AN ROINN OIDEACHAIS

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, LEAVING CERTIFICATE EXAMINATION, **1997**

IODÁILIS — ARDLEIBHÉAL
ITALIAN — HIGHER LEVEL

0712

TRIAIL CHLUASTUISCEANNA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ CÉADAOIN, 25 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 25 JUNE, 12.10 to 12.50

UIMHIR IONAID
CENTRE NUMBER

SCRÚDUIMHIR
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn Section	Marc/Mark
A	
B 1.	
B 2.	
B 3.	
Iomlán Total	

Mura bhféadann tú a bhfuil ar an gcuid seo den téip a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don bhFeitheoir nach mór an fhuaim a shocrú i gceart.
Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the tape please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.
Once the test has started you must not interrupt.

ROINN A — SECTION A

Sa roinn seo cloisfidh tú ocht gcinn de ráitis nó de chomhráití gearra san Iodáilis. Cloisfidh tú gach ceann acu dhá uair.

Tar éis gach ráiteas nó comhrá a chloisteáil an dara huair beidh sos gairid ann; le linn an tsosa sin roghnaigh an freagra is dóigh leat is ceart ar an gceist ar an scrúdpháipéar agus léirigh do rogha trí chiorcal a chur timpeall na litreach cuí.

1. Cad atá á thairiscint ag Pizzaiola Locatelli?
   (*a*) siogairlín óir
   (*b*) priontaí maisiúla
   (*c*) irisí saor in aisce
   (*d*) cúig mozarella, saor in aisce.

2. Cén fáth a raibh an bhialann dúnta?
   (*a*) toisc gur séasúr an gheimhridh a bhí ann
   (*b*) toisc go raibh athchóiriú á dhéanamh uirthi
   (*c*) toisc go raibh siad ag fanacht le príomhchócaire cáiliúil ón Tuscáin
   (*d*) toisc go raibh an deireadh seachtaine ann.

3. Cathain nach gá táille bhliantúil a íoc le haghaidh an ghlaochárta creidmheasa?
   (*a*) nuair a dhéantar na glaonna go léir laistigh den Iodáil
   (*b*) nuair a dhéantar luach 150.000 lire, ar a laghadh, de ghlaonna sa bhliain
   (*c*) nuair a úsáidtear cód pearsanta
   (*d*) tar éis an cárta a úsáid ar feadh dhá bhliain.

4. Ligeadh na daltaí isteach sa seomra ranga
   (*a*) nuair a d'athraigh siad a gcuid raonchultacha
   (*b*) nuair a fuair siad treabhsar fada ar iasacht
   (*c*) nuair a chaith siad a n'éide scoile
   (*d*) nuair a chaith siad raonchultacha.

5. Cén chaoi ar féidir leat an "giornalino" a fháil?
   (*a*) trína shocrú go gcuirfear chugat leis an bpost é gach mí
   (*b*) trína shocrú go gcuirfear chugat leis an bpost é gach deireadh seachtaine
   (*c*) is féidir leat é a fháil saor in aisce leis an bpost
   (*d*) trína shocrú go seachadfaidh do nuachtánaí ort é.

6. Tá lucht saoire
   (*a*) ag plódú na dtránna
   (*b*) ag caitheamh bruscair ar na tránna
   (*c*) ag éalú ó na tránna
   (*d*) ag milleadh na dtránna.

7. Cad a tharla do na turasóirí in aice le Monte Bianco?
   (*a*) bhuail héileacaptar iad
   (*b*) bhuail leac oighir iad
   (*c*) thit siad agus iad ag dreapadh ar aill
   (*d*) ba bheag nár bádh iad i loch.

8. Bhí an fear ag iarraidh éalú
   (*a*) ó dhream a bhí i gcoimhlint leis
   (*b*) ó na póilíní
   (*c*) ó phríosún
   (*d*) ó mhangairí drugaí.

In this section you will hear eight statements or short dialogues in Italian. Each of these will be heard twice.

After each statement or dialogue is heard the second time there will be a short pause. During this pause choose what you consider the most appropriate answer to the question asked on the question paper and indicate your choice by circling the appropriate letter.

1. Pizzaiola Locatelli is offering
   (*a*) a gold pendant
   (*b*) beautiful prints
   (*c*) free magazines
   (*d*) five free mozzarellas.

2. Why was the restaurant closed?
   (*a*) it was the winter season
   (*b*) it was being renovated
   (*c*) they were awaiting a famous Tuscan chef
   (*d*) it was the weekend.

3. When is there no annual subscription to the credit callcard?
   (*a*) when all calls are made within Italy
   (*b*) when at least 150.000 lire worth of calls are made annually
   (*c*) when a personal code is used
   (*d*) after two years using the callcard.

4. The students were admitted to the classroom when they
   (*a*) changed their track-suits
   (*b*) borrowed long trousers
   (*c*) wore their uniforms
   (*d*) wore track-suits.

5. How can you get the "giornalino"?
   (*a*) you can have it sent by post every month
   (*b*) you can have it sent by post every weekend
   (*c*) you can get it free in the post
   (*d*) you can have it delivered by your newsagent.

6. The holiday makers are
   (*a*) crowding the beaches
   (*b*) littering the beaches
   (*c*) running away from the beaches
   (*d*) ruining the beaches.

7. Near Monte Bianco the tourists
   (*a*) were hit by a helicopter
   (*b*) were hit by a sheet of ice
   (*c*) fell while climbing a cliff
   (*d*) almost drowned in a lake.

8. The man was trying to escape from
   (*a*) a rival gang
   (*b*) the police
   (*c*) prison
   (*d*) drug dealers.

ROINN B SECTION B

Sa roinn seo cloisfidh tú trí chomhrá trí huaire; an chéad uair gan sosanna, an dara huair le sosanna gearra inmheánacha agus le sos nóiméid ag a dheireadh.

Ba cheart na freagraí a scríobh, i nGaeilge, sna spásanna cuí.

Féadfaidh tú do fhreagraí a sheiceáil agus tú ag éisteacht don tríú huair.

In this section you will hear three conversations three times. Each will be heard first without pauses, then with short internal pauses, followed at the end, by a one-minute pause.

The answers should be written in English in the spaces provided.

During the third reading you can check your answers.

Comhrá 1. Tá mac léinn ón Iodáil ag caint le stiúrthóir scoile le Béarla

1. Cén uair go beacht, i mí Iúil atá an mac léinn ag súil cuairt a thabhairt ar Éirinn?

____

____

2. Cén dáta a gcríochnaíonn an cúrsa?

____

____

3. Cé na deacrachtaí atá fós ag an mac léinn leis an mBéarla?

____

____

4. Cé mhéad mac léinn a bheidh i ngach rang?

____

____

Dialogue 1. An Italian student is talking to the Director of a school of English.

1. When exactly in July is the student hoping to visit Ireland?

____

____

2. What date does the course finish?

____

____

3. What difficulties does the student still have with English?

____

____

4. How many students will there be in each class?

____

____

Comhrá 2. Tá Luca ag caint le Valentina faoi laethanta saoire.

1. Conas is féidir leat an Cinque Terre a bhaint amach?

____

____

2. Cuir síos an dá chúis nach ndeachaigh Luca ar saoire.

____

____

3. Seachas damhsa agus éisteacht le ceol, cad eile a rinne Valentina agus Clelia sa tráthnóna?

____

____

4. Cén fáth a bhfuil imní ar Luca faoina iontráil don ollscoil?

____

____

Dialogue 2. Luca is talking to Valentina about holidays.

1. How can you reach the Cinque Terre?

____

____

2. Give two reasons why Luca did not go on holiday?

____

____

3. What did Valentina and Clelia do in the evening as well as dancing and listening to music?

____

____

4. Why is Luca worried about his university entry?

____

____

Comhrá 3. Agallamh le Raoul Bova, aisteoir óg ón Iodáil.

1. Cad is "La Piovra" ann?

 ____

 ____

2. Cén chaoi ar thosaigh saol aisteoireachta Raoul?

 ____

 ____

3. Cén pháirt a bhí ag Raoul in "una storia italiana"?

 ____

 ____

4. Déan cur síos ar shaol Raoul sula ndeachaigh sé le haisteoireacht.

 ____

 ____

5. Déan cur síos ar an gcéad uair a raibh baint ag Raoul le cúrsaí snámha.

 ____

 ____

6. Cad a d'fhoghlaim Raoul ó bheith páirteach i gcúrsaí spóirt?

 ____

 ____

7. Ainmnigh dhá rud a thaitníonn go mór le Raoul faoi bheith ina chónaí lena theaghlach.

 ____

 ____

8. Cén dearcadh atá ag Raoul i dtaobh bheith ina shiombail ghnéis?

 ____

 ____

Dialogue 3. Interview with Raoul Bova, a young Italian actor.

1. What is "La Piovra"?

 ____

 ____

2. How did Raoul's acting career begin?

 ____

 ____

3. What part did Raoul play in "una storia italiana"?

 ____

 ____

4. Describe Raoul's life before becoming an actor.

 ____

 ____

5. Describe Raoul's introduction to swimming.

 ____

 ____

6. What did Raoul learn from being involved in sport?

 ____

 ____

7. List two things that Raoul loves about living with his family.

 ____

 ____

8. How does Raoul feel about being regarded as a sex-symbol?

 ____

 ____