

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, **2002**  
LEAVING CERTIFICATE EXAMINATION,

**IODÁILIS - ARDLEIBHÉAL**  
**ITALIAN – HIGHER LEVEL**

TRIAIL CHLUASTUISCEANA (80 marc)  
LISTENING COMPREHENSION TEST (80 marks)

DÉ hAOINE, 21 MEITHEAMH, 12.10 go dtí 12.50  
FRIDAY, 21 JUNE, 12.10 to 12.50

UIMHIR IONAIID  
CENTRE NUMBER

SCRÚDUIMHIR  
CANDIDATE'S NUMBER

**N.B. DON SCRÚDAITHEOIR AMHÁIN**  
**N.B. FOR USE BY EXAMINER ONLY**

Roinn Section	Marc/Mark
A	
B 1.	
B 2.	
B 3.	
Iomlán Total	

Mura bhféadann tú a bhfuil ar an gcuid seo den téip a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don bhFeitheoir nach mór an fhuaim a shocrú i gceart.  
Ná cur isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the tape please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.  
Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht gcinn de ráitis nó de chromhráití gearra san Iodáilis. Cloisfidh tú gach ceann acu faoi dhó.

Tar éis gach ráiteas nó comhrá a chloisteáil an dara huair beidh sos gairid ann; le linn an tsosa sin roghnaigh an freagra is dóigh leat is ceart ar an gceist ar an scrúdpháipéar agus léirigh do rogha trí chiorcal a chur timpeall na litreach cuí.

1. Cén ghairm beatha atá ag úinéir na pictiúrlainne?
  - (a) múinteoir agus scríbhneoir
  - (b) file agus aisteoir
  - (c) stiúrthóir agus scríbhneoir
  - (d) aisteoir agus stiúrthóir
2. Baineann an fógra le
  - (a) siopaí bia
  - (b) gach cineál siopa
  - (c) siopaí ilrannacha
  - (e) beáranna agus bialanna
3. Baineann tionscnamh nua na scoile le
  - (a) dianchúrsaí samhraidh
  - (b) cúrsaí do dhaoine scothaosta
  - (c) cúrsaí do pháistí
  - (d) cúrsaí ardleibhéil
4. Cad a fhaigheann tú i dteannta an chéad eagrán eile de Donna Moderna?
  - (a) peann
  - (b) féilire
  - (c) dialann
  - (d) forlónadh faisin
5. Tá an lacáiste €50 ar fáil do
  - (a) gach duine
  - (b) gach teaghlach
  - (c) gach grúpa
  - (d) gach lánúin
6. D'fhéadfadh báisteach teacht
  - (a) i ngach réigiún
  - (b) san Oirthuaisceart
  - (c) san Iarthuaisceart
  - (d) sna réigiúin láir
7. Cosnaíonn ticéid iontrála chuig an sú €6
  - (a) gach Domhnach
  - (b) ag an deireadh seachtaine
  - (c) ar phinsinéirí
  - (d) ar dhaoine faoi 16.
8. Beidh an bád farantóireachta ar stailc
  - (a) ar 21 Meitheamh
  - (b) ar 23 Meitheamh
  - (c) ar 25 Meitheamh
  - (d) amárach

In this section you will hear eight statements or short dialogues in Italian. Each of these will be heard twice.

After each statement or dialogue is heard the second time there will be a short pause. During this pause choose what you consider the most appropriate answer to the question asked on the question paper and indicate your choice by circling the appropriate letter.

1. The owner of the cinema is a
  - (a) teacher and writer
  - (b) poet and actor
  - (c) director and writer
  - (d) actor and director
2. The announcement concerns
  - (a) food shops
  - (b) all shops
  - (c) department stores
  - (d) bars and restaurants
3. The new initiative of the school concerns
  - (a) intensive summer courses
  - (b) courses for elderly people
  - (c) courses for children
  - (d) courses at advanced level
4. What do you get with the next issue of Donna Moderna?
  - (a) a pen
  - (b) a calendar
  - (c) a diary
  - (d) a fashion supplement
5. The discount of €50 is
  - (a) per person
  - (b) per family
  - (c) per group
  - (d) per couple
6. It may rain
  - (a) in all regions
  - (b) in the North-East
  - (c) in the North-West
  - (d) in the central regions
7. Admission tickets to the zoo cost €6
  - (a) on Sundays
  - (b) at the weekend
  - (c) for pensioners
  - (d) for under 16s
8. The ferry strike will take place
  - (a) on June 21<sup>st</sup>
  - (b) on June 23<sup>rd</sup>
  - (c) on June 25<sup>th</sup>
  - (d) tomorrow

Sa roinn seo cloisfidh tú trí chomhrá trí huair; an chéad uair gan sosanna, an dara huair le sosanna gearra inmheánacha agus le sos nóiméid ag a dheireadh.

Ba cheart na freagraí a scríobh i nGaeilge, sna spásanna cuí.

Féadfaidh tú do fhreagraí a sheiceáil agus tú ag éisteacht don tríú huair.

In this section you will hear three conversations three times. Each will be heard first without pauses, then with short internal pauses, followed at the end by a one-minute pause.

The answers should be written in English in the spaces provided.

During the third reading you can check your answers.

**Comhrá 1. Comhrá idir Cristina agus gníomhaire earcaíochta.**

1. Cén taithí oibre atá faighte ag Cristina cheana féin?  
\_\_\_\_\_  
\_\_\_\_\_
2. Ainmnigh **trí** ábhar a ndearna sí staidéar orthu ar an gcúrsa sa choláiste.  
\_\_\_\_\_  
\_\_\_\_\_
3. Luaigh **trí** fhocal a úsáideann Cristina mar chur síos ar an bpost idéalach a roghnódh sí di féin.  
\_\_\_\_\_  
\_\_\_\_\_
4. Cad iad na buanna is fearr atá ag Cristina, dar léi féin?  
\_\_\_\_\_  
\_\_\_\_\_

**Dialogue 1. Conversation between Cristina and a recruitment agent .**

1. What work experience has Cristina had so far?  
\_\_\_\_\_  
\_\_\_\_\_
2. Name **three** subjects she studied in her course in college.  
\_\_\_\_\_  
\_\_\_\_\_
3. Give **three** features of Cristina's ideal job.  
\_\_\_\_\_  
\_\_\_\_\_
4. What does Cristina think are her best qualities?  
\_\_\_\_\_  
\_\_\_\_\_

**Comhrá 2. Comhrá idir Signora Colonna agus poitigéir.**

1. Cén fhadhb atá ag Signora Colonna?  
\_\_\_\_\_  
\_\_\_\_\_
2. Ainmnigh cás **ámháin** nár cheart na táibléid a ghlacadh.  
\_\_\_\_\_  
\_\_\_\_\_
3. Seachas bianna áirithe, cad eile ba chóir do Signora Colonna a sheachaint, dar leis an bpoitigéir?  
\_\_\_\_\_  
\_\_\_\_\_
4. Cén fáth a molann an poitigéir triail a bhaint as leigheas malartach?  
\_\_\_\_\_  
\_\_\_\_\_

**Dialogue 2. Conversation between Signora Colonna and a chemist.**

1. What is Signora Colonna's problem?  
\_\_\_\_\_  
\_\_\_\_\_
2. Name **one** case when the tablets should not be taken.  
\_\_\_\_\_  
\_\_\_\_\_
3. What does the chemist think Signora Colonna should avoid, apart from certain foods?  
\_\_\_\_\_  
\_\_\_\_\_
4. Why does the chemist recommend trying alternative medicine?  
\_\_\_\_\_  
\_\_\_\_\_

**Comhrá 3. Agallamh le Marisa Sebastiani, nuachtóir sa Róimh.**

1. Cad iad na gnéithe dá saol mar nuachtóir a thaitníonn le Marisa?

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2. Cad iad na huaireanta oibre atá ag Marisa?

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3. Cad iad na haicmí daoine a théann go dtí siopa Marisa?

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4. Cén cineál cúrsa a eagraíonn na múinteoirí sa scoil áitiúil go minic?

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5. Cad a léann Marisa?

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6. Cén aisling atá ag Marisa?

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7. Cad a dhéanann Marisa nuair nach bhfuil sí ag obair?

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8. Cad a deir Marisa mar gheall ar athrú saoil a bhaint amach di féin?

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**Dialogue 3. Interview with Marisa Sebastiani, a newsagent in Rome.**

1. What does Marisa like about her life as a newsagent?

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2. What are Marisa's working hours?

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3. What categories of people go to Marisa's shop?

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4. What kind of course do the teachers in the local school often organise?

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5. What does Marisa read?

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6. What is Marisa's dream?

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7. What does Marisa do when she is not working?

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8. What does Marisa say about changing her way of life?

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