28418

L 10 M 14A

Scrúduimhir
Examination Number

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

SCRÚDÚ ARDTEISTIMÉIREACHTA, 1998
LEAVING CERTIFICATE EXAMINATION, 1998

FRAINCIS — ARDLEIBHÉAL
FRENCH — HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ MÁIRT, 16 MEITHEAMH — 12.10 go dtí 12.50
TUESDAY, 16 JUNE — 12.10 to 12.50

STAMPA AN IONAID
(Centre Stamp)

Cuid I	
Cuid II	
Cuid III	
Cuid IV	
Cuid V	
Iomlán	

N.B. Bíodh d'fhreagraí as Gaeilge, ach ní gá go mbeadh siad i bhfoirm abairtí iomlána. *Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.*

N.B. Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

CUID I

Anois cloisfidh tú agallamh raidió le Claude Issora, buaiteoir ag na cluichí para-oilimpeacha. Cloisfidh tú an t-ábhar seo **trí huaire**. Ar dtús cloisfidh tú é tríd síos. Ansin athchloisfidh tú é i **dtrí mhír**, agus sosanna ann. Ar deireadh, cloisfidh tú an t-ábhar ar fad arís ó thosach deireadh.

1. Cén míchumas atá ar Claude?

2. Cén t-imeacht a spreag Claude chun dul i mbun traenála go han-díograiseach?

3. Scríobh síos **dhá** fhoinse ioncaim atá ag Claude, dar leis féin.

PART I

You will now hear a radio interview with Claude Issora, a paralympic champion. The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. What is Claude's handicap?

___

2. What event spurred Claude to begin training very seriously?

___

3. Write down **two** sources of income that Claude says he has.

(i) ___

(ii) ___

CUID II

Anois cloisfidh tú agallamh leis an aisteoir Francach Isabelle Adjani a bheidh i láthair ag Féile Scannán Cannes.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú ó thosach deireadh é. Ansin athchloisfidh tú é i **dtrí mhír** agus sosanna ann. Ar deireadh, cloisfidh tú é ar fad tríd síos arís.

1. Scríobh síos **dhá phointe** a luaigh Gilles Jacob nuair a bhí sé ag tathaint ar Isabelle Adjani bheith ina hUachtarán ar ghiúiré na Féile.

2. (*a*) Cad é an dearcadh atá ag Isabelle Adjani ar rialacha? **(Dhá phointe)**

   (*b*) Luaigh ócáid oifigiúil **amháin** a bheidh ar siúl istoíche agus a mbeidh Isabelle Adjani i láthair aici.

PART II

You will now hear an interview with the French actress Isabelle Adjani who will be present at the Cannes Film Festival.

The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. Write down **two points** made by Gilles Jacob to persuade Isabelle Adjani to become President of the Festival jury.

(i) ___

(ii) ___

2. (*a*) What is Isabelle Adjani's attitude towards rules? **(Two points)**

   (i) ___

   (ii) ___

   (*b*) Name **one** official evening function which Isabelle Adjani will attend.

   ___

3. (i) Cad a deir Isabelle Adjani faoin méid scannán a mbreathnaíonn sí orthu?

3. (i) What does Isabelle Adjani say about the extent of her film viewing?

(ii) Cén sórt scannáin ón mBreatain a bhfuil meas aici air?

(ii) What type of British film does she admire?

CUID III

PART III

Anois cloisfidh tú agallamh le Yvonne Knibiehler a scríobh leabhar faoin máithreachas.

You will now hear an interview with Yvonne Knibiehler who has written a book on motherhood.

Cloisfidh tú an t-agallamh **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** agus sosanna ann. Ar deireadh, cloisfidh tú an t-ábhar ar fad tríd síos arís.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. (*a*) Tar éis an chogaidh bhí difríocht idir mná óga agus a máithreacha maidir lena ndearcadh ar an máithreachas. Léirigh an difríocht sin sna spáis thíos.

1. (*a*) Show in the spaces below how, after the war, young women differed from their mothers in their attitude to motherhood.

(i) **dearcadh na máithreacha** — (i) **mothers' attitude**

(ii) **dearcadh na mban óg** — (ii) **young women's attitude**

(*b*) Cén ceart sibhialta a bhain mná na Fraince amach tar éis an chogaidh?

(*b*) What civil right did French women acquire after the war?

2. Luaigh **dhá** ghné den saol a bhí acu a chuir olc ar mhná a chuaigh amach ag obair.

2. Mention **two** aspects of their life that caused resentment in women who worked outside the home.

(i) ______________________________

(ii) ______________________________

3. Tá tagairt anseo don fhás a chuaigh ar rannpháirtíocht na mban san oideachas. Luaigh pointe **amháin** atá mar thoradh air sin, dar le Yvonne Knibiehler.

3. Write **one** point which Yvonne Knibiehler sees as a consequence of women's greater participation in education.

4. Scríobh síos **dhá** rud atá á dtuar ag an gcainteoir maidir leis an máithreachas don tríú míle bliain.

4. Write down **two** predictions that the speaker makes about motherhood in the Third Millenium.

(i) ______

(ii) ______

CUID IV

PART IV

Anois cloisfidh tú agallamh le André Rauch, ar saineolaí é ar chúrsaí laethanta saoire. Tá sé ag caint faoi shuirbhéanna a rinneadh le déanaí i measc eachtrannach a chaith saoire sa Fhrainc.

You will now hear an interview with André Rauch, a specialist on holidays. He speaks about recent opinion polls conducted among foreigners who had holidayed in France.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** agus sosanna ann. Ar deireadh, cloisfidh tú an t-ábhar ar fad tríd síos arís.

The material will be played **three times**: first right through, then in **four segments** with pauses, and finally, right through again.

1. Luaigh gearán **amháin** a bhí ag turasóirí eachtrannacha.

1. Mention **one** criticism made by foreign visitors.

2. Luaigh pointe **amháin** a dhéanann André Rauch anseo nuair a fhiafraítear de an bhfuil bonn le gearáin na dturasóirí.

2. Mention **one** point André Rauch makes here when asked if tourists' criticisms are justified.

3. Cén míniú a thugann André Rauch ar an gcaoi a bhfuil cúrsaí faoi láthair? **(Dhá phointe)**

3. How does André Rauch explain the present situation? **(Two points)**

(i) ______

(ii) ______

4. Tabhair sampla **amháin** den chaoi a n-iompraíonn na turasóirí eachtrannacha iad féin agus nach mbíonn caidreamh ró-mhaith acu leis na Francaigh dá bharr.

4. Give **one** example of foreign tourist behaviour patterns which can lead to unsatisfactory relations with the French.

THALL →
OVER →

CUID V

Anois cloisfidh tú **trí mhír** nuachta ón raidió. Cloisfidh tú gach mír acu **faoi dhó**.

1. (i) Cad faoi deara an faoiseamh seo d'fheirmeoirí, de réir na tuairisce seo?

(ii) Céard atá á thuar ag feirmeoirí maidir le barr cruithneachta na bliana seo?

(*a*) Beidh méadú an-mhór air.

(*b*) Beidh méadú beag air.

(*c*) Barr meánach a bheidh ann.

(*d*) Beidh laghdú air.

2. Céard a deirtear faoi raon na bpraghsanna atá á n-íoc as na torthaí seo?

3. Sa turas seo go dtí an Mol Thuaidh, rinne Christine Janin rud nach ndearna aon bhean eile roimpi. Céard é sin?

PART V

You will now hear **three** news items from radio. Each item will be played **twice**.

1. (i) Why are farmers said to be relieved?

(ii) What do farmers predict about this year's wheat crop?

(*a*) Yields will be greatly increased.

(*b*) Yields will be slightly increased.

(*c*) Yields will be average.

(*d*) Yields will be reduced.

2. What price range is given for these types of fruit?

3. What is unique about Christine Janin's trip to the North Pole?

CRÍOCH END