L 24 M 19A

AN ROINN OIDEACHAIS

SCRÚDÚ NA hARDTEISTIMÉIREACHTA,
LEAVING CERTIFICATE EXAMINATION, **1996**

0537

IODÁILIS — GNÁTHLEIBHÉAL
ITALIAN — ORDINARY LEVEL

TRIAIL CHLUASTUISCEANNA (60 marc)
LISTENING COMPREHENSION TEST (60 marks)

DÉ LUAIN, 17 MEITHEAMH 12.15 go dtí 12.45
MONDAY, 17 JUNE 12.15 to 12.45

UIMHIR IONAID
CENTRE NUMBER

SCRÚDUIMHIR
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn Section	Marc/Mark
1	
2(a)	
2(b)	
Iomlán Total	

Mura bhféadann tú a bhfuil ar an gcuid seo den téip a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don bhFeitheoir nach mór an fhuaim a shocrú i gceart.
Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the tape please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.
Once the test has started you must not interrupt.

ROINN I

Sa roinn seo cloisfidh tú sé cinn de ráitis nó de chomhráití gearra san Iodáilis. Cloisfidh tú gach ceann acu dhá uair.

Ar an Scrúdpháipéar cuirtear ceist amháin ar gach ráiteas nó comhrá agus tugtar rogha idir ceithre fhreagra i ngach cás.

Tar éis gach ráiteas nó comhrá a chloisteáil an dara huair beidh sos gairid ann; le linn an tsosa sin roghnaigh an freagra is dóigh leat is ceart ar an gceist sin agus léirigh do rogha trí chiorcal a tharraingt timpeall na litreach — (*a*) nó (*b*) nó (*c*) nó (*d*) — a ghabhann roimhe.

1. Cá fhad a mhair an stailc ag aerfort Linate?

(*a*) maidin amháin

(*b*) seachtain amháin

(*c*) lá amháin

(*d*) iarnóin amháin.

2. Tá an fógra seo dírithe

(*a*) ar mhic léinn tríú leibhéal

(*b*) ar dhaoine atá ag fágáil scoile

(*c*) ar dhaoine óga dífhostaithe

(*d*) ar mhúinteoirí.

3. Cé mhéad a chosnaíonn gach 'etto' liamháis?

(*a*) 5,500 lire

(*b*) 2,250 lire

(*c*) 1,000 lire

(*d*) 5,000 lire.

4. Ag ardán 3 tá traein

(*a*) ag teacht ón Veinéis

(*b*) ag gabháil tríd

(*c*) ag imeacht go Bologna

(*d*) ag imeacht go dtí an Veinéis.

5. Bíonn na táillí lascaine speisialta go dtí cathracha áirithe san Iodáil ar fáil

(*a*) ag an deireadh seachtaine

(*b*) i rith an tsamhraidh

(*c*) ar feadh na bliana

(*d*) i rith na Nollag.

6. Beidh an linn snámha taobh amuigh do pháistí ar oscailt arís

(*a*) ar an tríú lá de Bhealtaine

(*b*) ar an gcéad lá de Mheitheamh

(*c*) ar an aonú lá is tríocha de Bhealtaine

(*d*) ar an aonú lá is fiche de Bhealtaine.

(18 marc)

SECTION I

In this section you will hear six statements or short dialogues in Italian. Each of these will be heard twice.

On your Examination Paper one question is asked on each statement or dialogue and four answers are suggested in each case.

After each statement or dialogue is heard the second time there will be a short pause. During this pause choose what you consider the most appropriate answer to the question asked, and indicate your choice by drawing a circle round the letter — (*a*) or (*b*) or (*c*) or (*d*) — which precedes it.

1. How long did the strike last at Linate airport?

(*a*) one morning

(*b*) one week

(*c*) one day

(*d*) one afternoon.

2. This advertisement is aimed at

(*a*) third-level students

(*b*) school-leavers

(*c*) young unemployed people

(*d*) teachers.

3. How much does each 'etto' of ham cost?

(*a*) 5,500 lire

(*b*) 2,250 lire

(*c*) 1,000 lire

(*d*) 5,000 lire.

4. At platform 3 there is a train

(*a*) arriving from Venice

(*b*) passing through

(*c*) departing for Bologna

(*d*) departing for Venice.

5. The special discount fares to selected Italian cities are available

(*a*) at weekends

(*b*) during summer months

(*c*) throughout the year

(*d*) during the Christmas period.

6. The children's outdoor pool will reopen on

(*a*) the third of May

(*b*) the first of June

(*c*) the thirty-first of May

(*d*) the twenty-first of May.

(18 marks)

ROINN II

Sa roinn seo cloisfidh tú dhá chomhrá. Cloisfidh tú iad araon trí huaire — an chéad uair ní bheidh sosanna ann; an dara huair beidh roinnt sosanna gearra inmheánacha ann agus ag a dheireadh seo beidh sos ar feadh nóiméid ann ag tosú nuair a chloisfidh tú buille trom cloig.

Tig leat féachaint ar na ceisteanna agus nótaí a bhreacadh fad a bhíonn tú ag éisteacht.

Ba cheart na freagraí a scríobh, i nGaeilge, sna spásanna cuí le linn na sosanna inmheánacha nó le linn an tsosa nóiméid ag deireadh an dara héisteacht.

Féadfaidh tú do fhreagraí a sheiceáil agus tú ag éisteacht don tríú huair.

(*a*) An chéad chomhrá (Idir an tUasal Baggio agus an fáilteoir sa ghiomnáisiam).

1. Cé aige a bhfuil spéis san aeróbaic?

____

____

2. Cathain a bhíonn an giomnáisiam ar oscailt d'fhir?

____

____

3. Cén post atá ag an Uasal Baggio?

____

____

4. Cad é an ráta is eacnamaíche, de réir an fháilteora?

____

____

5. Cé a mhol don Uasal Baggio aclaíocht a dhéanamh?

____

____

6. Cad a thugann an fáilteoir don Uasal Baggio?

____

(21 mharc)

SECTION II

In this section you will hear two conversations. You will hear each of them three times — the first time without pauses and the second time with a number of short internal pauses followed, at the end, by a one-minute pause starting when you hear the gong.

You may look at the questions and make notes while you are listening.

The answers should be written in English in the spaces provided during the internal pauses or during the one-minute pause at the end of the second reading.

During the third reading you can check your answers.

(*a*) The first conversation is between Mr Baggio and the gym receptionist.

1. Who is interested in aerobics?

____

____

2. When is the gym open to men?

____

____

3. What is Mr Baggio's job?

____

____

4. What, according to the receptionist, is the most economical rate?

____

____

5. Who had advised Mr Baggio to take exercise?

____

____

6. What does the receptionist hand to Mr Baggio?

____

(21 marks)

(*b*) An dara comhrá (Idir Laura agus an tUasal Flabbi).

1. Cé mhéad damáiste atá déanta don charr, dar le Laura?

2. Cén fáth a bhfuil deifir ar an Uasal Flabbi?

3. Cén fáth arbh éigean do Laura stopadh?

4. Cé air ar chóir fios a chur go dtí láthair na timpiste, dar leis an Uasal Flabbi?

5. Cé leis a bhfuil Laura ag cur fúithi?

6. Cén chaoi ar tharla sé go raibh culaith an Uasail Flabbi salach?

(21 mharc)

(*b*) The second conversation is between Laura and Mr Flabbi.

1. How much damage does Laura think has been done to the car?

2. Why is Mr Flabbi in a hurry?

3. Why did Laura have to stop?

4. Who does Mr Flabbi think should be called to the scene of the accident?

5. Who is Laura staying with?

6. How did Mr Flabbi get his suit dirty?

(21 marks)