Coimisiún na Scrúduithe Stáit
State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA
LEAVING CERTIFICATE EXAMINATION **2007**

IODÁILIS – ARDLEIBHÉAL
ITALIAN – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ hAOINE, 22 MEITHEAMH, 12.10 go dtí 12.50
FRIDAY, 22 JUNE, 12.10 to 12.50

UIMHIR AN IONAID **CENTRE NUMBER**	
SCRÚDUIMHIR AN IARRTHÓRA **CANDIDATE'S NUMBER**	

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn Section	Marc/Mark
A	
B 1	
B 2	
B 3	
Iomlán Total	

Mura bhféadann tú an taifeadadh a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don Fheitheoir nach mór an fhuaim a shocrú i gceart.
Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the recording please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.
Once the test has started you must not interrupt.

ROINN A SECTION A

Sa roinn seo cloisfidh tú ocht ráiteas nó mír nuachta san Iodáilis. Cloisfidh tú gach ceann díobh seo faoi dhó. Beidh sos gairid ann tar éis na chéad éisteachta. Roghnaigh an freagra is cuí, dar leat, ar gach ceist thíos agus cuir ciorcal timpeall ar an litir chuí chun do rogha a chur in iúl i ngach cás.

1. Do na daoine seo an tairiscint:
- *(a)* Mic léinn lánfhásta
- *(b)* Mic léinn tríú leibhéal
- *(c)* Mic léinn atá ag déanamh a gcuid scrúduithe cinn cúrsa ar scoil
- *(d)* Gach mac léinn dara leibhéal

2. Na fadhbanna a d'éirigh, bhain siad leis seo:
- *(a)* An trácht ar an mbóthar
- *(b)* Oibreacha bóthair
- *(c)* Trialacha tiomána
- *(d)* An córas iompair poiblí

3. Conas a chláraíonn duine do sheirbhís *Trova Sole?*
- *(a)* Glao gutháin a dhéanamh
- *(b)* Teachtaireacht ríomhphoist a chur
- *(c)* Litir a chur
- *(d)* Teachtaireacht téacs a chur

4. Bíonn *L'Isola del Cinema* ann
- *(a)* Sa Róimh, sa tráthnóna sa samhradh
- *(b)* Sa Róimh, ag an deireadh seachtaine sa gheimhreadh
- *(c)* Sa samhradh ar fud na hIodáile
- *(d)* Sna cathracha móra sa tráthnóna sa gheimhreadh

5. De réir an tsuirbhé, bíonn muintir Thuaisceart na hIodáile:
- *(a)* Ag obair barraíocht
- *(b)* Ag aislingeacht
- *(c)* Geallmhar ar an teaghlach
- *(d)* Rómánsach

6. Beidh sé deacair breith ar na coirpigh mar
- *(a)* Bhí púicíní orthu
- *(b)* Bhí spéaclaí gréine orthu
- *(c)* Bhí clogaid orthu
- *(d)* Bhí balacláva orthu

7. Na hiarrthóirí is oiriúnaí don phost ba cheart
- *(a)* Gurb é an post atá acu a gcéad phost
- *(b)* Go mbeadh taithí oibre acu cheana
- *(c)* Go mbeidís sa bhliain dheireanach sa choláiste
- *(d)* Go mbeadh obair déanta acu i gceantar Bolzano roimhe seo

8. Is é atá in *Italiaviaggi* ná
- *(a)* Iris mhíosúil ar díol i siopaí nuachtán
- *(b)* Iris mhíosúil ar díol in oifigí turasóireachta
- *(c)* Iris sheachtainiúil ar díol sa tSicil
- *(d)* Iris sheachtainiúil ar díol sna bothanna

In this section you will hear eight statements or news items in Italian. Each of these will be heard twice. After the first hearing there will be a short pause. Choose what you consider the most appropriate answer to each question below and indicate your choice by circling the appropriate letter in each case.

1. The offer is for
- (*a*) Mature students
- (*b*) Third level students
- (*c*) Students doing their final school exams
- (*d*) All secondary school students

2. The problems caused were related to
- (*a*) Traffic
- (*b*) Road works
- (*c*) Driving tests
- (*d*) The public transport system

3. How do you register for the *Trova Sole* service?
- (*a*) By telephoning
- (*b*) By sending an e-mail
- (*c*) By sending a letter
- (*d*) By sending a text message

4. *L'Isola del Cinema* takes place
- (*a*) In Rome in the summer evenings
- (*b*) In Rome during the winter weekends
- (*c*) In the summer all over Italy
- (*d*) In major cities in the winter evenings

5. According to the survey, Northern Italians
- *(a)* Work too much
- *(b)* Are dreamers
- (*c*) Are family oriented
- (*d*) Are romantic

6. Catching the criminals will be difficult because
- (*a*) They were wearing masks
- (*b*) They were wearing sun glasses
- (*c*) They were wearing helmets
- (*d*) They were wearing balaclavas

7. The ideal candidates for the position should
- (*a*) Be in their first job
- (*b*) Have previous work experience
- (*c*) Be in their last year in college
- (*d*) Have already worked in the Bolzano area

8. *Italiaviaggi* is
- (*a*) A monthly magazine on sale in kiosks
- (*b*) A monthly magazine on sale in tourist offices
- (*c*) A weekly magazine on sale in Sicily
- (*d*) A weekly magazine on sale in newsagents

ROINN B SECTION B

Tá trí comhrá sa roinn seo. Cloisfidh tú gach comhrá ***trí*** huaire: an chéad uair gan sosanna, ina dhiaidh sin le sosanna gearra inmheánacha, agus ansin, ar deireadh, tríd síos arís.
Ba chóir na freagraí a scríobh **i nGaeilge** sna spásanna atá ann dóibh.

In this section there are three conversations. You will hear each conversation ***three*** times: first right through, then in segments with short internal pauses, and finally right through again.
The answers should be written **in English** in the spaces provided.

Comhrá 1. Comhrá idir Davide agus Cristina

1. Cén fáth nach mbaineann Cristina úsáid as a carr níos mó le dul ag obair? (Luaigh **dhá** phointe)

(i) ______

(ii) ______

2. Cad a deir Davide faoi bheith ag taisteal ar an mbus? (Luaigh **trí** phointe)

(i) ______

(ii) ______

(iii) ______

3. Cén **dá** bhuntáiste is léir do Cristina a bheith ag baint leis an rothar?

(i) ______

(ii) ______

4. Luaigh **trí** míbhuntáiste a bhaineann le bheith ag rothaíocht sa Róimh.

(i) ______

(ii) ______

(iii) ______

Dialogue 1 Conversation between Davide and Cristina

1. Why is Cristina no longer using her car to go to work? (Give **two** points)

(i) ______

(ii) ______

2. What does Davide say about travelling by bus? (Give **three** points)

(i) ______

(ii) ______

(iii) ______

3. What **two** advantages does Cristina see in using a bike?

(i) ______

(ii) ______

4. Mention **three** disadvantages of cycling in Rome.

(i) ______

(ii) ______

(iii) ______

Comhrá 2. Comhrá idir Valeria agus Laura

1. Cad a rinne Laura tar éis di an scoil a fhágáil? (Tabhair **dhá** phointe)

(i) ______

(ii) ______

2. Cad a deir Laura mar gheall ar Pháras? (Tabhair **trí** phointe)

(i) ______

(ii) ______

(iii) ______

3. Cad a deir Laura mar gheall ar an bpost atá aici faoi láthair? (Tabhair **dhá** phointe)

(i) ______

(ii) ______

4. Cad iad na rudaí ar maith le Laura grianghraif a thógáil díobh go háirithe? Cén fáth?

(i) ______

(ii) ______

Dialogue 2. Conversation between Valeria and Laura

1. What did Laura do after leaving school? (Give **two** points)

(i) ______

(ii) ______

2. What does Laura say about Paris? (Give **three** points)

(i) ______

(ii) ______

(iii) ______

3. What does Laura say about her current job? (Give **two** points)

(i) ______

(ii) ______

4. What does Laura particularly like to photograph and why?

(i) ______

(ii) ______

Comhrá 3. Agallamh le Stefano di Giulio

1. Cad a deir Stefano faoin gcomhlacht a bhfuil sé ag obair ann? (Tabhair na sonraí iomlána)

____

____

2. Luaigh **dhá** chúis ar éirigh Stefano as an múinteoireacht.

(i) ______________________________

(ii) ______________________________

3. Cad iad na fáthanna a mbíonn ar Stefano a bheith ag obair go mall?

____

____

4. Cén ról ar leith atá ag Stefano sa chomhlacht?

____

____

5. Cén cur síos a dhéanann Stefano ar mhuintir na hÉireann?

____

____

6. Cad a deir Stefano faoi bheith ag dul go dtí an teach tábhairne? (Tabhair na sonraí iomlána)

____

____

7. Conas a bhraitheann Stefano faoi Éirinn agus faoina shaol anseo? (Tabhair na sonraí iomlána)

____

____

8. Cad a deir Stefano faoi bheith ag filleadh ar an Iodáil? (Tabhair **dhá** phointe)

(i) ______________________________

(ii) ______________________________

Dialogue 3. Interview with Stefano di Giulio

1. What does Stefano say about the company he works in? (Give full details)

____

____

2. Give **two** reasons why Stefano gave up teaching.

(i) ______________________________

(ii) ______________________________

3. For what reasons does Stefano have to work late?

____

____

4. What is Stefano's specific role in the company?

____

____

5. How does Stefano describe Irish people?

____

____

6. What does Stefano say about going to the pub? (Give full details)

____

____

7. How does Stefano feel about Ireland and his life here? (Give full details)

____

____

8. What does Stefano say about returning to Italy? (Give **two** points)

(i) ______________________________

(ii) ______________________________