

Scrúduimhir
Examination Number

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2002
LEAVING CERTIFICATE EXAMINATION, 2002**

**GEARMÁINIS – ARDLEIBHÉAL
GERMAN – HIGHER LEVEL**

**DÉ hAOINE, 14 MEITHEAMH – 12.10 go dtí 12.50
FRIDAY, 14 JUNE – 12.10 to 12.50**

**TRIAL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION (80 marks)**

**AM CEADAITHÉ 40 NÓIMÉAD
TIME ALLOWED 40 MINUTES**

**STAMPA AN IONAID
(Centre Stamp)**

CUID I	
CUID II	
CUID III	
CUID IV	
Iomlán	

An Chéad Chuid

(Agallamh le rinceoir *ballet*)

Cloisfidh tú an t-agallamh **trí** huaire. Ar dtús cloisfidh tú ó thús deireadh é: ansin cloisfidh tú arís é i míreanna, agus sosanna ann. Ar deireadh cloisfidh tú tríd síos an athuair é.

1. (i) Is rinceoir gairmiúil í Eva Zamazalov. Cá háit a bhfuil sí fostaithe chun rince? Tabhair sonraí.
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- (ii) Cén fad atá sí ag obair ann?
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2. Níl saol Eva chomh rómánsúil is a mhaíonn an t-agallamhóir. Cén chaoi a bhfuil a saol i ndáiríre? Tabhair **dhá** shonra.
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3. (i) Cé mhéad ama a thugann Eva ag traenáil agus ag rince?
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- (ii) Cén chaoi a gcuireann a gairm isteach ar a saol pearsanta? Tabhair sonraí.
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4. Dar le hEva,

- (a) cén aois a bhíonn ag rinceoirí de ghnáth, nuair a thagann a ngairm rince chun deiridh?
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- (b) cad é an t-ábhar inní, a deir sí, is mó a bhíonn ag rinceoirí i gcaitheamh a saoil rince?
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5. Cad atá i gceist ag Eva a dhéanamh nuair a éireoidh sí as saol an rinceora? Tabhair sonraí.
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First Part

(Interview with a ballet dancer)

The interview will be played **three** times: first right through, then in segments with pauses, and finally right through again.

1. (i) Eva Zamazalov is a professional dancer. Where is she employed to dance? Give details.
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- (ii) How long has she been working there?
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2. Eva's life is not so romantic as the interviewer suggests. How is her life in reality? Give **two** details.
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3. (i) How much time does Eva spend training and dancing?
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- (ii) How is her personal life affected by her career? Give details.
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4. According to Eva,

- (a) at what age does the dancing career of most dancers come to an end?
-

- (b) what does she say dancers worry most about during their dancing career?
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5. What does Eva hope to do when she retires from dancing? Give details.
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An Dara Cuid

Cloisfidh tú comhrá teileafóin anois. Tógann an **póilín** teachtaireacht ón té atá ag glaoch.

Chun ligean duit **Ceist 1 (an nóta)** a fhreagairt, cloisfidh tú an glaoch teileafóin *faoi dhó*. Beidh sos idir gach éisteacht agus le linn an tsosa ba chóir duit **an bosca a líonadh isteach**. Ar deireadh cloisfidh tú an glaoch teileafóin arís den *tríú* huair chun ligean duit **Ceist 2 (an cineál cainte)** atá sa ghlaoch teileafóin a fhreagairt.

1. Scríobh síos **i nGearmáinis** an príomheolas a bhreacann an póilín ina nóta den chomhrá (*príomhfhocail, gan abairtí iomlána*).

Is é ba cheart a bheith sa nóta

- ainm an té atá ag glaoch
- an fhadhb atá ag an té sin (cad é, cá háit,...)
- sonraí maidir le teagháil/gniomh le déanamh uimhir fhón páca an té atá ag glaoch

Anruf von: _____

Problem: _____

Die Anruferin

- ruf in 20 Minuten zurück
- holt selbst Hilfe
- ruf die Feuerwehr an
- erwartet einen Rückruf in 10 Minuten

Telefonnummer der Anruferin: **0173 -** _____

Freagair Ceist 2 anois.

2. Agus tú ag éisteacht leis an nglaoch den *tríú* huair, scríobh síos **trí** shampla den **teanga** (=nathanna cainte agus frásai) ag an té atá ag glaoch chun a **scaoll** a chur in iúl.

Second Part

You will now hear a telephone conversation. The **police officer** takes a message from the caller.

To allow you to answer **Question 1 (the note)**, the phone call will be played *twice*, with a pause after each playing during which you should **fill in the box**. The phone call will then be played for a *third* and final time to allow you to answer **Question 2 (the language of the phone call)**.

1. Write down **in German** the key information the police officer puts in his note of the conversation (*keywords, not full sentences*).

The note should contain

- the caller's name
- the problem the caller has (what, where, ...)
- details regarding further contact/action to be taken
- the caller's mobile phone number

Now answer **Question 2**.

2. In listening to the phone call for the *third* time, write down **three** examples of the **language** (=expressions and phrases) used by the caller to express the **panic** she is in.

An Triú Cuid

Cloisfidh tú comhrá anois, idir beirt. Cloisfidh tú an comhrá **faoi thrí**. Beidh sos idir gach éisteacht.

1. (i) Tarlaíonn an comhrá idir

- (a) beirt thuismitheoirí
- (b) príomhoide agus múinteoir
- (c) príomhoide agus feighlí
- (d) múinteoir Ealaíne agus múinteoir
Corpoideachais

Déan do rogha idir *a*, *b*, *c* nó *d* a chur sa bhosca leis seo.

- (ii) Luaigh **dhá** shonra sa chomhrá mar thaca le do rogha.

Third Part

You will now hear a conversation between two people. The dialogue will be played **three times**, with a pause after each playing.

1. (i) The conversation is between

- (a) two parents
- (b) a principal and a teacher
- (c) a principal and a caretaker
- (d) an Art teacher and a P.E. teacher.

Indicate your choice by putting *a*, *b*, *c* or *d* in the box provided.

- (ii) Find **two** indications in the conversation to support your choice.

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2. (i) Cén aidiacht is fearr a dhéanann cur síos ar mheon Herr Hansen le linn an chomhrá?

- (a) réchúiseach
- (b) dioplómaitiúil
- (c) cancrach
- (d) cuiditheach

Déan do rogha trí *a*, *b*, *c* nó *d* a chur sa bhosca leis seo.

2. (i) Which adjective best describes Herr Hansen's attitude during the conversation:

- (a) indifferent
- (b) diplomatic
- (c) annoyed
- (d) helpful

Indicate your choice by putting *a*, *b*, *c* or *d* in the box provided.

- (ii) Scríobh síos **dhá** shonra ón gcomhrá mar thaca le do rogha.

- (ii) Write down **two** details from the conversation to support your choice.

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3. (i) Labhrann Frau Vogt le Herr Hansen le meas móir. Luaigh **dhá** shonra a léiríonn é seo.

3. (i) Frau Vogt treats Herr Hansen with great respect. Give **two** details that indicate this.

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-
- (ii) Cad é an réiteach a molann Frau Vogt ar an bhfadhb atá luaithe ag Herr Hansen?

- (ii) What solution does Frau Vogt suggest to the problem Herr Hansen has identified?

An Ceathrú Cuid

Anois, cloisfidh tú trí mhír nuachta ón raidió agus fainseis na haimsire. Cloisfidh tú an nuacht **trí** huaire. Ar dtús, cloisfidh tú ó thús deireadh é; ansin cloisfidh tú arís é i **gceithre** mhír agus sosanna ann. Ar deireadh cloisfidh tú tríd síos an athuair é.

(*Mir 1*)

1. (i) Cathain agus cén áit ar tharla an timpiste?

Cathain: _____

Cén áit: _____

- (ii) Cén chúis a bhí leis an timpiste?

2. Cad a tharla de dheasca na timpiste?

Tabhair **dhá** shonra.

Fourth Part

You will now hear three news items taken from radio, followed by the weather forecast. The news will be played **three** times; the first time right through, then in **four** segments with pauses, and finally right through again.

(*Item 1*)

1. (i) When and where did the accident happen?

When: _____

Where: _____

- (ii) What was the cause of the accident?

(*Mir 2*)

3. (i) Cén chomhdháil atá díreach tarlaithe i Londain, de réir na míre nuachta seo?

(*Item 2*)

3. (i) What conference has just taken place in London, according to this news item?

- (ii) Cad é an t-ábhar inní is mó atá ag Jürgen Trittin, Aire Comhshaoil na Gearmáine?

- (ii) What is Jürgen Trittin, German Minister for the Environment, most concerned about?

(*Mir 3*)

4. (i) Sáinníodh grúpa i bpluais sa bhFrainc. Cé bhí sa ghrúpa agus **cén fáth** a raibh siad i bpluais?

(*Item 3*)

4. (i) A group got trapped in a cave in France. **Who** was in the group and **why** were they in a cave?

- (ii) Cad a tharla gur sáinníodh iad?

- (ii) What caused them to be trapped?

(*Mir 4: An Aimsir*)

5. (i) Cén aimsir atá geallta don lá inniu, Dé Sathairn? Tabhair **ceithre** shonra.

(*Item 4: Weather Forecast*)

5. (i) What is the forecast for today, Saturday? Mention **four** details.

- (ii) Cén aimsir atá geallta Dé Domhnaigh, agus Dé Luain?

- (ii) What will the weather be like on Sunday and Monday?