



# Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2010  
LEAVING CERTIFICATE EXAMINATION

IODÁILIS – ARDLEIBHÉAL  
ITALIAN – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)  
LISTENING COMPREHENSION TEST (80 marks)

DÉ hAOINE, 25 MEITHEAMH, 4.40 go dtí 5.20  
FRIDAY, 25 JUNE, 4.40 to 5.20

UIMHIR AN IONAIID  
CENTRE NUMBER

SCRÚDUIMHIR AN IARRTHÓRA  
CANDIDATE'S NUMBER

**N.B. DON SCRÚDAITHEOIR AMHÁIN**  
**N.B. FOR USE BY EXAMINER ONLY**

Roinn Section	Marc/Mark
A	
B 1	
B 2	
B 3	
Iomlán Total	

Mura féidir leat an taifeadadh a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don Fheitheoir nach mór an fhuaim a shocrú i gceart.

Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the recording please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.

Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht ráiteas nó mír nuachta san Iodáilis. Cloisfidh tú gach ceann díobh faoi dhó. Beidh sos gairid ann tar éis na chéad éisteachta. Roghnaigh an freagra is cuí, dar leat, ar gach ceist thíos agus cuir ciorcal timpeall ar an litir chuí chun do rogha a chuir in iúl i ngach cás.

- Tá tairiscint AirItalia bailí le taisteal
  - I rith na seachtaine le linn Mheán Fómhair agus Dheireadh Fómhair
  - I rith an deireadh seachtaine le linn Mheán Fómhair agus Dheireadh Fómhair
  - Lá ar bith le linn Mheán Fómhair agus Dheireadh Fómhair
  - Lá ar bith roimh 28 Meitheamh
- Tá an stiúrthóir bus á chur ar an mbus athuair
  - Ar bhealaí bus a bhfuil fadhbanna slándála orthu
  - Ar bhealach bhus 50 amháin
  - Ar bhealaí bus ina seachnaítear táille an bhus a íoc
  - Ar bhealaí áirithe bus amháin
- An tríú spórt samhraidh is mó a bhfuil tóir ag na hIodálaigh air ná:
  - An snorcallú
  - An bogshodar
  - An fhálróid
  - An dreapadóireacht
- I ngach seomra i mbrú Leone d'Oro tá
  - Seomra folctha
  - Teilifís
  - Teilifís agus leathanbhanda
  - Seomra folctha, teilifís agus leathanbhanda
- Sa suirbhé léirítear faoi úsáideoirí *Facebook*
  - Go léann siad níos lú
  - Go dtéann siad chuig an bpictiúrlann níos mó
  - Gur fearr leo siopadóireacht a dhéanamh ar líne
  - Nach n-éisteann siad leis an raidió níos mó
- Cad a tharlóidh ar 4 p.m.?
  - Margadh feirmeoirí
  - Taispeántas cócaireachta le táirgí áitiúla
  - Díolachán táirgí orgánacha áitiúla
  - Deis bianna orgánacha áitiúla áirithe a bhlaiseadh
- Fágadh turasóirí ag calafoirt farantóireachta mar gheall
  - Ar an mbaol go mbrúctfadh bolcán ann
  - Ar an drochléargas de bharr an cheo
  - Ar ghaotha arda agus farraigí garbha
  - Ar stailc sa chomhlacht farantóireachta
- Baineann an tuarascáil
  - Leis an gcostas bliantúil atá ar shoilse tráchta a oibriú
  - Leis an am a chaitheann comaitéirí sa trácht gach bliain
  - Le costas na páirceála sa chathair in aghaidh an lae
  - Leis an gcostas seachtainiúil ar an taisteal chuig an obair agus abhaile arís

In this section you will hear eight statements or news items in Italian. Each of these will be heard twice. After the first hearing there will be a short pause. Choose what you consider the most appropriate answer to each question below and indicate your choice by circling the appropriate letter in each case.

- The AirItalia offer is valid for travel on
  - Weekdays during September and October
  - Weekends during September and October
  - Any day during September and October
  - Any day before June 28th
- The bus conductor is being reintroduced on
  - Bus routes with security problems
  - Bus route number 50 only
  - Bus routes where the most fare evasion occurs
  - A few bus routes only
- The third most popular summer sport for Italians is
  - Snorkelling
  - Jogging
  - Trekking
  - Climbing
- In the Leone d'Oro hostel all rooms come with
  - Bathroom
  - TV
  - TV and broadband
  - Bathroom, TV and broadband
- The survey showed that *Facebook* users
  - Read less
  - Go to the cinema more
  - Prefer to shop on-line
  - No longer listen to the radio
- What event will take place at 4 p.m.?
  - A farmers' market
  - A cookery demonstration using local produce
  - A sale of local organic produce
  - A chance to taste some local organic foods
- Tourists were stranded at ferry ports due to
  - Risk of a volcanic eruption
  - Poor visibility due to fog
  - High winds and rough seas
  - A strike at the ferry company
- The report is about the
  - Annual cost of operating traffic lights
  - Amount of time spent in traffic each year by commuters
  - Daily cost of parking in the city
  - Weekly cost of travelling to and from work

Tá trí chomhrá sa roinn seo. Cloisfidh tú gach comhrá *trí* huair: an chéad uair gan sosanna, ina dhiaidh sin le sosanna gearra inmheánacha, agus ansin ar deireadh, tríd síos arís.

Ba chóir na freagraí a scríobh **i nGaeilge** sna spásanna atá ann dóibh.

### Comhrá 1. Comhrá idir Sara agus Ernesto

- (i) Cén t-ainm atá ar ghrúpa Sara?  
\_\_\_\_\_
- (ii) Cad é an aidhm atá aige?  
\_\_\_\_\_  
\_\_\_\_\_
- Cén rud ba chúis leis an ngrúpa a bhunú? (Tabhair na sonraí iomlána.)  
\_\_\_\_\_  
\_\_\_\_\_
- Luaigh **dhá** rud is cuimhin le hErnesto faoi gheimhreadh 2004.  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_
- Cad atá beartaithe ag an ngrúpa a dhéanamh tráthnóna Dé hAoine? (Tabhair na sonraí iomlána.)  
\_\_\_\_\_  
\_\_\_\_\_

### Comhrá 2. Comhrá idir Anna agus Roberta

- Cén uair dheireanach agus cá háit a chonaic Anna agus Roberta a chéile?  
Cén uair \_\_\_\_\_  
Cá háit: \_\_\_\_\_
- Tabhair **dhá** shonra faoin *Colonia Felina di Torre Argentina*.  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_
- Luaigh **dhá** cineál oibre a bhí ag Anna *Colonia Felina di Torre Argentina*.  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_
- Cad a d'fhoghlaim Anna faoin Róimh ón gcuart a thug sí uirthi? (Tabhair na sonraí iomlána.)  
\_\_\_\_\_  
\_\_\_\_\_

In this section there are three conversations. You will hear each conversation *three* times: first right through, then in segments with short internal pauses and finally right through again.

The answers should be written **in English** in the spaces provided.

### Dialogue 1. Conversation between Sara and Ernesto

- (i) What is the name of Sara's group?  
\_\_\_\_\_
- (ii) What is its purpose?  
\_\_\_\_\_  
\_\_\_\_\_
- What particular event led to the setting up of the group? (Give full details.)  
\_\_\_\_\_  
\_\_\_\_\_
- Mention **two** things that Ernesto remembers about the winter of 2004.  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_
- What is the group planning to do on Friday evening? (Give full details.)  
\_\_\_\_\_  
\_\_\_\_\_

### Dialogue 2. Conversation between Anna and Roberta

- When and where did Anna and Roberta last see each other?  
When: \_\_\_\_\_  
Where: \_\_\_\_\_
- Give **two** details about the *Colonia Felina di Torre Argentina*.  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_
- Mention **two** jobs Anna did in the *Colonia Felina di Torre Argentina*.  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_
- What has Anna learned about Rome from her visit there? (Give full details.)  
\_\_\_\_\_  
\_\_\_\_\_

### Comhrá 3. Agallamh le Alessio Santini

1. (i) Conas atá a fhios againn gur éirigh le scannán Alessio?  
\_\_\_\_\_
- (ii) Cad é atá i bpáirt ag Alessio agus príomhcharachtar an scannáin?  
\_\_\_\_\_  
\_\_\_\_\_
2. Cad a deir Alessio faoi Napoli?  
\_\_\_\_\_  
\_\_\_\_\_
3. Cén fáth ar roghnaigh Alessio a scannán a lonnú in Napoli? (Tabhair na sonraí iomlána.)  
\_\_\_\_\_  
\_\_\_\_\_
4. Cad is ábhar don scannán is déanaí le Alessio? (Tabhair na sonraí iomlána.)  
\_\_\_\_\_  
\_\_\_\_\_
5. (i) Cén cineál carachtar is mian le Alessio a bheith aige ina scannáin?  
\_\_\_\_\_  
\_\_\_\_\_
- (ii) Cad a deir sé faoin gceol ina scannáin?  
\_\_\_\_\_
6. Cén fáth nach maith le Alessio a bheith ag caint faoi féin?  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_
7. Cad a deir Alessio faoi chúrsaí ealaíne? (Tabhair na sonraí iomlána.)  
\_\_\_\_\_  
\_\_\_\_\_
8. Tabhair **trí** chúis a bhfuil Alessio ag dul go Maracó.  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_  
(iii) \_\_\_\_\_

### Dialogue 3. Interview with Alessio Santini

1. (i) How do we know that Alessio's film has been successful?  
\_\_\_\_\_
- (ii) What does Alessio have in common with the film's main character?  
\_\_\_\_\_
2. What does Alessio say about Naples?  
\_\_\_\_\_  
\_\_\_\_\_
3. Why did Alessio choose to set his film in Naples? (Give full details.)  
\_\_\_\_\_  
\_\_\_\_\_
4. What is Alessio's latest film about? (Give full details.)  
\_\_\_\_\_  
\_\_\_\_\_
5. (i) What kind of characters does Alessio like to have in his films?  
\_\_\_\_\_  
\_\_\_\_\_
- (ii) What does he say about the music in his films?  
\_\_\_\_\_
6. Why does Alessio not like to talk about himself?  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_
7. What does Alessio say about art? (Give full details.)  
\_\_\_\_\_  
\_\_\_\_\_
8. Give **three** reasons why Alessio is going to Morocco.  
(i) \_\_\_\_\_  
(ii) \_\_\_\_\_  
(iii) \_\_\_\_\_