



Coimisiún na Scrúduithe Stáit

State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2010
LEAVING CERTIFICATE EXAMINATION, 2010

FRAINCIS – GNÁTHLEIBHÉAL
FRENCH – ORDINARY LEVEL

TRIAL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION TEST (100 marks)

DÉ CÉADAOIN, 16 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 16 JUNE, 12.10 to 12.50

STAMPA AN IONAID
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní
gá dóibh a bheith i bhfoirm abairtí
iomlána. *Tá cead agat leithead iomlán
an leathanach a úsáid do na freagraí.*

N.B. Questions to be answered in English,
not necessarily in complete sentences.
*You may use the full width of the page
when answering.*

ROINN I

Anois cloisfidh tú agallamh le triúr daoine óga, Olivier, Marise agus Jules.

Cloisfidh tú an t-agallamh **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

1. Is é ba mhaith le Olivier a oscailt ná

- (a) siopa ceoil
- (b) siopa bianna sláinte
- (c) siopa tonnmharcaíochta
- (d) siopa leabhar.



2. (i) Bíonn Marise i láthair ag béisí an teaghlaigh mar

- (a) cuireann a tuismitheoirí iallach uirthi
- (b) is breá léi bualadh lena col ceathracha
- (c) is maith léi cabhrú leis an gcócaireacht
- (d) faigheann sí airgead óna gaolta.



(ii) Cé chomh minic ba mhaith le Marise freastal ar na béisí teaghlaigh seo?

3. Bíonn eagla ar Jules go ndéanfar ionsaí air nuair

- (a) a bhíonn sé ag cluichí peile
- (b) a théann sé amach tráthnóna
- (c) a thaistealaíonn sé ar bhus
- (d) a fhágann sé club oíche.



SECTION I

You will now hear an interview with three young people, Olivier, Marise and Jules.

You will hear the interview **three** times: first right through, then in **three segments** with pauses, and finally right through again.

1. Olivier would like to open to

- (a) a music shop
- (b) a health food shop
- (c) a surfing shop
- (d) a bookshop.

2. (i) Marise attends family meals because

- (a) her parents make her do so
- (b) she enjoys meeting her cousins
- (c) she likes to help with the cooking
- (d) she gets money from her relations.

(ii) How often would Marise like to attend these family meals?

3. Jules is afraid of being attacked when

- (a) he is at football matches
- (b) he goes out in the evenings
- (c) he travels by bus
- (d) he leaves a nightclub.

ROINN II

Anois cloisfidh tú agallamh le Eléonore, seandálaí.

Cloisfidh tú an t-agallamh **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

1. Cén uair a shocraigh Eléonore ar bheith ina seandálaí?

2. Cén sampla a thugann sí d'ábhar a ndéanfadh seandálaí staidéar air?

- (a) Seodra na hIarannaoise.
- (b) Teampaill na Sean-Ghréige.
- (c) Uirlisí na Clochaoise.
- (d) Caisleán na Meánaoise.

3. Deir Eléonore nach mbíonn obair na seandálaithe éasca mar

- (a) bíonn orthu a lán ama a chaitheamh amuigh faoin aer
- (b) bíonn orthu maireachtáil in éineacht le baill eile na foirne
- (c) oibríonn siad go minic in áiteanna dainséaracha
- (d) is féidir go ngortófaí i maidhmeanna carraigé iad.

4. Cén aois a bhí ag an bpíosa cnáimhe a d'aimsigh Eléonore lá amháin?

SECTION II

You will now hear an interview with Eléonore, an archaeologist.

You will hear the interview **three** times: first right through, then in **four segments** with pauses, and finally right through again.

1. When did Eléonore decide to become an archaeologist?

2. What example does she give of a subject an archaeologist might study?



- (a) Iron Age jewellery.
- (b) Temples of Ancient Greece.
- (c) Stone Age tools.
- (d) Castles of the Middle Ages.

3. Eléonore says that the work of archaeologists is not easy because they



- (a) have to spend a lot of time out of doors
- (b) have to live with other members of the team
- (c) often work in dangerous areas
- (d) can be injured by rock falls.

4. How old was the piece of bone which Eléonore discovered one day?

ROINN III

Anois cloisfidh tú comhrá idir Louise agus a cara Éric.

Cloisfidh tú an comhrá **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

1. (i) Cá bhfuil teach nua Louise suite?

(ii) Cén fáth go bhfuil Louise mí-shásta lena h-árasán?

- (a) Tá sé ar an gcúigiú hurlár.
- (b) Bhris an t-ardaitheoir síos an tseachtain seo caite.
- (c) Níl cistin fheistithe ann.
- (d) D'ardaigh an úinéir an cíos.

2. Cá dtéann an tram a luann Louise?

3. Cad a bheidh ar Louise a athnuachan sa teach nua?

- (a) Na hurláir.
- (b) Na brait urláir.
- (c) An staighre.
- (d) Na cuirtíní.

SECTION III

You will now hear a conversation between Louise and her friend Éric.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses, and finally right through again.

1. (i) Where is Louise's new house situated?

(ii) Why is Louise unhappy with her apartment?

- (a) It's on the fifth floor.
- (b) The lift broke down last week.
- (c) There is no fitted kitchen.
- (d) The owner increased the rent.

2. Where does the tram which Louise mentions go to?

3. What will Louise have to replace in the new house?

- (a) The floors.
- (b) The carpets.
- (c) The stairs.
- (d) The curtains.

ROINN IV

Anois cloisfidh tú ceathrar as Páras, *Agnès*, *Jérôme*, *Géraldine* agus *Hubert*, a mbraitheann a slí bheatha ar an turasóireacht.

Cloisfidh tú an cuntas **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sos eatarthy, agus ansin arís ó thosach deireadh.

1. De réir Agnès, níl na custaiméirí sa chaife á ordú seo níos mó:

- (a) mias the
- (b) buidéil fiona
- (c) anraith
- (d) cúrsa tosaigh.



2. Cad a dhéanann custaiméirí Jérôme uaireanta?

- (a) Diúltáonn earra a cheannach.
- (b) Goideann earra ón tseifl.
- (c) Deir nach bhfuil aon airgead acu.
- (d) Déanann dearmad ar an tsóinseáil.



3. De réir Géraldine, cé na turasóirí atá fós flaithiúil nuair a thugann siad síneadh láimhe?

- (a) Na Gearmánaigh.
- (b) Na Meiriceánaigh.
- (c) Na Sasanaigh.
- (d) Na Seapánaigh.



4. De réir Hubert, céard atá ag sábháil an ghnó ina bheár?

SECTION IV

You will now hear four Parisians, *Agnès*, *Jérôme*, *Géraldine* and *Hubert*, whose livelihood depends on tourism.

You will hear the account **three** times: first right through, then in **four segments** with pauses, and finally right through again.

1. According to Agnès, customers in the café are no longer ordering

- (a) a hot dish
- (b) bottles of wine
- (c) soup
- (d) a starter.

2. What do Jérôme's customers sometimes do?

- (a) Refuse to buy an object.
- (b) Steal an item from the shelf.
- (c) Say they have no money.
- (d) Forget to take their change.

3. According to Géraldine, which tourists are still giving generous tips?

- (a) The Germans.
- (b) The Americans.
- (c) The English.
- (d) The Japanese.

4. According to Hubert, what is saving his bar business?

**THALL →
OVER →**

ROINN V

Anois cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó.**

1. Cén t-am a tharla an tionóisc seo?

SECTION V

You will now hear **three** news items **twice**.

2. (i) Cé a d'fhógair an dlí nua?

- (a) An tAire Oideachais.
- (b) An tAire Sláinte.
- (c) An tAire Dlí agus Cirt.
- (d) An tAire Cosanta.

1. At what time did this accident happen?

- (a) The Minister for Education.
- (b) The Minister for Health.
- (c) The Minister for Justice.
- (d) The Minister for Defence.

(ii) Cé na daoine a mbeidh tionchar ag an dlí nua seo orthu?

(ii) Who will be affected by this new law?

3. Cén chuid de na bréagáin atá lochtach?

3. What part of the toys is faulty?

- (a) An eochair.
- (b) Na cadhnraí.
- (c) An cianrialtán.
- (d) Na rotháí.

- (a) The key.
- (b) The batteries.
- (c) The remote control.
- (d) The wheels.

CRÍOCH

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