

Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2010

MARKING SCHEME

**DESIGN AND COMMUNICATION
GRAPHICS**

HIGHER LEVEL

STATE EXAMINATIONS COMMISSION

LEAVING CERTIFICATE 2010

**DESIGN & COMMUNICATION GRAPHICS
(HIGHER LEVEL)**

**MARKING SCHEME
AND SAMPLE SOLUTIONS**



The solutions presented are examples only.
All other valid solutions are acceptable and are marked accordingly.

QUESTION A-1**MARKS****(a) Projections of shortest distance (17)**

- | | | |
|-------|---|---|
| (i) | Creating a plane containing AB (or CD) and parallel to CD (or AB) | 4 |
| (ii) | Finding edge view of plane... (1, 1, 2) | 4 |
| (iii) | X ₂ Y ₂ parallel to skew lines | 3 |
| (iv) | Identification of shortest distance in 2 nd aux | 3 |
| (v) | Draw req. projections (projecting or measuring to plan and elevation) | 3 |

(b) Length of shortest distance (3)

- | | | |
|------|---|---|
| (vi) | Correct length of shortest distance indicated | 3 |
|------|---|---|

Total = 20

QUESTION A-2**MARKS****Axonometric Projection (20)**

- | | | |
|-------|---|----|
| (i) | Projections from plan and elevation | 2 |
| (ii) | Determining points incl. sphere centre (11 x 1) | 11 |
| (iii) | Use of correct radius | 3 |
| (iv) | Completion of axonometric view | 4 |

Total = 20

QUESTION A-3**(a) Vertex and Curve (15)**

- | | <u>MARKS</u> |
|--|--------------|
| (i) Locate vertex | 3 |
| (ii) Locate points outside latus rectum (2, 4) | 6 |
| (iii) Locate point inside latus rectum | 3 |
| (iv) Draw curve (Any = 1) | 3 |

(b) Tangent (5)

- | | |
|--|---|
| (v) Identify point 45mm from focus | 1 |
| (vi) Required construction and draw tangent ... (3, 1) | 4 |

Total = 20

QUESTION A-4**(a) Elevation of cut surface (17)**

- | | <u>MARKS</u> |
|---|--------------|
| (i) X ₁ Y ₁ perp. to H.T..... | 3 |
| (ii) Edge view of the plane | 4 |
| (iii) Projections from plan of prism | 3 |
| (iv) Auxiliary view of prism | 2 |
| (v) Transfer of heights to elevation | 3 |
| (vi) Completion of elevation | 2 |

(b) Inclination of the cut surface to H.P. (3)

- | | |
|--|---|
| (vii) Indication of angle (tolerance = 41°- 47°) | 3 |
|--|---|

Total = 20

QUESTION B-1**MARKS****(a) Given Plan (8)**

- (i) Draw the given plan(8 x 1) **8**

(b) Perspective**Setup (12)**

- (ii) Position spectator and plan of picture plane (1, 3)..... **4**
- (iii) Plan of vanishing points..... **2**
- (iv) Ground line, horizon line, vanishing points in elevation (1, 1, 2) **4**
- (v) Projection lines from plan to spectator and to elevation **2**

Perspective of steps, walls and underside of stand (20)

- (vi) Perspective of base lines of structure(2, 2, 1) **5**
- (vii) Measure and apply height H^1 and complete 1st step (top surface)..... **3**
- (viii) Measure and apply height H^2 and complete 2nd step (top surface)..... **3**
- (ix) Measure and apply height H^3 and complete 3rd step (top surface) **3**
- (x) Measure and apply height H^4 and complete walls **3**
- (xi) Complete perspective including underside of stand (excluding roof) **3**

Perspective of sloping roof (5)

- (xii) Determine auxiliary vanishing point..... **2**
- (xiii) Completion of roof ... (3 surfaces) **3**
-

Total = 45

QUESTION B-2**MARKS****(a) Plan and elevation of skyscraper (excl. curve in elevation) (19)**

- | | | |
|-------|--------------------------------------|---|
| (i) | Draw the given plan (excl. arc)..... | 6 |
| (ii) | Locate centre and draw arc | 3 |
| (iii) | Draw elevation (excl. curve)..... | 8 |
| (iv) | Hidden detail | 2 |

(b) Elevation of curved recess (13)

- | | | |
|------|---|----|
| (v) | Accurate location of points on curve in elev. (min. 5 incl. turning point)..... | 10 |
| (vi) | Draw curve in elevation (Any = 1) | 3 |

(c) Traces of oblique plane (9)

- | | | |
|--------|--|---|
| (vii) | Draw horizontal trace of oblique plane | 3 |
| (viii) | Construction to determine vertical trace | 4 |
| (ix) | Draw vertical trace..... | 2 |

(d) Angle between traces (4)

- | | | |
|-----|--|---|
| (x) | Construction to determine req. angle | 4 |
|-----|--|---|
-

Total = 45

QUESTION B-3**MARKS****(a) Plan and elevation of planes ABC and ABD (15)**

- | | | |
|------|--------------------------------------|----|
| (i) | Interpretation of co-ordinates | 10 |
| (ii) | Drawing outline of planes | 5 |

(b) Dihedral angle (17)

- | | | |
|-------|--|---|
| (iii) | New XY taken parallel to line of intersection..... | 5 |
| (iv) | Projection of planes and line of intersection on new XY | 4 |
| (v) | Additional XY taken perpendicular to line of intersection | 4 |
| (vi) | Projection of ABC and ABD as lines and indicating dihedral angle | 4 |

(c) True shape of triangle ABC (9)

- | | | |
|--------|---|---|
| (vii) | Identification of one edge on true shape | 4 |
| (viii) | Determination of 3 rd vertex on true shape | 3 |
| (ix) | Identification of true shape.....(Any = 1)..... | 2 |

(d) Traces of plane containing ABC (4)

- | | | |
|--------|-------------------------------------|---|
| (x) | Construction to determine H.T. | 1 |
| (xi) | Drawing of H.T. | 1 |
| (xii) | Construction to determine V.T. | 1 |
| (xiii) | Drawing of V.T. | 1 |
-

Total = 45

QUESTION C-1**MARKS****(a) Earthworks for roadway (37)*****Earthworks between A and B (Level) - Cutting***

- | | | |
|------|---|---|
| (i) | Draw parallel lines at 7.5m intervals | 5 |
| (ii) | Identify intersections with contours and draw curve | 6 |

Earthworks between A and B (Level) - Embankment

- | | | |
|-------|---|---|
| (iii) | Draw parallel lines at 10m intervals | 4 |
| (iv) | Identify intersections with contours and draw curve | 4 |

Earthworks between B and C (Rising) - Embankment

- | | | |
|-------|---|---|
| (v) | Draw required arc | 4 |
| (vi) | Draw parallel lines at 10m intervals | 3 |
| (vii) | Identify intersections with contours and draw curve | 6 |

Intersection between level and rising earthworks

- | | | |
|--------|--|---|
| (viii) | Establishment of additional points (P & Q)(2, 1) | 3 |
| (ix) | Completion of intersection | 2 |

(b) (i) Dip of stratum (3)

- | | | |
|------|---|---|
| (x) | Draw X ₁ Y ₁ perp. to strike line | 1 |
| (xi) | Determine dip | 2 |

(ii) Thickness of stratum (5)

- | | | |
|--------|------------------------------------|---|
| (xii) | 25mm arc vertically from F | 3 |
| (xiii) | Determine required thickness | 2 |
-

Total = 45

QUESTION C-2**MARKS****(a) Outline plan and elevation of hat (24)**

- | | | |
|-------|--|---|
| (i) | Draw ABCD in plan and elevation ... (4, 2) | 6 |
| (ii) | Draw ellipse ... (Any ellipse = 2) | 4 |
| (iii) | Elements in plan and elevation (min. 3 internal) | 4 |
| (iv) | Draw tangential (parabolic) curve in elevation... (Any = 1)..... | 3 |
| (v) | Extend elements to ellipse in plan | 2 |
| (vi) | Extend elements in elevation to locate points on curve | 2 |
| (vii) | Draw lower curve in elevation ... (Any = 1) | 3 |

(b) Plan and elevation of hole (13)

- | | | |
|--------|---|---|
| (viii) | Draw circular hole in plan | 1 |
| (ix) | Establish end points on curve in elevation (2, 1) | 3 |
| (x) | Establish intermediate points on curve in elevation ... (min. 4) ... (2, 1) | 3 |
| (xi) | Additional element to locate turning point...(1, 1, 1)..... | 3 |
| (xii) | Draw correct curve in elevation | 3 |

(c) Plane director (8)

- | | | |
|--------|--|---|
| (xiii) | Draw HT passing through BC in plan | 5 |
| (xiv) | Draw VT perp. to XY in elevation | 3 |
-

Total = 45

QUESTION C-3**MARKS****(a) Plan and elevation (18)**

- | | | |
|-------|---|---|
| (i) | Draw given elevation(2, 2, 3) | 7 |
| (ii) | Draw rectangular outline of plan | 4 |
| (iii) | Construction to determine point on line of intersection in plan | 4 |
| (iv) | Completion of plan | 3 |

(b) Dihedral angle (9)

- | | | |
|-------|--|---|
| (v) | View showing true length of line of intersection between A and B | 4 |
| (vi) | Construction to determine dihedral angle | 3 |
| (vii) | Indicating dihedral angle..... | 2 |

(c) Surface developments (18)**(i) Surfaces B and C**

- | | | |
|--------|---|---|
| (viii) | Use of correct widths on surface B (or surface C) | 1 |
| (ix) | Use slope length to draw development of this surface | 2 |
| (x) | Determine true length of a diagonal on surface C (or surface B) | 3 |
| (xi) | Determine 2 other points on development of surface C (or surface B) | 4 |
| (xii) | Completion of development | 2 |

(ii) Cylindrical surface D

- | | | |
|--------|--|---|
| (xiii) | Establish lengths and widths for development(2, 2)..... | 4 |
| (xiv) | Completion of development (to include underside)(1, 1)..... | 2 |
-

Total = 45

QUESTION C-4**MARKS****(a) Link Mechanism (21)**

- | | | |
|-------|---|---|
| (i) | Setup line diagram as given ...(2, 2, 2) | 6 |
| (ii) | Divide circle into 12 parts(<math><12 = 2</math>)..... | 4 |
| (iii) | Drawing of tangents at correct lengths ...(3, 3) | 6 |
| (iv) | Draw required locus (to incl. correct sequencing of points)...(Any = 1) | 5 |

(b) Cam and Displacement Diagram (24)

- | | | |
|--------|---|---|
| (v) | Correct use of nearest approach | 1 |
| (vi) | Horizontal divisions on displacement diagram(<math><12 = 1</math>)..... | 2 |
| (vii) | Use of 40mm rise on displacement diagram | 1 |
| (viii) | S.H.M. construction and curve on displacement diagram ... (2, 2) | 4 |
| (ix) | Dwell on displacement diagram | 1 |
| (x) | Angular divisions for cam profile (corresponding with (vi) above) | 2 |
| (xi) | Identification of points on profile between 0° and 270° | 3 |
| (xii) | Complete cam profile (draw arc and tangent) ... (1, 1)..... | 2 |
| (xiii) | Identification of 3 points on disp. diag. between 271° and 360° (a, b & c)..... | 3 |
| (xiv) | Identification of intermediate point, p | 1 |
| (xv) | Draw correct curve on displacement diagram | 1 |
| (xvi) | Draw curve on cam profile, incl. arc to identify dwell ... (Any = 1) | 3 |

Total = 45

QUESTION C-5**MARKS****(a) Sectional elevation (42)*****Assembly* (6)**

- (i) Relative positioning of components (incl. 24mm bar).....6

***Frame* (8)**

- (ii) Outline.....5
(iii) Inner detail2
(iv) Thread1

***24mm Bar* (3)**

- (v) Location of centre2
(vi) Outline of bar1

***Moving Jaw & Clamp Screw* (7)**

- (vii) Tangential positioning2
(viii) Moving Jaw.....2
(ix) Clamp Screw (ignore inner detail).....2
(x) Thread1

***Swivel Mount & Locknut* (5)**

- (xi) Swivel Mount3
(xii) Locknut1
(xiii) Thread1

***Swivel Clamp* (4)**

- (xiv) Outline.....2
(xv) Inner detail1
(xvi) Thread1

***Drawing Completion* (9)**

- (xvii) Fillets and Chamfers2
(xviii) Presentation, Hatching and Centrelines ... (2, 4, 1)7

(b) Maximum rotation of swivel mount (3)

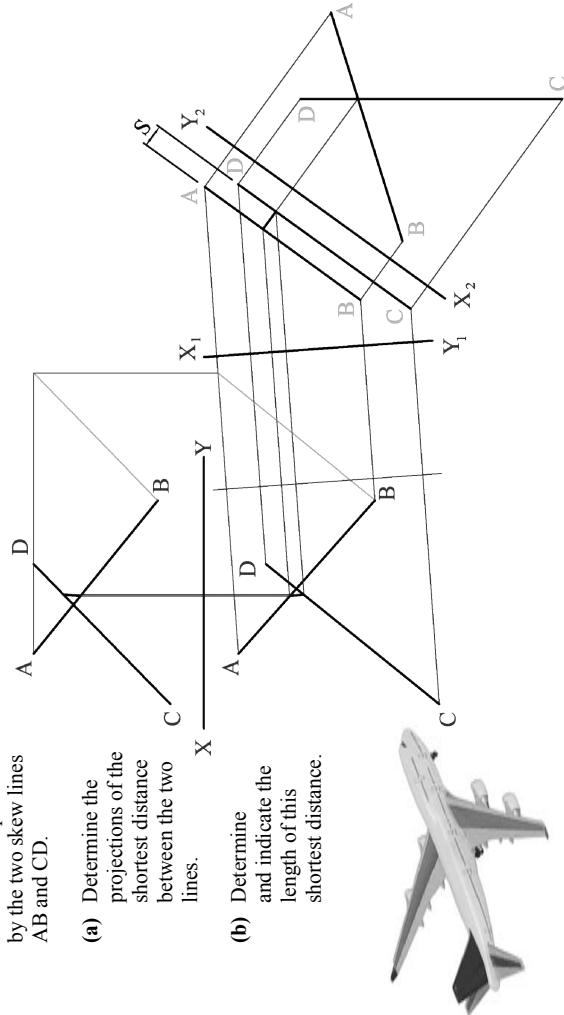
- (xix) Radiating lines and indication of angle.....3
-

Total = 45

SECTION A - Core - Answer Any Three of the questions on this A3 sheet

A-1. The flight paths of two aircraft are represented by the two skew lines AB and CD.

- (a) Determine the projections of the shortest distance between the two lines.
 (b) Determine and indicate the length of this shortest distance.



A-3. A parabolic curve is often used in the design of racing tracks.

The drawing on the right shows the axis, directrix and focus of a parabola.

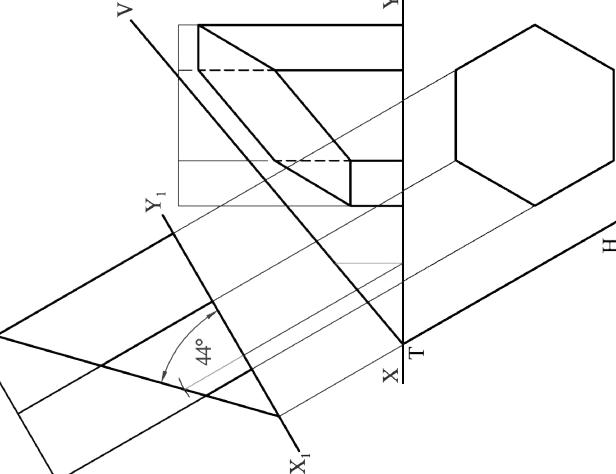
- (a) Locate the vertex and draw a portion of the curve.
 (b) Draw a tangent to the curve at a point 45mm from the focus.



A-2. A pair of bookends, each of which incorporates a globe, and some books are shown in the 3D graphic below.

A set of isometric axes is shown on the right and the elevation and plan of a bookend, which incorporates a globe, have been positioned as shown.

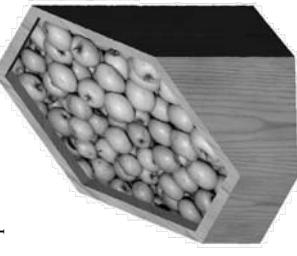
Draw the axonometric projection of the bookend.

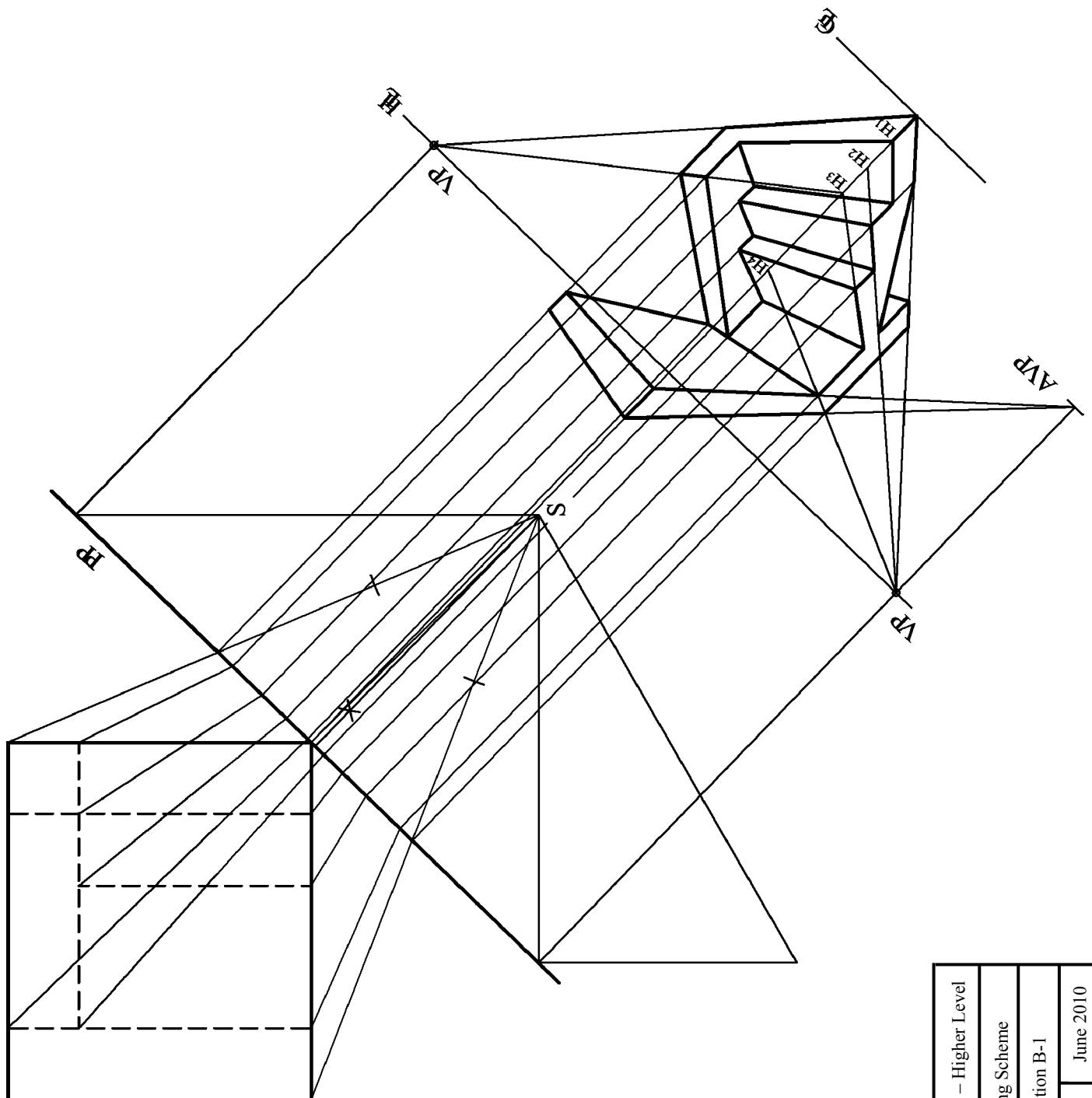


A-4. The 3D graphic below shows a design of a display box for fruit. The box consists of a regular hexagonal prism which has been cut as shown.

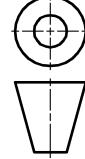
The drawing on the right shows how the prism is cut to form the sloping surface.

- (a) Draw the elevation of the prism when cut by the oblique plane VTH.
 (b) Determine, and indicate in degrees, the inclination of the cut surface to the horizontal plane.





Design & Communication Graphics – Higher Level	
Marking Scheme	
Question B-1	
Scale: n/a	June 2010



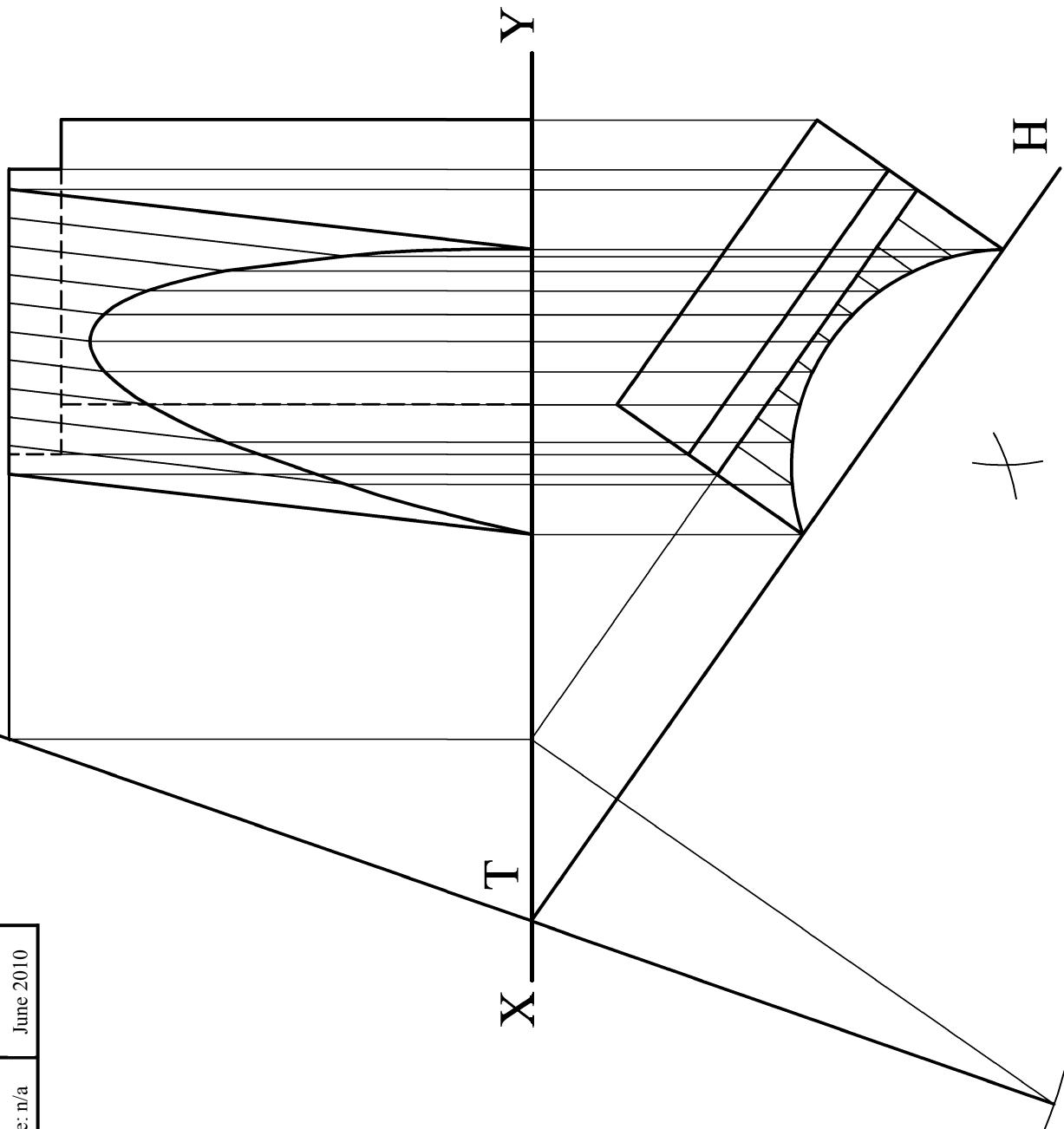
V

X T

Y

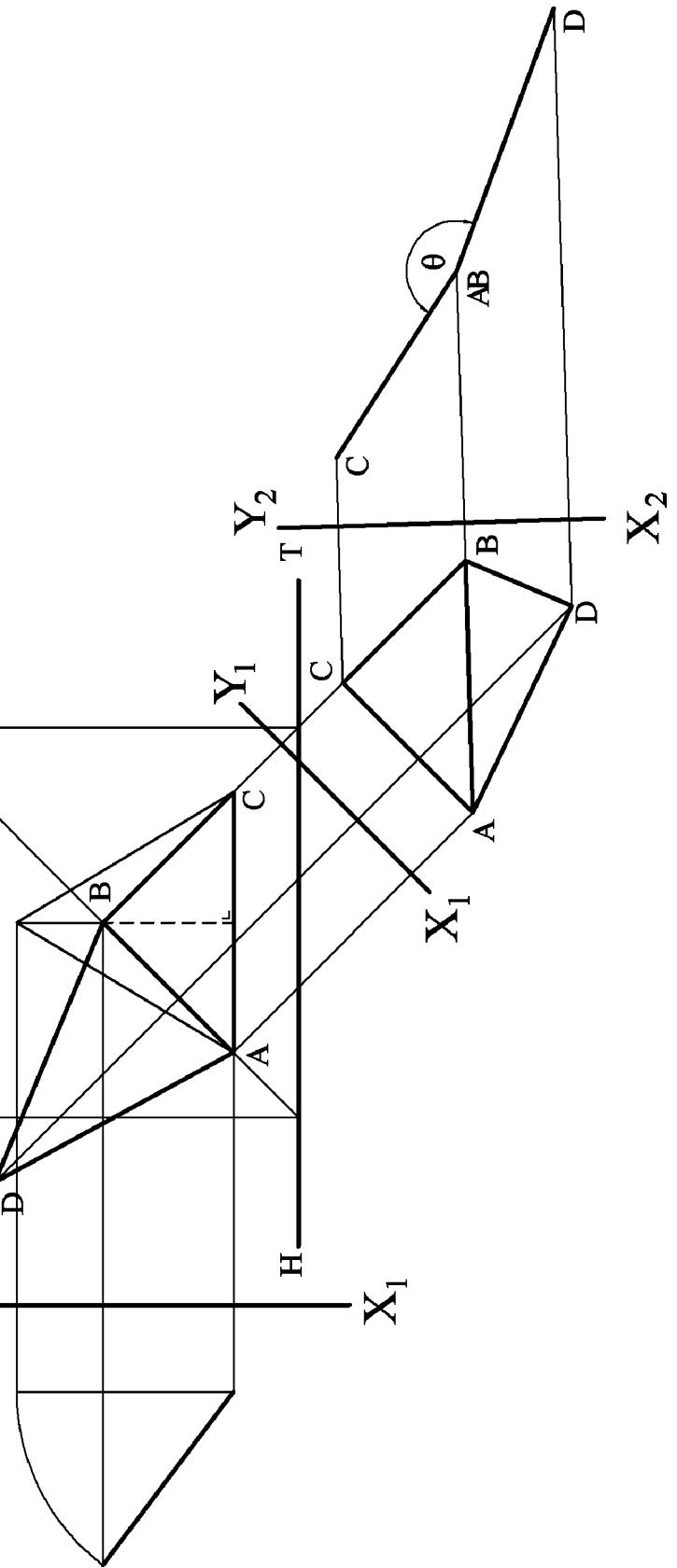
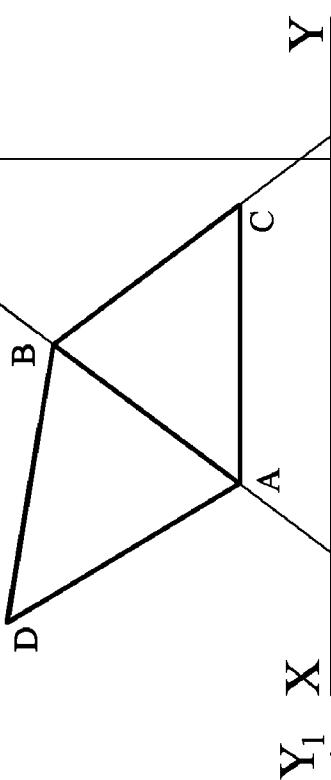
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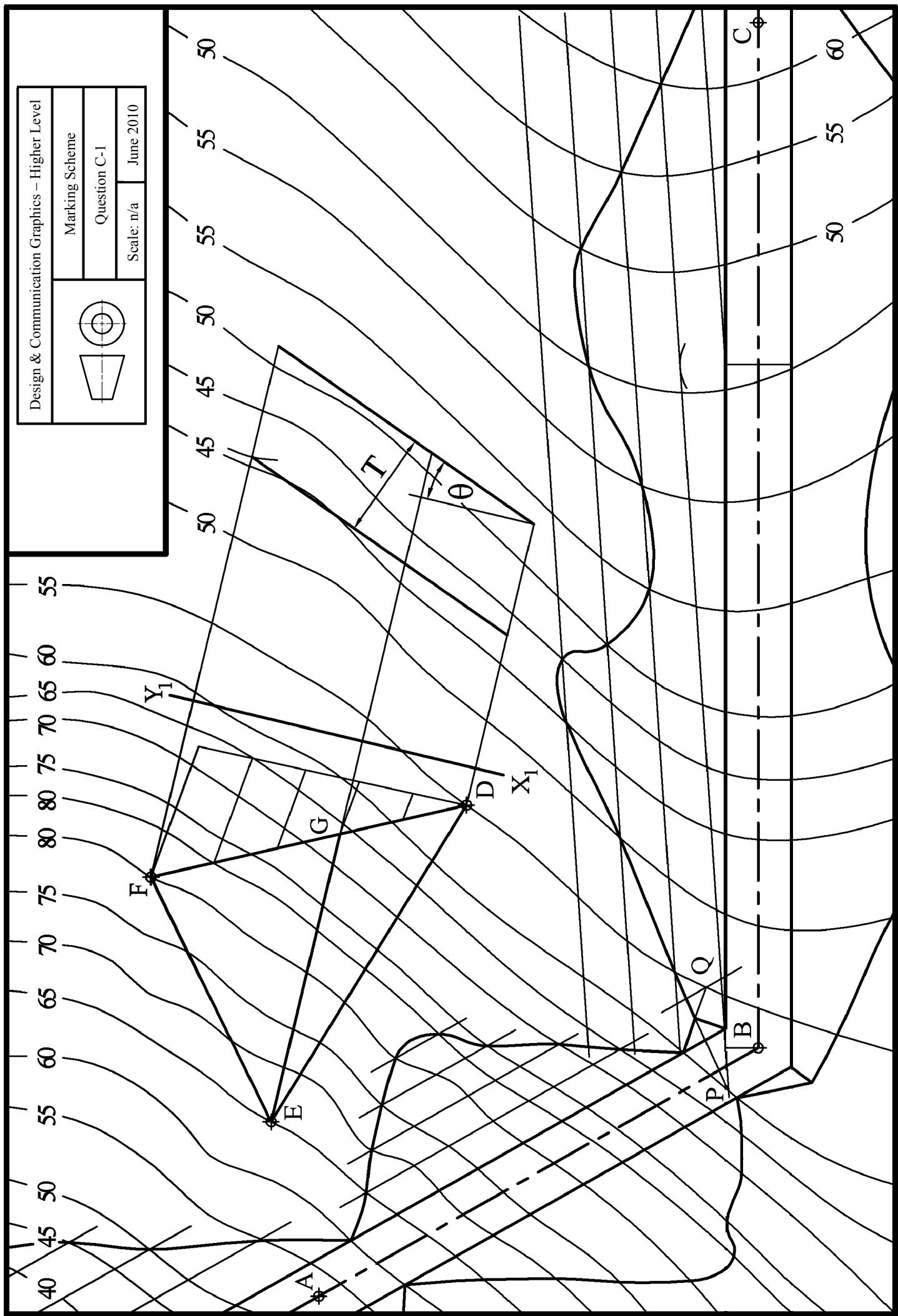
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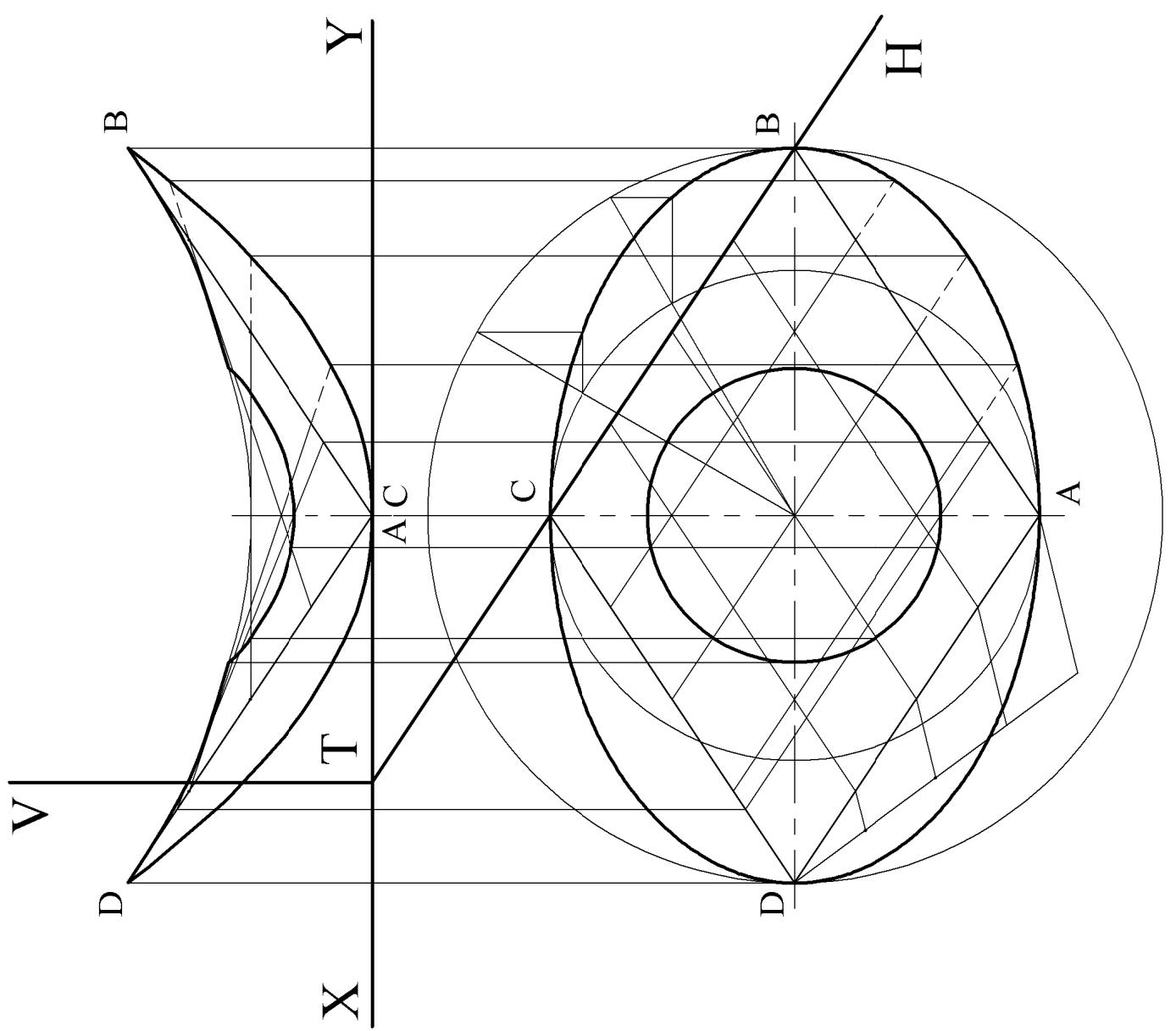


Design & Communication Graphics – Higher Level	Marking Scheme
	Question B-3
Scale: n/a	June 2010

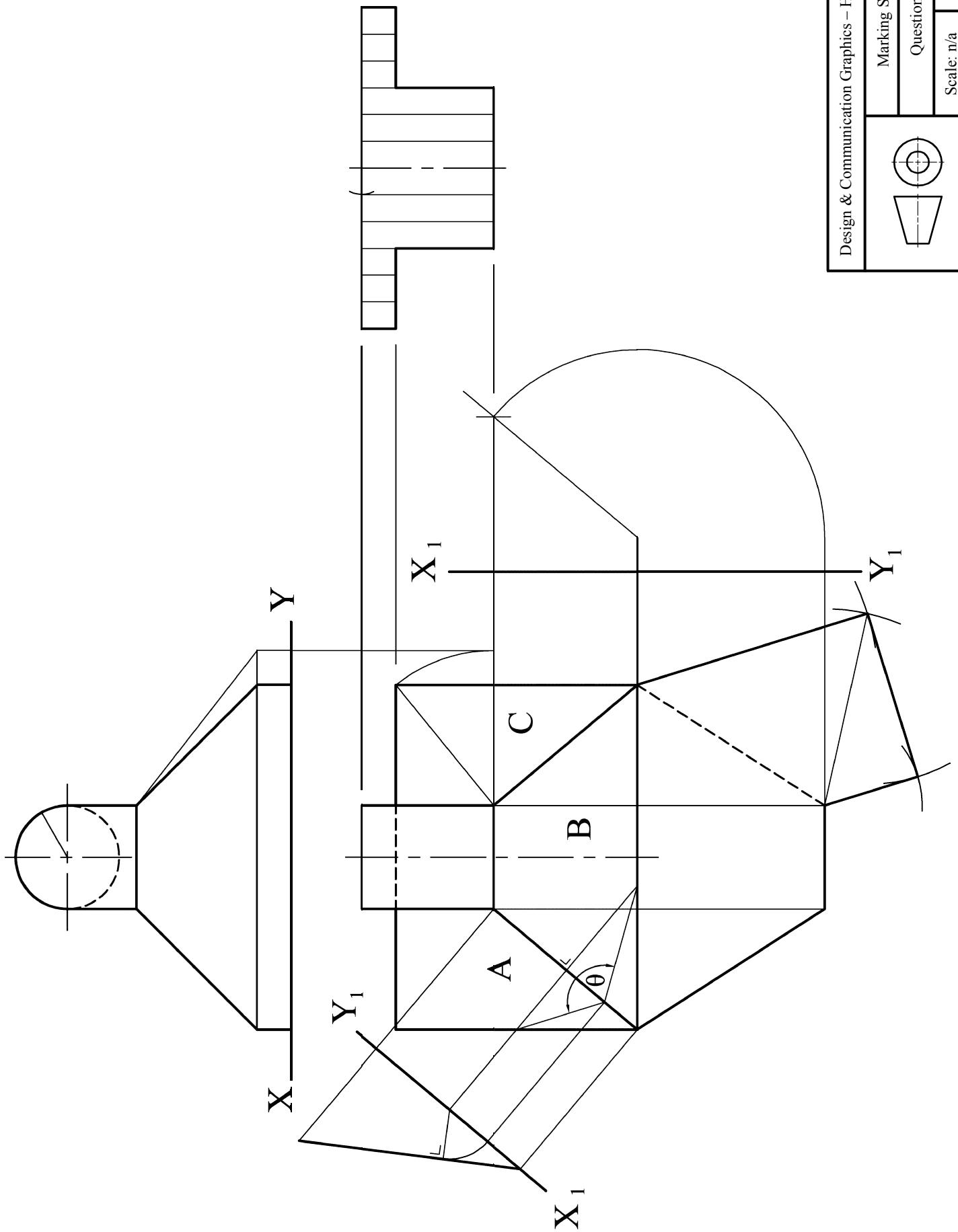
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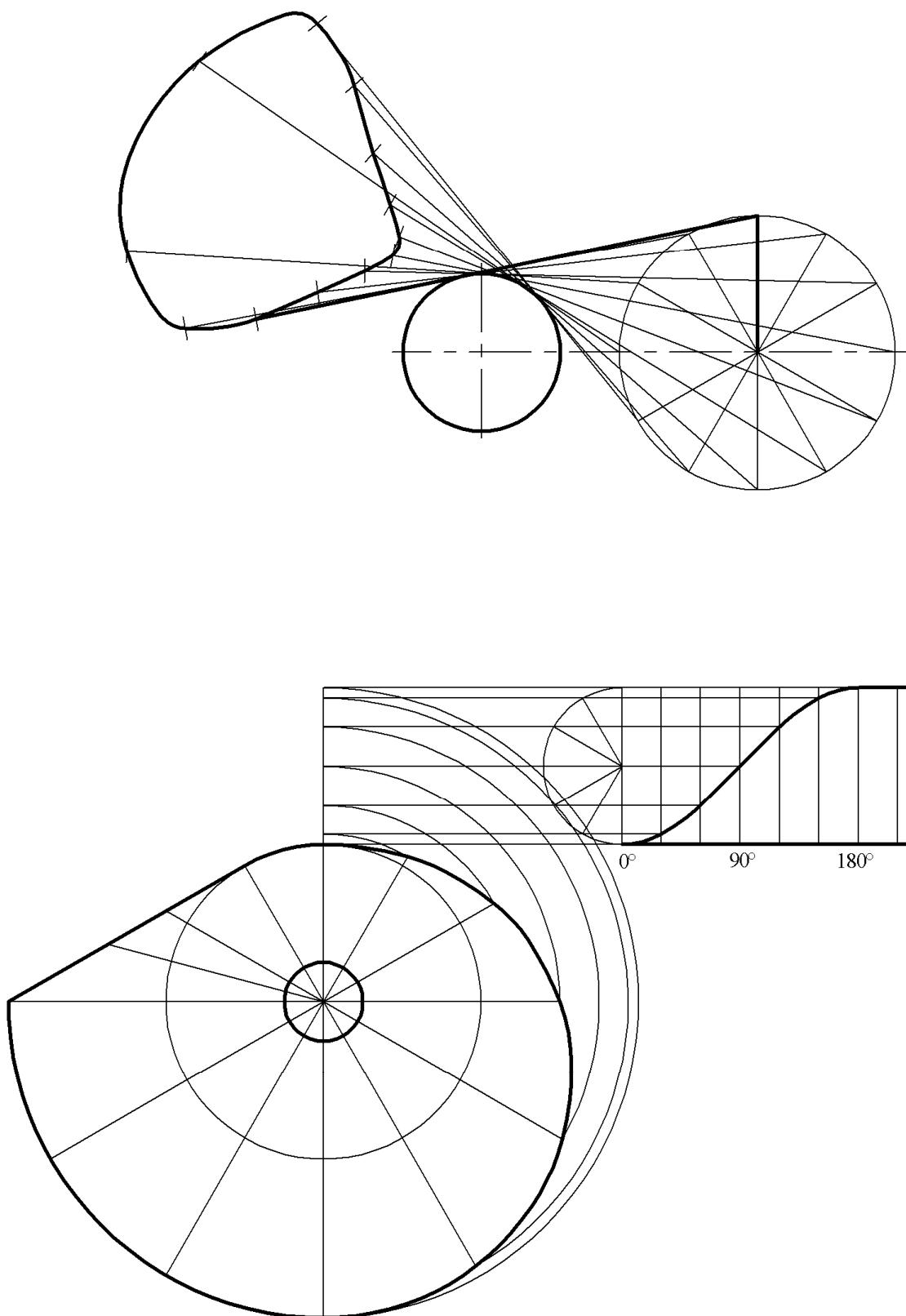




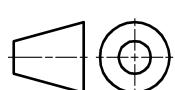
Design & Communication Graphics – Higher Level	Marking Scheme	Question C-2
Scale: n/a	June 2010	



Design & Communication Graphics – Higher Level	Marking Scheme
Question C-3	
Scale: n/a	June 2010



Design & Communication Graphics – Higher Level



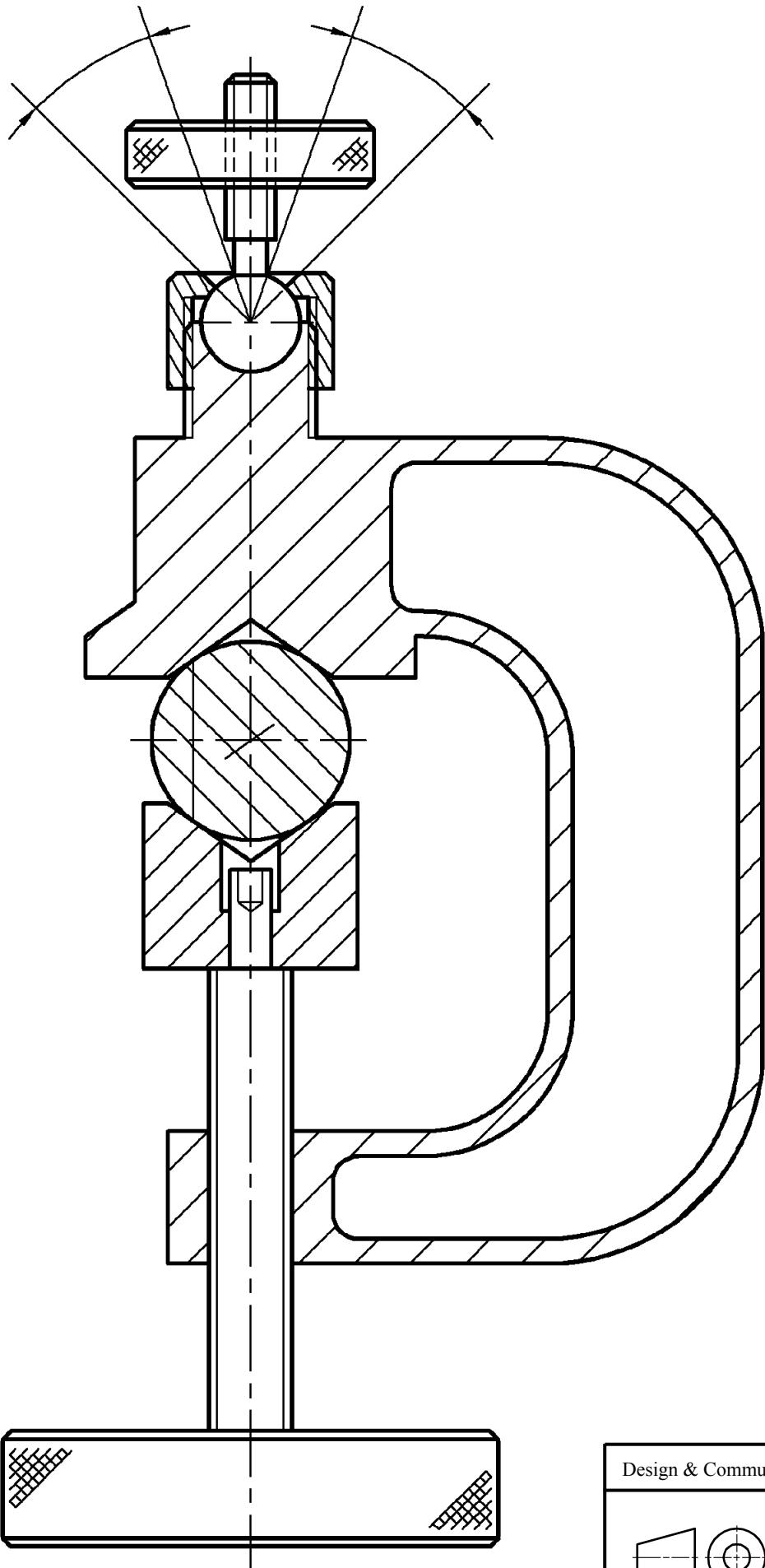
Marking Scheme

Question C-4

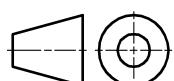
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June 2010

$$26^\circ \times 2 = 52^\circ$$



Design & Communication Graphics – Higher Level



Marking Scheme

Question C-5

Scale: n/a

June 2010

Design and Communication Graphics

Student Assignment—Higher Level

Assessment Sheet

Candidate Exam No.

Output	Marking criteria			Marks
1	Design Research - Exploration of main design features using primary & secondary research; Selection of appropriate graphics; Effective layout and presentation of information combining images, sketches & annotations			
	a) All relevant criteria considered - excellent presentation	13 - 15		
	b) Most relevant criteria considered - very good presentation	10 - 12		
	c) Some relevant criteria considered - good presentation	7 - 9		
	d) Limited criteria considered - fair presentation	4 - 6		
	e) At least one criterion considered - poor presentation	0 - 3		
2	Design Feature Comparison - Selection of two appropriate images; Main dimensions inserted; Comparison of main design features; Contrasting of main design features; Effective layout and presentation of information combining images, sketches & annotations			
	a) All relevant criteria considered - excellent presentation	13 - 15		
	b) Most relevant criteria considered - very good presentation	10 - 12		
	c) Some relevant criteria considered - good presentation	7 - 9		
	d) Limited criteria considered - fair presentation	4 - 6		
	e) At least one criterion considered - poor presentation	0 - 3		
3	Freehand Graphical Representation – Proportion; Form/Volume; Use of Tone/Line for effective rendering; Detailed communication of main design features to include 3D presentation quality drawing; Layout & presentation			
	a) All relevant criteria considered - excellent presentation	17 - 20		
	b) Most relevant criteria considered - very good presentation	13 - 16		
	c) Some relevant criteria considered - good presentation	9 - 12		
	d) Limited criteria considered - fair presentation	5 - 8		
	e) At least one criterion considered - poor presentation	0 - 4		
4	SolidWorks Parts, Assembly and eDrawing			
	• Adherence to required filing structure	3		
	• Creation of a minimum of 5 Part files	3		
	• Part models – Proficiency in Parametric CAD, including economy of design and design intent; Selection of most appropriate profiles; Sketches fully defined; Features renamed; Appropriate type of extrusions/end conditions used	10		
	• Assembly – Creation of Assembly environment; Accuracy of parts to facilitate correct assembly; Correct mating of parts; Application of appropriate appearances	5		
	• Factor of difficulty	5		
	• eDrawing of CAD model	2		
5	Hardcopy outputs from SolidWorks - Detailed orthographic views of the selected artefact; Section/Detail views where appropriate; Rendered pictorial view of the Assembly; Exploded view of the CAD model; Inclusion of main dimensions, notes and symbols; Appropriate scaling, layout and presentation to be considered			
	a) All relevant criteria considered - excellent presentation	13 - 15		
	b) Most relevant criteria considered - very good presentation	10 - 12		
	c) Some relevant criteria considered - good presentation	7 - 9		
	d) Limited criteria considered - fair presentation	4 - 6		
	e) At least one criterion considered - poor presentation	0 - 3		
6	Photorealistic Image			
	Produce a photorealistic computer generated image of the artefact	7		
7	Graphical exploration of design solutions - Exploration of theme/possible solution(s); Justification of chosen solution(s); Use of appropriate images/graphics; Effective layout and presentation of information combining images, sketches & annotations			
	a) All relevant criteria considered - excellent presentation	21 - 25		
	b) Most relevant criteria considered - very good presentation	16 - 20		
	c) Some relevant criteria considered - good presentation	11 - 15		
	d) Limited criteria considered - fair presentation	6 - 10		
	e) At least one criterion considered - poor presentation	0 - 5		
8	Presentation of Modification/Concept Design – Proportion; Form/Volume; Use of Tone/Line for effective rendering; Detailed communication of modified/concept design features; Layout and presentation			
	a) All relevant criteria considered - excellent presentation	9 - 10		
	b) Most relevant criteria considered - very good presentation	7 - 8		
	c) Some relevant criteria considered - good presentation	5 - 6		
	d) Limited criteria considered - fair presentation	3 - 4		
	e) At least one criterion considered - poor presentation	0 - 2		
9	Hardcopy outputs from SolidWorks – CAD Model; Detailed orthographic views of the proposed solution; Section/Detail views where appropriate; Rendered pictorial view of the CAD model; Photorealistic image; Inclusion of main dimensions, notes and symbols; Appropriate scaling, layout and presentation to be considered			
	• Application of CAD skills	5		
	a) All relevant criteria considered - excellent presentation	17 - 20		
	b) Most relevant criteria considered - very good presentation	13 - 16		
	c) Some relevant criteria considered - good presentation	9 - 12		
	d) Limited criteria considered - fair presentation	5 - 8		
	e) At least one criterion considered - poor presentation	0 - 4		
Sub-total		Marks deducted for pages in excess of maximum		Total

