a) Ar maidin

(b) Tráthnóna

(c) An neasteocht

9. Tabhair an fhaisnéis seo a leanas.

(a) Geata bordála?

(b) Am bordála?

PART B

A passenger is checking in for a flight at Narita airport. Listen to the dialogue and answer the questions in English. You will hear the dialogue three times; first right through; then in segments with pauses; and finally right through again.

1. Where is the passenger flying to?

2. How many items of luggage does the passenger want to check in?

3. Who packed the passenger's bag?

4. How many hours is the flight?

5. What does the passenger request for the evening meal?

6. When exactly will the evening meal be served?

7. What snacks are available during the flight?

8. What is the weather like at the destination?

(a) In the morning

(b) In the afternoon

(c) Approximate temperature

9. Give the following information.

(a) Boarding gate?

(b) Boarding time?

CUID C

Dhá roinn atá i gCuid C, 1 agus 2.

Seinnfear gach roinn díobh faoi thrí; ar dtús seinnfear ó thíos deireadh iad; ansin seinnfear ina míreanna iad agus sos tar éis gach míre; agus ar deireadh, trí síos an athair.

Roinn 1: Tá árasán á lorg ag an gcailín gar d'Ollscoil Kyoto.

1. (a) Tabhair *dhá* shonra faoin árasán, ‘Maison Asahi’.

(i) _____

(ii) _____

- (b) Ar mhaith léi an t-árasán a thógáil ar cíos? Cén fáth ar mhaith/nár mhaith léi?

(b) Is she interested in renting the apartment?
Why/ why not?

2. Tabhair *trí* shonra faoin dara hárásán, ‘Fujimi Apāto’.

(i) _____

(ii) _____

(iii) _____

Roinn 2:

1. Cá dteastaíonn ó Sheán dul?

Section 2:

1. Where does Jack want to go?

2. Cén bealach amach ba chóir dó a thógáil?

2. Which exit should he take?

3. Cuir lipéad ar na foirgnimh seo a leanas sa spás atá curtha ar fáil agus úsáid á baint agat as an uimhir chomhfhreagrach ar an léarscáil.

3. Label the following buildings in the space provided using the corresponding number on the map.

(a) Foirgneamh Sony _____

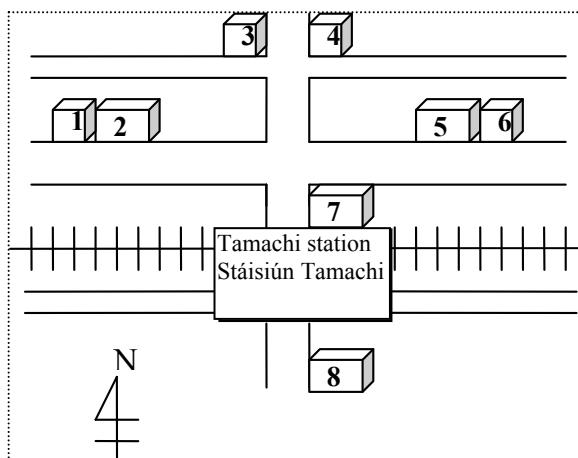
(a) Sony building _____

(b) Siopa leabhar _____

(b) Book shop _____

(c) Leabharlann _____

(c) Library _____



PART C

Part C consists of two sections, 1 and 2.

You will hear each section played three times: first right through; then in segments with pauses; and finally right through again.

Section 1: The girl is looking for an apartment near Kyoto University.

1. (a) Give *two* details about the apartment, ‘Maison Asahi’.

CUID D

Tá Seán, mac léinn malaire Éireannach sa tSeapáin, ag caint tar éis na scoile le bean an tí sa teach ina bhfuil sé ag stopadh. Éist leis an gcomhrá agus freagair **ceist 1 sa tSeapáinis agus ceist 2 go dtí 6 i nGaeilge**. Cloisfidh tú an comhrá faoi thrí: ar dtús tríd síos; ansin ina míreanna agus sos tar éis gach míre; agus ar deireadh, tríd síos an athuair.

1. Cad iad na beannachaí Seapáinise a úsáideann (**scríobh ina romaji nó ina hiragana iad**)

(a) Seán

(b) Bean an tí sa teach ina bhfuil Seán

2. Inniu in Ardscoil Nishiyama, chuir mic léinn eolas ar na **clubanna scoile**.

(a) Cé mhéad club a ndeachaigh Seán lena bhfeiceáil?

(b) Luaih fáth **amháin** nár chláraigh Seán i gclub an Bhéarla ná sa chclub rugbaí.

(i) club an Bhéarla:

(ii) an club rugbaí:

3. Cén club ar shocraigh Seán clárú ann?

4. Sceideal traenála agus ionad an chclub is rogha le Seán:

Laethanta den tseachtain Days of week	Am Time	Ionad Location

5. Tá sé deacair ag Seán na focail seo a leanas a thuiscint. Conas a aistríonn bean an tí go Gaeilge iad do Sheán?

(a) ‘Men’:

(b) ‘Shinai’:

6. Cá bhfaighidh Seán an feisteas Kendo?

PART D

John, an Irish exchange student in Japan, is talking to his host mother after school. Listen to the conversation and answer **question 1 in Japanese** and **questions 2 to 6 in English**. You will hear the conversation three times: first right through; then in segments with pauses; and finally right through again.

1. What Japanese greetings are used by...
(write in romaji or hiragana)

(a) John

(b) John’s host mother

2. Today in Nishiyama High school, students were introduced to the **school clubs**.

(a) How many clubs did John go to see?

(b) Give **one** reason why John did not join the English or the rugby club.

(i) the English club:

(ii) the rugby club:

3. Which club did John decide to join?

4. Training schedule and location of John’s preferred club:

5. John has difficulty understanding the following words. How does the mother translate them for John in English?

(a) ‘Men’ :

(b) ‘Shinai’:

6. Where will John get the Kendo gear?

Leathanach Bán

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