



AN ROINN | DEPARTMENT OF
OIDEACHAIS | EDUCATION
AGUS EOLAÍOCHTA | AND SCIENCE

SCÉIMEANNA MARCÁIL
MARKING SCHEME

SCRÚDÚ ARDTEISTIMÉIREACHTA, 2002
LEAVING CERTIFICATE EXAMINATION, 2002

LÉANN CLASAICEACH
CLASSICAL STUDIES

GNÁTHLEIBHÉAL
ORDINARY LEVEL

(N.B. Answers may contain points other than those listed.)

Topic1. Athens at War.

(i) (a) 25 marks.

Candidates must know that Thucydides made it a principle ‘not to write down the first story that came my way’ but that he was either present himself or got the facts from eye-witnesses whose accounts he checked as best he could.

(b) 25 marks.

Two points: he did hear some of the speeches and was told of others by people who heard them but, because the precise words were very hard to remember, he made the speakers say what was fitting in each situation.

(ii) (a) 15 marks.

It will be enough if the candidates know that Corcyra was a neutral state facing the might of Corinth and her allies.

(b) 25 marks.

Answers must focus on the value of the Coryraean navy to whichever side got it. Their other main point is the certainty of war between Athens and Sparta. However, they bring forward several other reasons such as their geographical position.

(c) 10 marks.

Full marks only if the defensive nature of the alliance is mentioned.

(iii) (a) 40 marks.

A connected account is needed with some idea of the moves of Brasidas and Cleon just before the battle proper. The deaths of the **two** commanders should also be mentioned.

(b) 10 marks.

One good point showing his incompetence will be enough.

(iv) (a) 25 marks.

Strictly speaking, this can be answered by stating that Nicias surrendered to the enemy and was put to death. However, some account, however, brief, of the attempted retreat which he led is also called for.

(b) 25 marks.

Two points will suffice: enslavement of some; work in the quarries for others; work in the public prison after that.

Topic 2. Alexander the Great.

(i) (a) 35 marks.

A clear narrative containing the main points of the quarrel and murder.

(b) 15 marks.

One good reason based on the events will be sufficient.

(ii) (a) 20 marks.

Examiners will look for **two** valid reasons: money, his lack of trust in the crews; numbers much inferior to Persians.

(b) 30 marks.

Candidates need to show an understanding of Alexander's coastal policy.

(iii) 50 marks.

There is a long list in the speech that Arrian puts into the mouth of Alexander. Answers must cover both Philip and Alexander though not necessarily in equal proportions.

(iv) (a) 30 marks.

Answers should include both Alexander's cunning ploy to lull Porus into ignoring his movements and the actual crossing of the river.

(b) 20 marks.

This is not an easy battle to describe. A detailed understanding of the tactics and moves is not necessary. However, candidates must mention the importance of Porus' elephants and the arrival of Craterus from across the river.

Topic3. Life and Thought in the Late Roman Republic.

(i) (a) 40 marks.

A well-known and memorable story.

(b) 10 marks.

Just **one** quality of Caesar's revealed in this episode will be enough
e.g. determination or coolness under pressure.

(ii) (a) 25 marks.

This can be summed up in Sallust's own words as 'boldness in warfare
and justice when peace came.' He expands on these two points.

(b) 25 marks.

Examiners will look for twin evils of leisure and wealth and how they
bred avarice and unbounded ambition.

(iii) 50 marks.

Whichever they select, candidates should be able to base their answers
on a knowledge of some at least of that general's achievements.

Ideally, a comparison between the abilities of the two men is required.

However, good marks can be gained by a good knowledge of just one.

(iv) (a) 40 marks.

There are three or four incidents mentioned in the letter. Examiners
will look for knowledge of at least **two**.

(b) 10 marks.

Pomponia is, of course, blamed. Cicero uses words such as ‘rude and uncalled for’, ‘she was not at all nice that day.’

Topic4. Roman Historians

(i) (a) 40 marks.

Good answers will include her strict upbringing, her marriages, disgrace and exile and death.

(b) 10 marks.

(ii) (a) 25 marks.

Two good points will be enough.

(b) 25 marks.

Again, any valid **two** points will gain high marks.

(iii) 50 marks

Three of the grievances of the legionaries should be explained.
Length of service, poor pay, harsh conditions, severe discipline etc.

(iv) (a) 35 marks.

Answers should include his unauthorised trip to Egypt as well as the events in Syria.

(b) 15 marks.

There may be some overlap with (a) in this answer. Credit should be given for anything in (a) which adequately deals with *Piso*.

Topic 5. Greek Drama

(i) 50 marks.

The Creon and Tiresias scenes are important evidence and a good treatment of these will earn high marks.

(ii) (a) 25 marks.

Two reasons should be given.

(b) 25 marks.

Two good points. She tries to convince him that she, a mere woman, is no threat; she appeals for his sympathy; she adjusts her plea from 'let me stay in Corinth' to 'let me stay for just a few more hours'; she uses the plight of her children and Creon's love for his child.

(iii) (a) 30 marks.

Examiners will look for **two** valid reasons.

(b) 20 marks.

Two fears of Oedipus for his girls.

(iv) 50 marks.

A good answer will recall Jason's first confrontation with Medea where he says some quite dismissive things about women. His attitude, in general, is that of the superior male (including to Glauce). The things that are more important to Jason include status, security, wealth, fame and children.

Topic 6. Ancient Epic.

(i) (a) 30 marks.

A famous episode which candidates should be well able to narrate.

(b) 20 marks.

A brief outline of what is a long story in the *Odyssey* will be enough.

(ii) (a) 15 marks.

One correct piece of advice will do.

(b) 10 marks.

(c) 25 marks.

A brief account of the sea-snakes and their attack on Laocoon is enough.

(iii) (a) 15 marks.

Naked save for a well-placed leaf and covered in brine etc.

(b) 35 marks.

There are four sections or divisions in the speech. Examiners will look for an awareness of **three**.

(iv) (a) 10 marks.

Just **one** reason is needed.

(b) 30 marks.

Connected narrative including Odysseus' disappearance and sleep.

(c) 10 marks.

One consequence is all that is required.

Topic 7. Writers of the Augustan Age.

(i) (a) 20 marks.

Both parts of the story should be covered.

(b) 20 marks.

(c) 10 marks.

The whole story is 'over the top' but the trick of Cacus to conceal the whereabouts of the cattle and fire-breathing are notable examples of Virgil's light approach.

(ii) (a) 40 marks

An outline of Romulus' successful plan is all that is required.

(b) 10 marks.

'The daughters should be wedded and become co-partners in all the possessions of the Romans, in their citizenship and, ... in their children.'

(iii) 50 marks.

Most of the prescribed poems provide evidence of passion and jealousy. Reference to a number of these (there are only six) is needed for high marks.

(iv) 50 marks.

Gather Ye Rosebuds, We All Must Die, Cease to Mourn are the three Odes that are relevant.

Topi 8. Art and Architecture in Greek Society.

(i) (a) 10 marks.

'Theatre at Epidaurus' is necessary for full marks.

(b) 25 marks.

Two important features needed.

(c) 20 marks

Two points needed relating to the seeing and hearing of the plays or the ease of entry and departure etc.

(ii) (a) 10 marks.

(b) 20 marks.

Two reasons needed for stating Archaic.

(c) 20 marks.

Two points.

(iii) (a) 10 marks.

(b) 10 marks.

(c) 10 marks.

(d) 20 marks.

(iv) (a) 10 marks.

(b) 10 marks.

(c) 30 marks. (15 X 2)

Topic 9. The Philosopher in Society: A Study of Socrates and Plato.

(i) (a) 25 marks.

Two reasons needed, with suitable examples.

(b) 25 marks.

Two reasons needed, with suitable examples.

(ii) (a) 40 marks.

(b) 10 marks.

(iii) (a) 30 marks.

Candidates should be able to trace the steps.

(b) 20 marks.

(iv) (a) 25 marks.

Both parts should be covered.

(b) 15 marks.

(c) 10 marks.

Just **one** reason needed.

Topic 10. Roman Art and Architecture.

(i) (a) 10 marks.

‘Pont du Gard’, not just ‘an aqueduct’, for full marks.

(b) 10 marks.

Just **one** function needed.

(c) 30 marks.

- (ii) (a) 10 marks.
(b) 30 marks.

Apart from a general description, candidates should be able to identify some, at least, of the characters.

- (c) 10 marks.

One point about colour will suffice.

- (iii) (a) 10 marks.

Accept either Titus' triumph or the Capture of Jerusalem.

- (b) 15 marks.

- (c) 25 marks.

Two points needed.

- (iv) (a) 15 marks.

Two purposes needed.

- (b) 10 marks.

Examiners will accept the forum or in the centre.

- (c) 25 marks.

Description should include the tribunal, internal pillars, engaged pillars.