



Coimisiún na Scrúduithe Stáit

State Examinations Commission

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA
LEAVING CERTIFICATE EXAMINATION** **2009**

IODÁILIS – ARDLEIBHÉAL ITALIAN – HIGHER LEVEL

TRIAL CHLUASTUISCEANA (80 marc) LISTENING COMPREHENSION TEST (80 marks)

**DÉ hAOINE, 19 MEITHEAMH – TRÁTHNÓNA, 4.40 go dtí 5.20
FRIDAY, 19 JUNE – AFTERNOON, 4.40 to 5.20**

**UIMHIR AN IONAID
CENTRE NUMBER**

**SCRÚDUIMHIR AN IARRTHÓRA
CANDIDATE'S NUMBER**

**N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY**

Roinn Section	Marc/Mark
A	
B 1	
B 2	
B 3	
Iomlán Total	

Murar féidir leat an taifeadadh a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don Fheitheoir nach mór an fhuaim a shocrú i gceart.
Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the recording please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.
Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht ráiteas nō mír nuachta san Iodáilis. Cloisfidh tú gach ceann diobh seo faoi dhó. Beidh sos gairid ann tar éis na chéad éisteachta. Roghnaigh an freagra is cuí, dar leat, ar gach ceist thíos agus cuir ciornal timpeall ar an litir chuí chun do rogha a chur in iúl i ngach cás.

1. Tugtar eolas sa treoirleabhar faoi
 - (a) Scoláireachtaí
 - (b) Lóistín
 - (c) Lacáistí do mhic léinn
 - (d) Rialacha an AE

 2. Tá se seo san áireamh i gcostas na tairisceana
 - (a) Eitilt agus lóistín iomlán
 - (b) Lóistín iomlán, turas agus searmanas oscailte
 - (c) Lóistín iomlán, eitilt agus searmanas oscailte
 - (d) Turas, searmanas oscailte agus cóir iompair

 3. Maidir le Rita Levi Montalcini
 - (a) Is péintéir agus eolaí í
 - (b) Is seanadóir agus bean tí í
 - (c) Is seanadóir agus eolaí í
 - (d) Is eolaí agus bean tí í

 4. Tá an teocht sa Deisceart
 - (a) an-te
 - (b) an-fhuar
 - (c) ag éirí
 - (d) ag titim

 5. Rinne maor Milano gearán faoin stailc toisc
 - (a) Nach ndeachaigh na mic léinn ar scoil
 - (b) Go raibh an iomarca gleo ann
 - (c) Nár ceadaíodh an léirsíú
 - (d) Nár lean an léirsíú an cursa a socraíodh

 6. Maidir leis na hamhráin sa chomórtas
 - (a) Ní foláir iad a bheith ina n-amhráin do pháistí
 - (b) Ní foláir do dhuine aonair iad a chanadh
 - (c) Ní foláir dóibh a bheith níos lú ná 4 nóiméad ar fad
 - (d) Ní foláir iad a sheoladh isteach sa phost

 7. Baineann an tionscnamh le
 - (a) Ceadúnas tiomána dóibh siúd atá 16 bliana d'aois
 - (b) Rialacha nua le haghaidh sábháilteachta ar na bóithre
 - (c) Athruithe san fhéilire scoile
 - (d) Díolacháin gluaisteán

 8. Is é atá á eagrú ag *Cosmos* ná
 - (a) Glanadh amach iomlán a gcuid troscán
 - (b) Lacáiste speisialta ar feadh seachtaine
 - (c) Lacáiste speisialta do mhic léinn
 - (d) Athchóiriú ó bhonn ar an bhfoirgneamh atá acu
- In this section you will hear eight statements or news items in Italian. Each of these will be heard twice. After the first hearing there will be a short pause. Choose what you consider the most appropriate answer to each question below and indicate your choice by circling the appropriate letter in each case.
1. The guide includes information on
 - (a) Scholarships
 - (b) Accommodation
 - (c) Discounts for students
 - (d) EU regulations

 2. The price of the offer includes
 - (a) Flight and full board
 - (b) Full board, tour and opening ceremony
 - (c) Full board, flight and opening ceremony
 - (d) Tour, opening ceremony and transport

 3. Rita Levi Montalcini is
 - (a) A painter and a scientist
 - (b) A senator and a housewife
 - (c) A senator and a scientist
 - (d) A scientist and a housewife

 4. Temperatures in the South are
 - (a) Very hot
 - (b) Very cold
 - (c) Rising
 - (d) Going down

 5. The mayor of Milan complained about the strike because
 - (a) Students did not go to school
 - (b) There was too much noise
 - (c) The demonstration was not authorised
 - (d) The demonstration did not follow the agreed route

 6. The songs in the competition
 - (a) Must be children's songs
 - (b) Must only be sung solo
 - (c) Must not be longer than 4 minutes
 - (d) Must be sent by post

 7. The initiative is about
 - (a) A driving licence for 16 year olds
 - (b) New regulations for road safety
 - (c) Changes in the school calendar
 - (d) Car sales

 8. *Cosmos* is organising
 - (a) A total clearance of their furniture
 - (b) A special discount for a week
 - (c) A special discount for students
 - (d) A total refurbishment of their premises

Tá trí chomhrá sa roinn seo. Cloisfidh tú gach comhrá **trí** huaire: an chéad uair gan sosanna, ina dhiaidh sin, ina míreanna le sosanna gearra immheánacha, agus ansin, ar deireadh, tríid síos arís.

Ba chóir na freagraí a scríobh **i nGaeilge** sna spásanna atá ann dóibh.

Comhrá 1. Comhrá idir Carlo agus a mhúinteoir

1. Tabhair sonraí faoin tionscadal ‘Contatto a due’.

2. Conas a dhéanfaí an tionscadal a mheas?

3. Ainmnigh **dhá** thasc a d’fhéadfadh an múinteoir a thabhairt do Carlo.

(i) _____
 (ii) _____

4. Cén fáth a dteastaíonn ó Lucy feabhas a chur ar a cuid Iodáilise?

Comhrá 2. Comhrá idir Maria agus a col ceathairí Iodálach

1. Luaigh **trí** shonra faoi Charnabhal na Veinéise.

(i) _____
 (ii) _____
 (iii) _____

2. Luaigh **dhá** imeacht de chuid an Charnabhal.

(i) _____
 (ii) _____

3. Cad a tharla ar an 14ú Feabhra?

4. Cén chomhairle a thugtar faoi chúrsaí lóistín?

In this section there are three conversations. You will hear each conversation **three** times: first right through, then in segments with short internal pauses, and finally right through again.

The answers should be written **in English** in the spaces provided.

Dialogue 1. Conversation between Carlo and his teacher

1. Give details of the ‘Contatto a due’ project.

2. How would the project be assessed?

3. Name **two** tasks the teacher might give Carlo.

(i) _____
 (ii) _____

4. Why does Lucy want to improve her Italian?

Dialogue 2. Conversation between Maria and her Italian cousin

1. Mention **three** details about the Carnival of Venice.

(i) _____
 (ii) _____
 (iii) _____

2. Mention **two** of the Carnival events.

(i) _____
 (ii) _____

3. What happened on February 14th?

4. What advice is given about accommodation?

Comhrá 3. Agallamh le Marco M

1. Cén athrú atá tagtha ar shaol Marco?

2. Luaign **dhá** rud a thaitníodh leis a dhéanamh lena chairde ar an teilifís réaltachta.

(i) _____

(ii) _____

3. Conas atá a fhios againn gur éirigh lena amhrán?

4. Cá rachaidh sé roimh an turas sa tSicil agus sa tSairdín? (Tabhair na sonraí iomlána.)

5. Cén fáth ar bheartaigh sé ar chur isteach sa chomórtas? (Tabhair na sonraí iomlána.)

6. Cad deir sé faoi uachtar reoite?

7. Tabhair na sonraí iomlána faoin spórt is fearr leis.

8. Cén chaoi a gchuireann Marco síos ar an rath?

Dialogue 3. Interview with Marco M

1. How has Marco's life changed?

2. Mention **two** things he liked doing with his friends in the TV Reality show.

(i) _____

(ii) _____

3. How do we know his song was a success?

4. Where will he go before his tour in Sicily and Sardinia? (Give full details.)

5. Why did he decide to enter the competition? (Give full details.)

6. What does he say about ice-cream?

7. Give full details of his favourite sport.

8. How does Marco describe success?
