L 10

M 14A

Scrúduimhir
Examination Number

27899

AN ROINN OIDEACHAIS

SCRÚDÚ ARDTEISTIMÉIREACHTA, 1997
LEAVING CERTIFICATE EXAMINATION, 1997

FRAINCIS — ARDLEIBHÉAL
FRENCH — HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ MÁIRT, 17 MEITHEAMH — 12.10 go dtí 12.50
TUESDAY, 17 JUNE — 12.10 to 12.50

STAMPA AN IONAID
(Centre Stamp)

Cuid I	
Cuid II	
Cuid III	
Cuid IV	
Cuid V	
Iomlán	

N.B. Bíodh d'fhreagraí as Gaeilge, ach ní gá go mbeadh siad i bhfoirm abairtí iomlána. *Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.*

N.B. Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

AN CHÉAD CHUID

Anois cloisfidh tú giota as agallamh le Danièle Bernadet a chuir a gnó féin ar bun le déanaí i bPáras. *P'titour* is ainm don ghnó sin.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú ó thús deireadh é; ansin athchloisfidh tú é i **dtrí mhír**, agus sosanna ann. Ar deireadh, cloisfidh tú tríd síos arís é.

1. (i) Cén aois a bhí Danièle Bernadet nuair a fágadh í gan phost?

(ii) Cén tseirbhís a chuireann *P'titour* ar fáil?

2. Cathain is mó a bhíonn éileamh ar na seirbhísí a chuireann *P'titour* ar fáil?

3. Cén cineál daoine a oibríonn do Danièle Bernadet?

FIRST PART

You will now hear an extract from an interview with Danièle Bernadet who recently set up her own business called *P'titour* in Paris.

The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. (i) What age was Danièle Bernadet when she became unemployed?

(ii) What service does *P'titour* provide?

2. When is the demand for the services of *P'titour* greatest?

3. What type of people work for Danièle Bernadet?

AN DARA CUID

Anois cloisfidh tú giota as agallamh leis an lúthchleasaí Francach Marie-Jo Pérec a bhuaigh boinn óir ag na Cluichí Oilimpeacha in Atlanta.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú ó thús deireadh é. Ansin athchloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh, cloisfidh tú tríd síos arís é.

1. Cén t-eolas a thugann Marie-Jo Pérec dúinn faoin saghas duine í féin. (Pointe **amháin**)

2. Scríobh síos **dhá** shampla a thugann Marie-Jo Pérec anseo de na slite a gcaithfidh sí féin agus na hiomaitheoirí eile cuid den am nach mbeidh siad ar an traic in Tokyo?

SECOND PART

You will now hear an extract from an interview with the athlete Marie-Jo Pérec, a French gold medallist at the Olympic Games in Atlanta.

The material will be played **three times**: first right through, then in **four segments** with pauses and, finally, right through again.

1. What does Marie-Jo Pérec tell us about the kind of person she is? (**One** point)

2. Write down **two** examples that Marie-Jo Pérec gives here of how she and her competitors will spend some of their time off the track in Tokyo?

(i) ____________________

(ii) ____________________

3. Scríobh síos **dhá** shampla a thugann Marie-Jo Pérec anseo de na rudaí a dhéanann sí féin, agus an grúpa traenála ina bhfuil sí, istoíche.

3. Write down **two** examples Marie-Jo Pérec gives here of what she and her training group do at night.

(i) ______________________________

(ii) ______________________________

4. (i) Cén cúinse a thabharfadh ar Marie-Jo Pérec leanúint ar aghaidh mar lúthchleasaí go dtí go mbeadh sí 36 bliana d'aois?

4. (i) In what circumstances would Marie-Jo Pérec decide to continue her athletic career until the age of 36?

____

(ii) Céard atá i gceist aici a dhéanamh tar éis di éirí as an lúthchleasaíocht? (Pointe **amháin**)

(ii) What does she hope to do after she retires from her athletic career? (**One** point)

____

AN TRÍÚ CUID

THIRD PART

Anois cloisfidh tú giota as agallamh le bean tine ón bhFrainc arb ainm di Marie-Ange Parère.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú ó thús deireadh é. Ansin athchloisfidh tú é i **dtrí mhír**, le sosanna eatarthu. Ar deireadh, cloisfidh tú tríd síos arís é.

You will now hear an extract from an interview with a French fire-fighter, Marie-Ange Parère.

The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. (i) Céard é dearcadh Marie-Ange maidir leis an dainséar?

1. (i) What is Marie-Ange's attitude to danger?

____

(ii) Bhain tábhacht ar leith leis an dáta 1976 don tseirbhís dóiteáin. Céard é?

(ii) Why was 1976 a significant date for the fire service?

____

2. Cén cuntas a thugann Marie-Ange ar an **dá** dhearcadh éagsúla a bhí ag comhghleacaithe léi ina leith nuair a chuaigh sí i mbun a poist ar dtús?

2. How does Marie-Ange describe the **two** different attitudes towards her which she found among her colleagues when she first took up her job?

(i) ______________________________

(ii) ______________________________

3. Scríobh síos **dhá phointe ar leith** a luann Marie-Ange faoi mheon a teaghlaigh féin maidir lena cuid oibre.

3. Write down **two separate points** Marie-Ange makes about her family's attitude to her work.

(i) ______________________________

(ii) ______________________________

AN CEATHRÚ CUID | **FOURTH PART**

Anois cloisfidh tú giota as agallamh le François Bayrou, ball de Rialtas na Fraince.

You will now hear an extract from an interview with François Bayrou, a member of the French Government.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú ó thús deireadh é. Ansin athchloisfidh tú é i **dtrí mhír**, le sosanna eatarthu. Ar deireadh, cloisfidh tú tríd síos arís é.

The material will be played **three times**: first right through, then in **three segments** with pauses, and finally, right through again.

1. Déanann François Bayrou idirdhealú idir **dhá** ghéarchéim atá ann inniu sa Fhrainc agus sa domhan i gcoitinne, dar leis. Céard iad an **dá** ghéarchéim sin?

1. François Bayrou draws a distinction between **two** crises which, he believes, affect France and the world today. What are these **two** crises?

(i) ____

(ii) ____

2. Luann François Bayrou ábhair ar cheart do mhuintir na Fraince iad a phlé, dar leis. Ainmnigh **dhá cheann** de na hábhair sin.

2. François Bayrou mentions subjects which, he thinks, French people should talk about. Name **two** of those subjects.

(i) ____

(ii) ____

3. Luann François Bayrou fórsaí ar deacair an saghas domhain lena bhfuil sé féin ag tnúth a thabhairt i gcrích mar gheall orthu. Ainmnigh **ceann amháin** de na fórsaí a luann sé.

3. François Bayrou mentions forces which make it difficult to build the type of world he wants to see. Name **one** of the forces he mentions.

____

AN CÚIGIÚ CUID — FIFTH PART

Anois cloisfidh tú gach ceann de **thrí mhír** nuachta ón raidió **faoi dhó**. Beidh sos tar éis gach éisteachta.

You will now hear each of **three** radio news items **twice**. There will be a pause after each playing.

1. (i) Cén grúpa atá ag léirsiú?

1. (i) What group is protesting?

____

(ii) Scríobh síos **dhá cheann** de na héilimh atá acu.

(ii) Write down **two** of the demands that they are making.

(*a*) ______________________________

(*b*) ______________________________

2. (i) Cén sórt aimsire ba chúis leis na timpistí seo?

2. (i) What type of weather caused these accidents?

____

(ii) Cé mhéad gluaisteán a bhí sna timpistí seo?

(ii) How many cars were involved in these accidents?

____

3. (i) Cad é tír dhúchais na dteifeach seo?

3. (i) Of what nationality are these refugees?

____

(ii) Luaigh **rud amháin** atá ag moilliú ghluaiseacht na dteifeach, de réir na tuairisce seo.

(ii) Name **one** factor that is said to be slowing down the movement of the refugees.

____

CRÍOCH — END