

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2012

Marking Scheme

Design and Communication Graphics

Ordinary Level



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Leaving Certificate Examination 2012

***Design and Communication
Graphics
Ordinary Level***



***Marking Scheme
and Sample Solutions***

(Other valid solutions are acceptable and are marked accordingly)

QUESTION A-1**MARKS****(a) Minor Axis (8)**

- | | | |
|-------|---|---|
| (i) | Locate midpoint of AB | 2 |
| (ii) | Draw minor axis line | 2 |
| (iii) | Locate end point(s) of minor axis | 4 |

(b) Semi-Ellipse (10)

- | | | |
|-------|--|----------|
| (iv) | Appropriate method of construction | 2 |
| (v) | Locate points on curve | 4 |
| (vi) | Draw curve | 4 |
| (vii) | <i>Presentation</i> | <u>2</u> |

Total = 20**QUESTION A-2****MARKS****(a) Sphere B (8)**

- | | | |
|-------|--|---|
| (i) | Projection of centre from plan | 2 |
| (ii) | Establish the centre point in elevation..... | 3 |
| (iii) | Draw sphere B | 3 |

(b) Sphere C (10)

- | | | |
|--------|--|---|
| (iv) | Constructions in elevation | 2 |
| (v) | Projections to plan | 2 |
| (vi) | Locate centre point in plan | 2 |
| (vii) | Draw sphere C in plan(incl. hidden detail)..... | 2 |
| (viii) | Draw sphere C in elevation(incl. hidden detail)..... | 2 |

- | | | |
|------|----------------------------------|----------|
| (ix) | <i>Presentation</i> | <u>2</u> |
|------|----------------------------------|----------|

Total = 20

QUESTION A-3**MARKS****Axonometric Projection (18)**

- | | | | |
|-------|---|--------------|--------------------------|
| (i) | Perp. projections from plan | (4x1,1)..... | 5 |
| (ii) | Perp. projections from elevation | (3x1,2)..... | 5 |
| (iii) | Identify points on the axonometric projection | | 3 |
| (iv) | Complete the axonometric projection | | 5 |
| (v) | <i>Presentation</i> | | 2 |
| | | | Total = <u>20</u> |

QUESTION A-4**MARKS**

- | | | | |
|-------|---|---|--------------------------|
| (i) | Prism widths transferred to label in plan | 2 | |
| (ii) | Label end transferred to prism in plan | 2 | |
| (iii) | Projections to elevation | 4 | |
| (iv) | Identify points on envelopment | 4 | |
| (v) | Drawing of envelopment..... | 5 | |
| (vi) | Hidden detail | 1 | |
| (vii) | <i>Presentation</i> | 2 | |
| | | | Total = <u>20</u> |

QUESTION B-1**MARKS****(a) Plan and Elevation (33)**

- (i) Draw the plan of centre section as given 3
- (ii) Complete the plan as given 4
- (iii) Draw the elevation of the centre section as given 3
- (iv) Complete the elevation as given 4

Interpenetration on Left Hand Side (LHS)

- (v) Projection from LHS of elevation 2
- (vi) Locate points on LHS in plan 4
- (vii) Complete LHS of plan 3

Interpenetration on Right Hand Side (RHS)

- (viii) Projections from RHS of plan 2
- (ix) Locate points on RHS in elevation 4
- (x) Complete RHS of elevation 4

(b) End View (8)

- (xi) Transfer of widths from plan 2
 - (xii) Projection of heights from elevation 2
 - (xiii) End view of centre prism 2
 - (xiv) Complete end view 2
-
- (xv) ***Presentation*** 4
-

Total = 45

QUESTION B-2**MARKS****(a) Plan (10)**

- | | | |
|------|-----------------------------------|---|
| (i) | Plan of structure | 8 |
| (ii) | Correct orientation of plan | 2 |

(b) Perspective drawing (31)

- | | | |
|--------|---|---|
| (iii) | Plan of spectator, PP, VP ₁ and VP ₂ | 4 |
| (iv) | Elevation of GL, HL, VP ₁ and VP ₂ | 8 |
| (v) | Sight lines from spectator to plan | 5 |
| (vi) | Perspective of bottom edges | 4 |
| (vii) | Establish height for the table | 2 |
| (viii) | Perspective of table body | 2 |
| (ix) | Establish heights for the V section (h ₁) and net (h ₂) | 2 |
| (x) | Perspective of V section | 2 |
| (xi) | Perspective of net | 2 |
| (xii) | <i>Presentation</i> | 4 |
-

Total = 45

QUESTION B-3**(a) Elevation (14)**

- | | | |
|------|--|---|
| (i) | Rectangular outline of elevation | 8 |
| (ii) | Complete the elevation | 6 |

(b) Plan (12)

- | | | |
|-------|-----------------------------------|---|
| (iii) | Rectangular outline in plan | 8 |
| (iv) | Complete the plan..... | 4 |

(c) Auxiliary elevation (15)

- | | | |
|--------|---|---|
| (v) | X ₁ Y ₁ parallel to plan of surface A | 1 |
| (vi) | Projections from plan | 1 |
| (vii) | Transfer heights from elevation | 2 |
| (viii) | Draw surface A | 2 |
| (ix) | Complete auxiliary elevation | 9 |
| (x) | <i>Presentation</i> | 4 |
-

Total = 45

QUESTION C-1**MARKS****(a) Profile (19)**

- | | | |
|-------|---|---|
| (i) | Measure heights and draw horizontal lines | 6 |
| (ii) | Projections from intersections between line AB and contours | 5 |
| (iii) | Draw outline of profile | 8 |

(b) Water depth (6)

- | | | |
|------|--|---|
| (iv) | Identify the maximum water depth | 2 |
| (v) | Draw horizontal line on profile | 4 |

(c) Earthworks for roadway (16)

- | | | |
|--------|---|---|
| (vi) | Parallel lines at 5m intervals | 6 |
| (vii) | Identify points on earthworks curve | 5 |
| (viii) | Draw earthworks curve | 5 |
| (ix) | <i>Presentation</i> | 4 |
-

Total = 45

QUESTION C-2**MARKS****(a) Elevation and Plan (23)**

- | | | |
|-------|--|---|
| (i) | Outline of surface ABCD in elevation | 5 |
| (ii) | Elements in elevation (incl. division) | 7 |
| (iii) | Outline of surface ABCD in plan..... | 4 |
| (iv) | Elements in plan (incl. division or proj.) | 5 |
| (v) | Curve in elevation | 2 |

(b) End view of Hyperbolic Paraboloid (18)

- | | | |
|--------|---|---|
| (vi) | Determine heights and widths for surface ABCD | 4 |
| (vii) | Draw the outline of the hyperbolic paraboloid | 6 |
| (viii) | Draw the elements | 6 |
| (ix) | Curve in end view | 2 |
-
- | | | |
|-----|---------------------------|---|
| (x) | <i>Presentation</i> | 4 |
|-----|---------------------------|---|
-

Total = 45

QUESTION C-3**MARKS****(a) Plan and Elevation (19)**

- | | | |
|-------|--|---|
| (i) | Draw straight line edges in elevation | 6 |
| (ii) | Establish centre and draw curve(4,3) | 7 |
| (iii) | Draw plan | 6 |

(b) Surface development (22)

- | | | |
|--------|--|---|
| (iv) | Development of base | 4 |
| (v) | Development of rectangular sides | 6 |
| (vi) | Development of front and back surfaces | 6 |
| (vii) | Division of curved surface | 3 |
| (viii) | Development of curved surface | 3 |
| (ix) | <i>Presentation</i> | 4 |
-

Total = 45

QUESTION C-4**MARKS****(a) Displacement Diagram (22)**

- | | | |
|-------|---|---|
| (i) | 360° division (widths on displacement diag.) | 6 |
| (ii) | Establish follower position at 0°, 90°, 180° and 360° | 4 |
| (iii) | 0° to 90°, Uniform Velocity | 3 |
| (iv) | 90° to 180°, Dwell | 3 |
| (v) | 180° to 360°, Simple Harmonic Motion | 3 |
| (vi) | Complete Displacement Diagram | 3 |

(b) Displacement Diagram (19)

- | | | |
|--------|--|---|
| (vii) | Draw the given plan | 4 |
| (viii) | Draw the outline elevation | 4 |
| (ix) | Complete division of plan | 2 |
| (x) | Complete horizontal divisions in elevation | 2 |
| (xi) | Complete projections from plan of helix | 2 |
| (xii) | Locate points in elevation | 2 |
| (xiii) | Draw the helix in elevation | 3 |
| (xiv) | <i>Presentation</i> | 4 |
-

Total = 45

QUESTION C-5**MARKS*****Assembly (10)***

- (i) Relative positioning of components **10**

Wall mount (8)

- (ii) Outline **4**
- (iii) Hole **2**
- (iv) Completion **2**

Stem (5)

- (v) Correct shape and diameter **3**
- (vi) Threaded ends **2**

Dish Support (5)

- (vii) Outline **2**
- (viii) Hole **1**
- (ix) Completion **2**

Soap Dish (5)

- (x) Outline **3**
- (xi) Completion **2**

Screw (4)

- (xii) Head (incl. slot) **2**
- (xiii) Shaft (incl. threads) **2**

Drawing Completion (4)

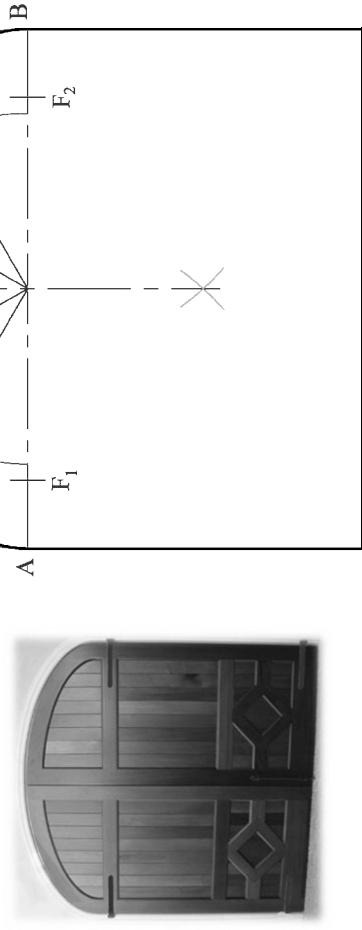
- (xiv) Hatching and Centrelines ... (2,2) **4**
- (xv) ***Presentation*** **4**

Total = 45

SECTION A - Core - Answer Any Three of the questions on this A3 sheet

A-1. The 3D graphic below shows a garage door. The top of the door is in the shape of a semi-ellipse. In the drawing of the door on the right, **AB** is the major axis of the ellipse. The focal points are also shown.

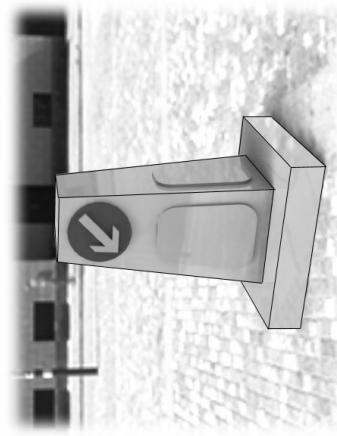
- Locate the minor axis of the ellipse.
- Draw the semi-ellipse.



A-3. The 3D graphic below shows a traffic bollard.

A set of isometric axes and a partially completed outline drawing of the bollard are shown on the right. The elevation and plan of the bollard have been positioned relative to the axes as shown.

Complete the axonometric projection.



A-2. The 3D graphic below shows a garden water feature in which three spheres rest on the ground and are in mutual contact.

The drawing on the right shows the plan and elevation of sphere **A**. The plan of sphere **B** is also shown.

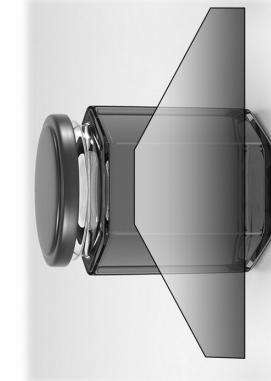
- Draw the elevation of sphere **B**.
- Draw the plan and elevation of the third sphere, **C** (shown in blue) when it has been moved into position **C₁** and is in contact with the given spheres **A** and **B**.

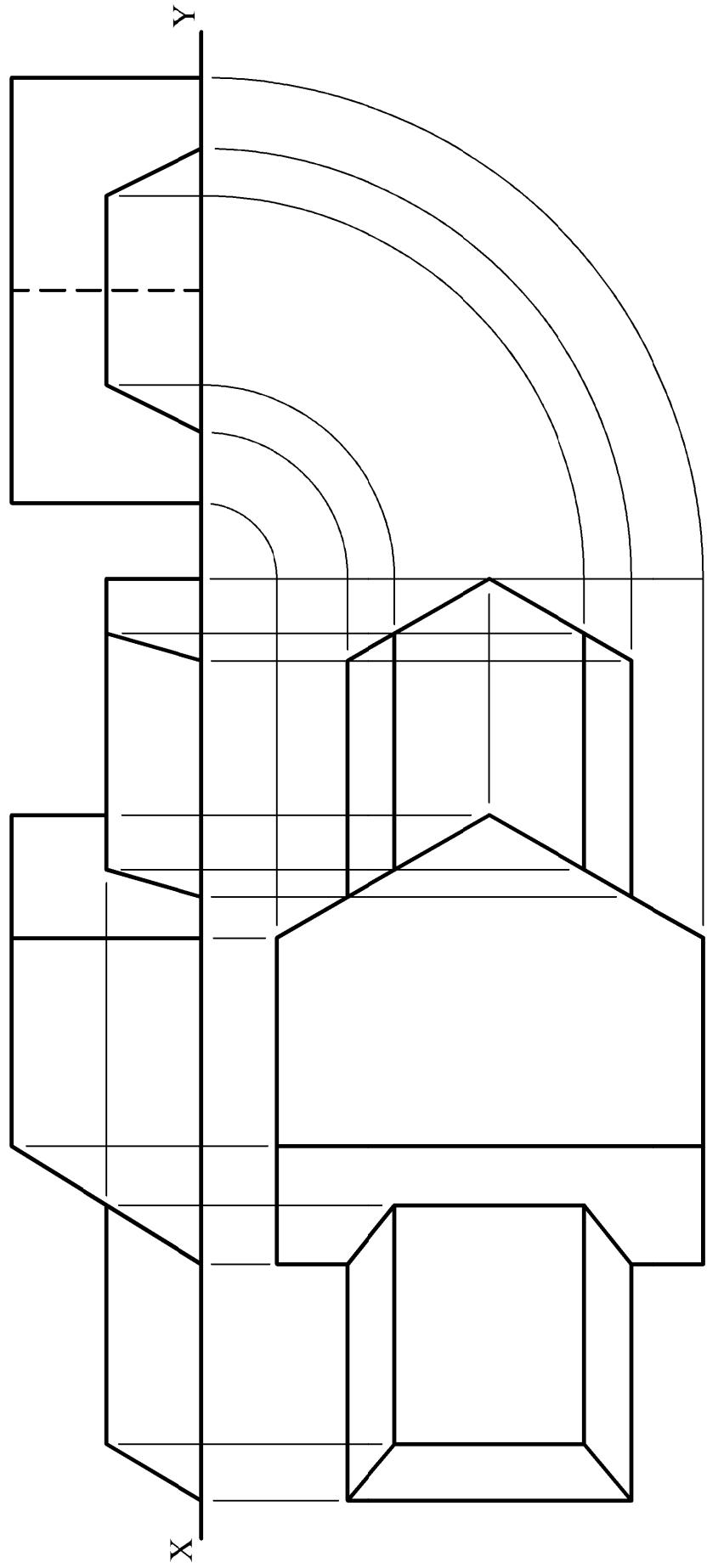


A-4. The 3D graphic below shows a jar of honey and a label which is to be wrapped around it.

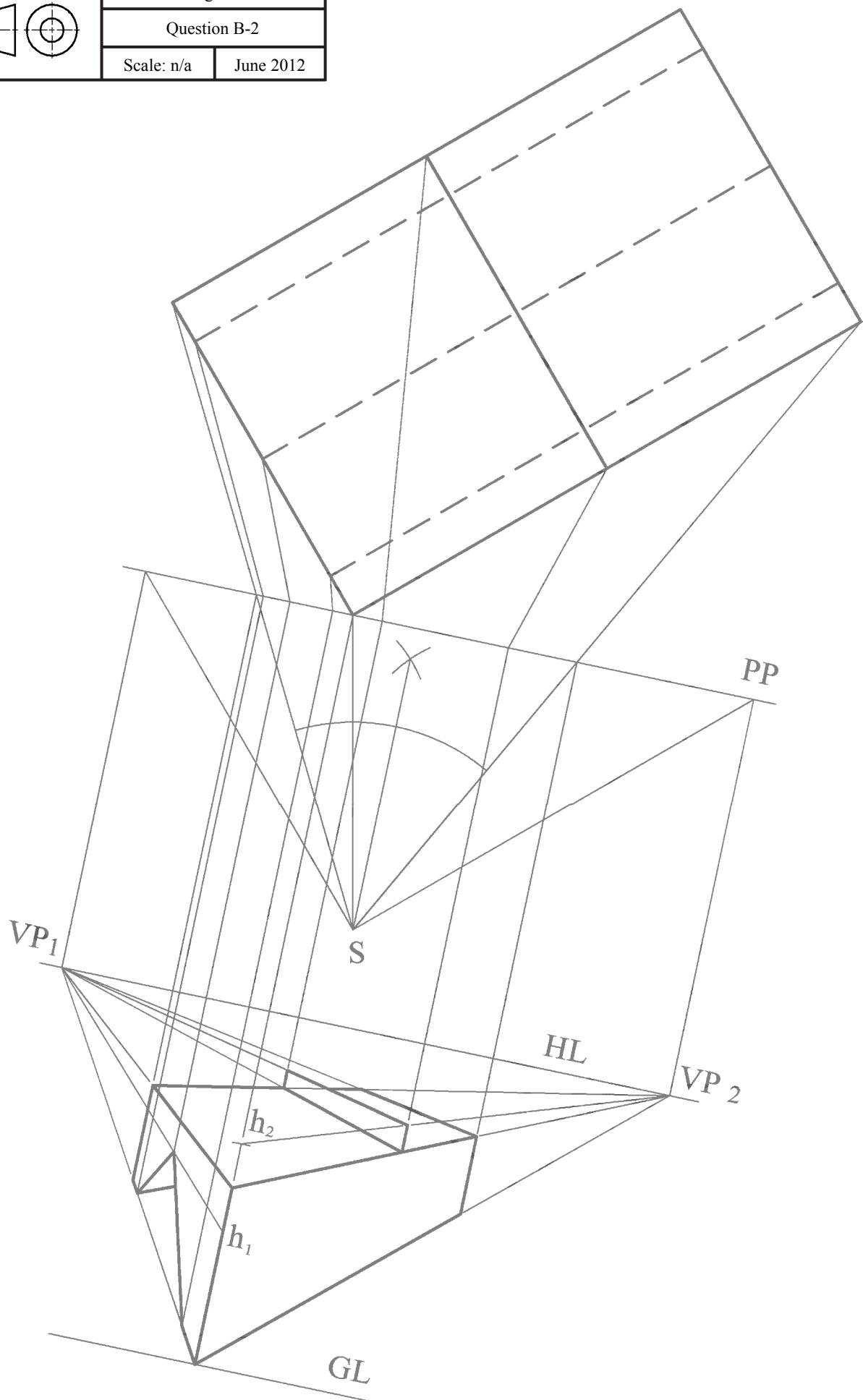
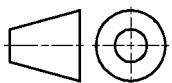
The drawing on the right shows the plan and elevation of the label and the hexagonal portion of the glass jar.

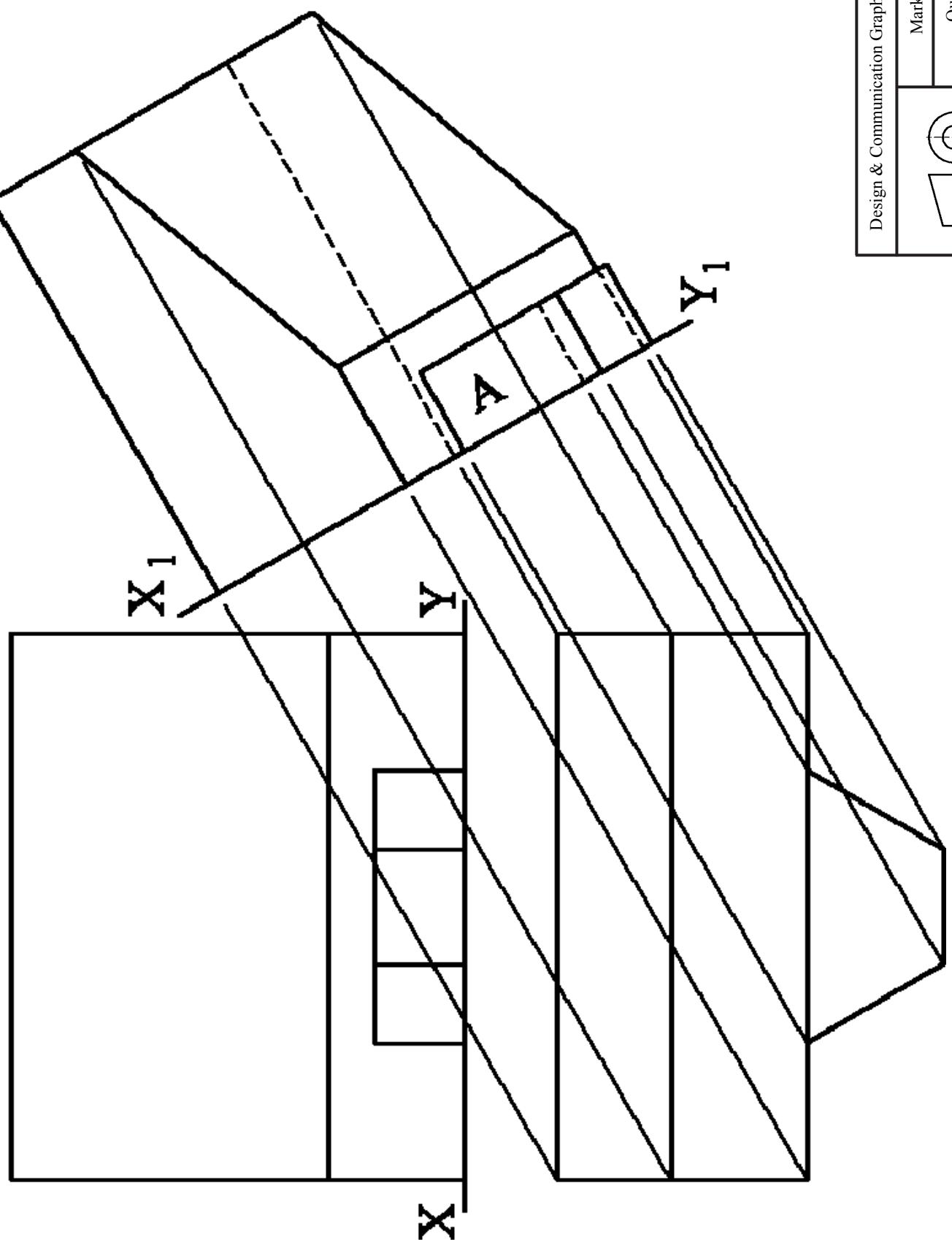
Complete the elevation showing the label in the wrapped position.



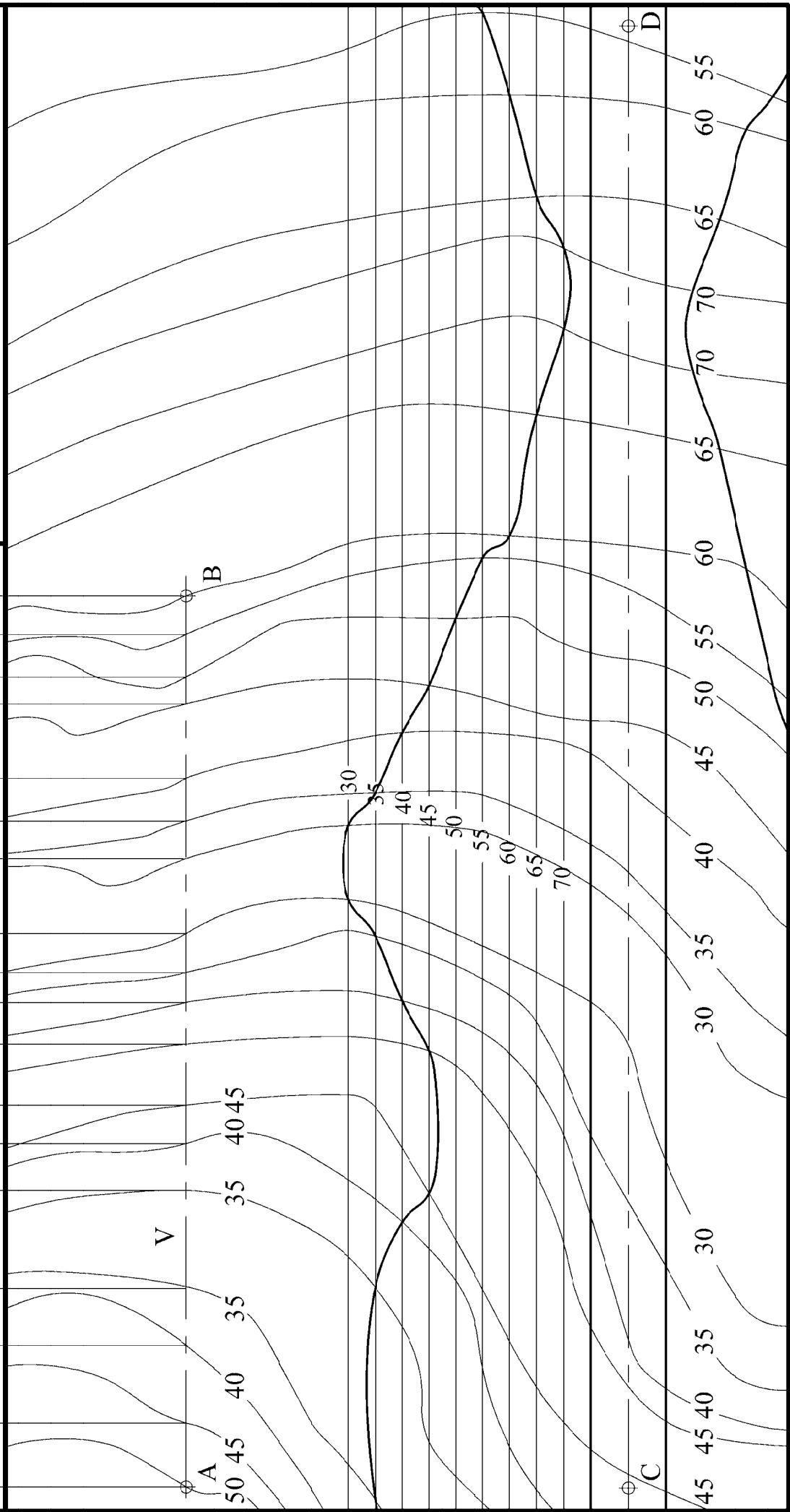
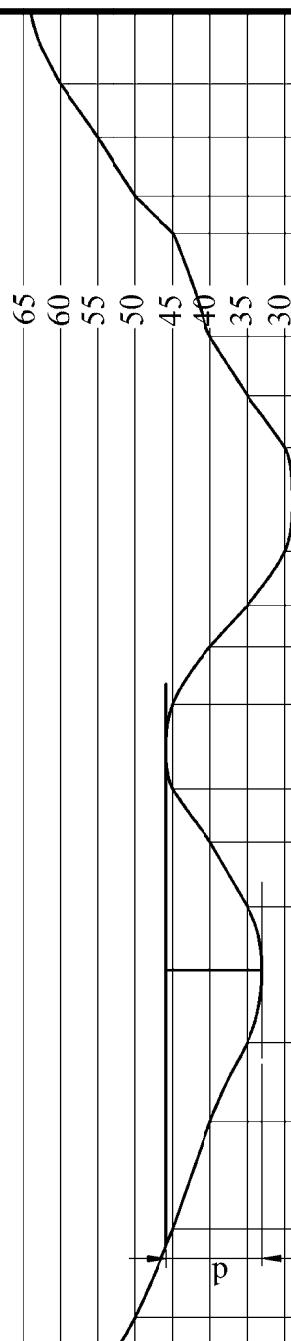
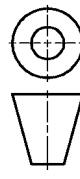


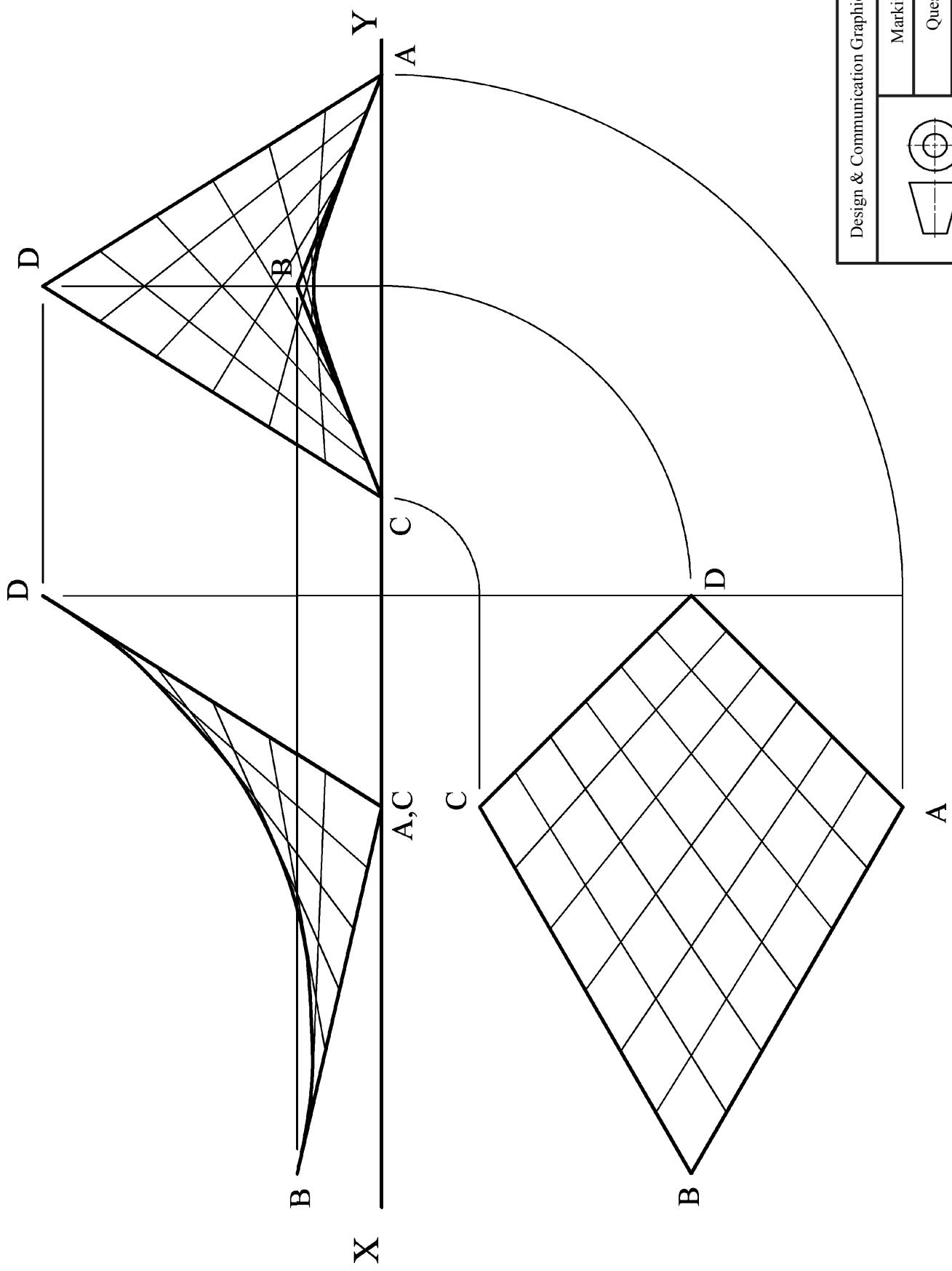
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|--|----------------|
| Design & Communication Graphics – Ord. Level | Marking Scheme |
| Question B-1 | Scale: n/a |
| June 2012 | |



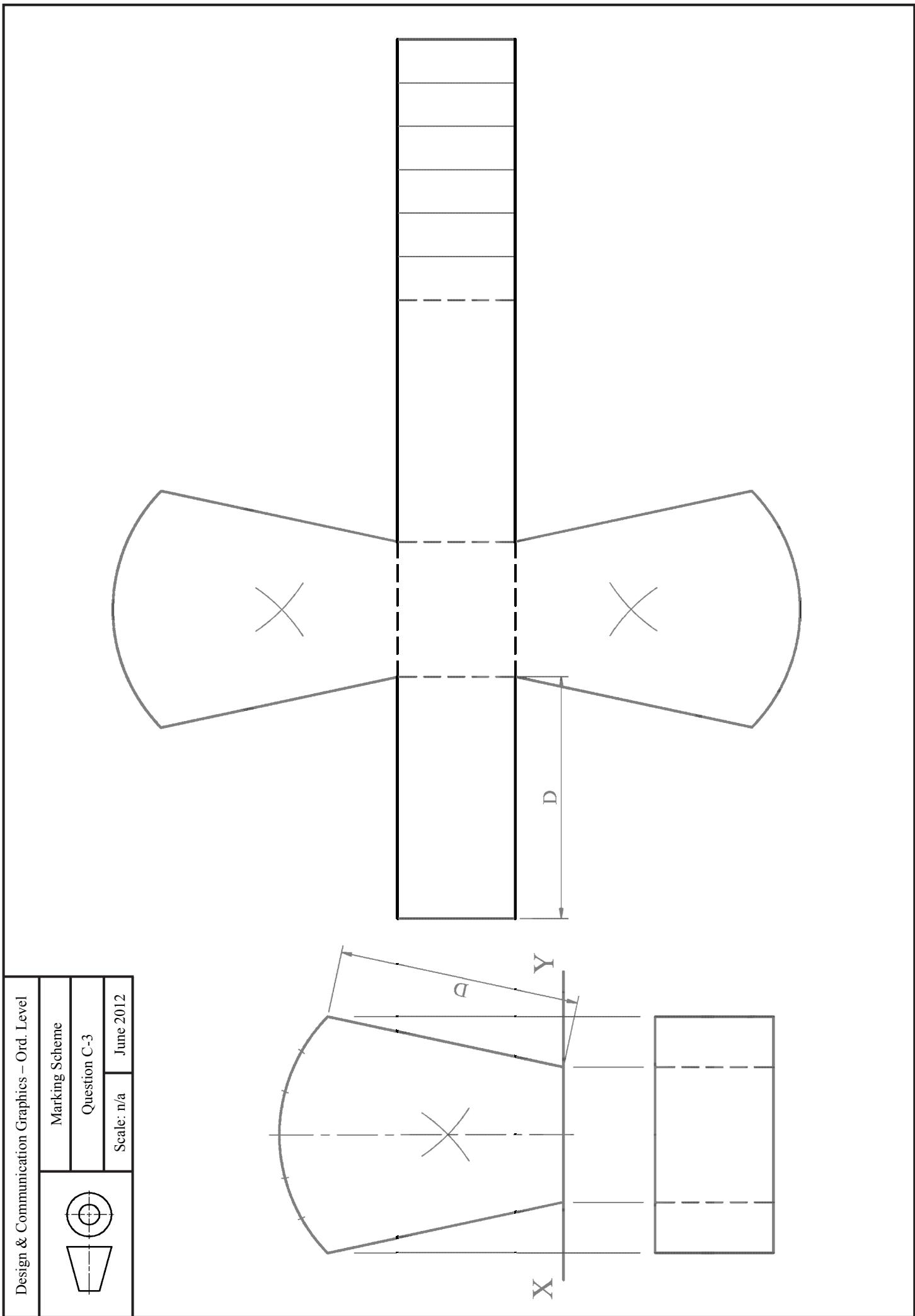


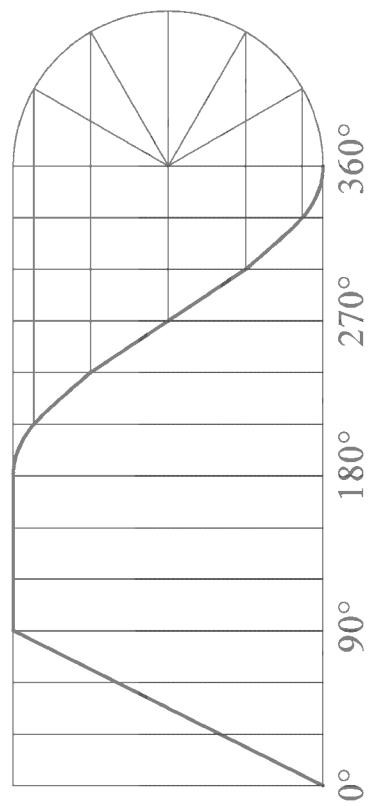
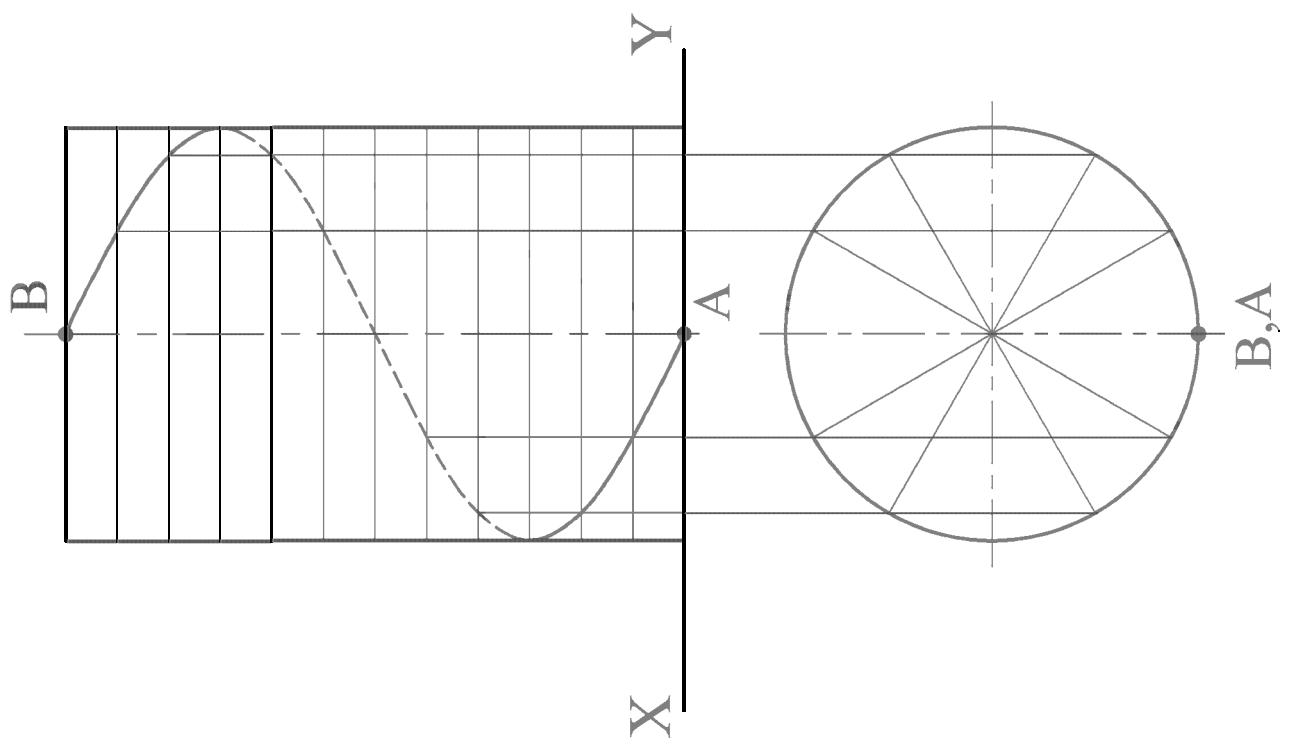
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| Design & Communication Graphics – Ord. Level | Marking Scheme | Question B-3 |
| Scale: n/a | June 2012 | |



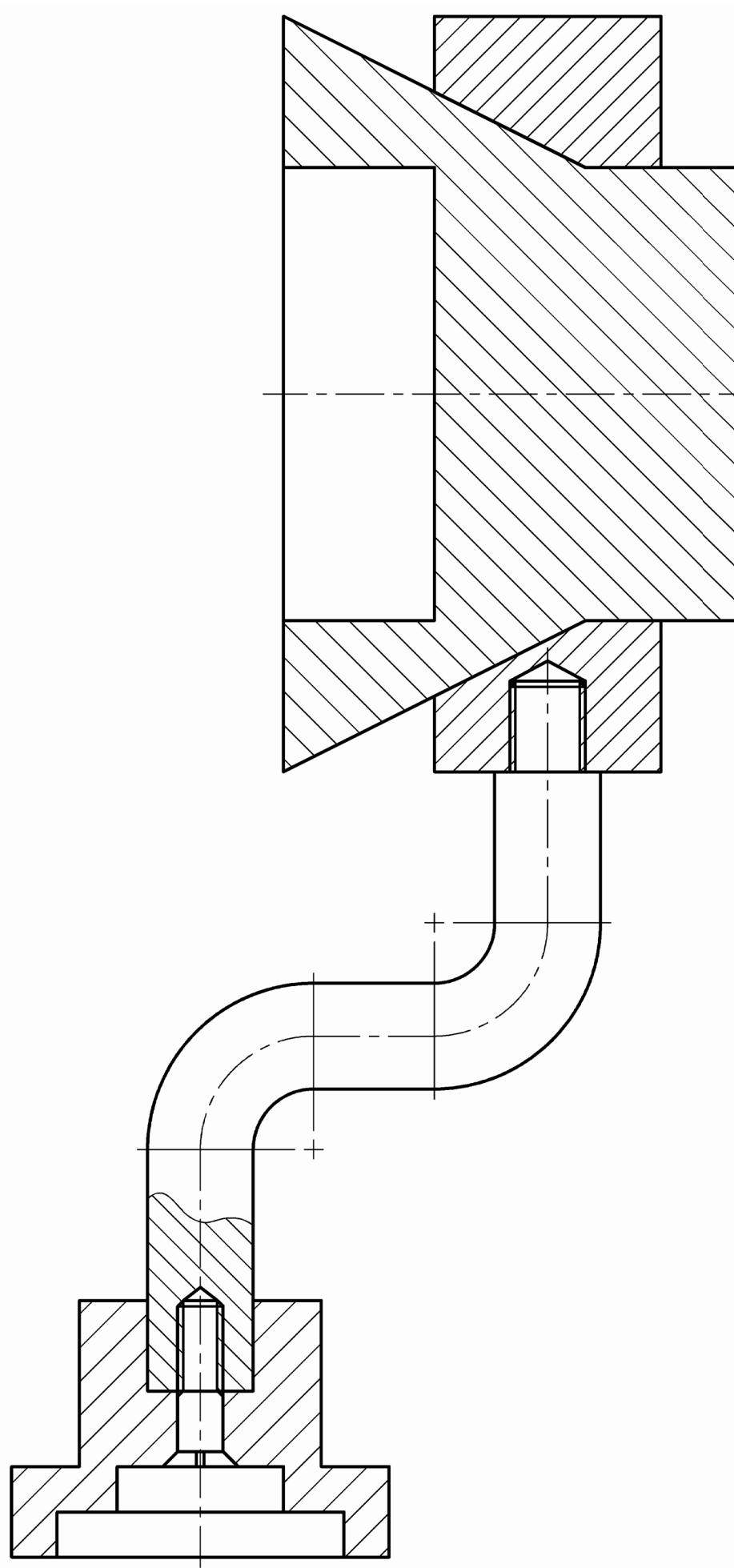


| | |
|--|----------------|
| Design & Communication Graphics – Ord. Level | Marking Scheme |
| | Question C-2 |
| Scale: n/a | June 2012 |





| | |
|------------|--|
| | Design & Communication Graphics – Ord. Level |
| | Marking Scheme |
| | Question C-4 |
| Scale: n/a | June 2012 |



| | |
|--|-----------|
| Design & Communication Graphics – Ord. Level | |
| Marking Scheme | |
| Question C-5 | |
| Scale: n/a | June 2012 |



Design and Communication Graphics
Student Assignment - Ordinary Level
Assessment Sheet

Candidate Exam No.

| Output | Marking criteria | Marks |
|------------------|--|--------------|
| 1 | Design Research - Exploration of main design features using primary & secondary research; Selection of appropriate graphics; Effective layout and presentation of information combining images, sketches & annotations | |
| | a) Extensive range of relevant criteria considered - excellent presentation | 13 - 15 |
| | b) Most relevant criteria considered - very good presentation | 10 - 12 |
| | c) Some relevant criteria considered - good presentation | 7 - 9 |
| | d) Limited criteria considered - fair presentation | 4 - 6 |
| 2 | Design Feature Comparison - Selection of two appropriate images; Main dimensions inserted; Comparison of main design features; Contrasting of main design features; Effective layout and presentation of information combining images, sketches & annotations | |
| | a) Extensive range of relevant criteria considered - excellent presentation | 13 - 15 |
| | b) Most relevant criteria considered - very good presentation | 10 - 12 |
| | c) Some relevant criteria considered - good presentation | 7 - 9 |
| | d) Limited criteria considered - fair presentation | 4 - 6 |
| | e) At least one criterion considered - poor presentation | 0 - 3 |
| 3 | Freehand Graphical Representation – Proportion; Form/Volume; Use of Tone/Line for effective rendering; Detailed communication of main design features to include 3D presentation quality drawing; Layout & presentation | |
| | a) Extensive range of relevant criteria considered - excellent presentation | 17 - 20 |
| | b) Most relevant criteria considered - very good presentation | 13 - 16 |
| | c) Some relevant criteria considered - good presentation | 9 - 12 |
| | d) Limited criteria considered - fair presentation | 5 - 8 |
| | e) At least one criterion considered - poor presentation | 0 - 4 |
| 4 | SolidWorks Parts, Assembly, Drawing and eDrawing files | |
| | • Adherence to required filing structure | 3 |
| | • Creation of a minimum of 3 Part files | 6 |
| | • Part models - Proficiency in Parametric CAD; Selection of most appropriate profile; Sketches fully defined; Features renamed; Appropriate type of extrusions used | 12 |
| | • Assembly – Creation of Assembly environment; Accuracy of parts to facilitate correct assembly; Correct mating of parts; Application of appropriate appearances | 6 |
| | • Factor of difficulty | 3 |
| | • eDrawing of CAD model | 3 |
| 5 | Hardcopy outputs from SolidWorks - Detailed orthographic views of the Assembly; Rendered pictorial view of the Assembly; Exploded view of the CAD model; Inclusion of main dimensions; Scaling, layout and presentation | |
| | a) Extensive range of relevant criteria considered - excellent presentation | 17 - 20 |
| | b) Most relevant criteria considered - very good presentation | 13 - 16 |
| | c) Some relevant criteria considered - good presentation | 9 - 12 |
| | d) Limited criteria considered - fair presentation | 5 - 8 |
| | e) At least one criterion considered - poor presentation | 0 - 4 |
| 6 | Photorealistic Representation | |
| | Produce photorealistic computer generated images of the artefact | 7 |
| 7 | Graphical exploration of design solutions - Exploration of theme/possible solution(s); Justification of chosen solution(s); Use of appropriate images/graphics; Effective layout and presentation of information combining images, sketches & annotations | |
| | a) Extensive range of relevant criteria considered - excellent presentation | 17 - 20 |
| | b) Most relevant criteria considered - very good presentation | 13 - 16 |
| | c) Some relevant criteria considered - good presentation | 9 - 12 |
| | d) Limited criteria considered - fair presentation | 5 - 8 |
| | e) At least one criterion considered - poor presentation | 0 - 4 |
| 8 | Presentation of Modification/Concept Design – Proportion, Form/Volume, Use of Tone/Line for effective rendering, Detailed communication of modified/concept design features; Layout and presentation | |
| | a) Extensive range of relevant criteria considered - excellent presentation | 9 - 10 |
| | b) Most relevant criteria considered - very good presentation | 7 - 8 |
| | c) Some relevant criteria considered - good presentation | 5 - 6 |
| | d) Limited criteria considered - fair presentation | 3 - 4 |
| | e) At least one criterion considered - poor presentation | 0 - 2 |
| 9 | Hardcopy outputs from SolidWorks - CAD model; Detailed orthographic views of the proposed solution; Rendered pictorial view of the CAD model, Inclusion of main dimensions; Scaling, layout and presentation | |
| | • Application of CAD skills | 5 |
| | a) Extensive range of relevant criteria considered - excellent presentation | 13 - 15 |
| | b) Most relevant criteria considered - very good presentation | 10 - 12 |
| | c) Some relevant criteria considered - good presentation | 7 - 9 |
| | d) Limited criteria considered - fair presentation | 4 - 6 |
| | e) At least one criterion considered - poor presentation | 0 - 3 |
| Sub-total | Marks deducted for pages in excess of maximum | Total |

