This paper should be handed to candidates on May 7.

3591

**ART** 

# CRAFTWORK

ORDINARY LEVEL

THURSDAY, MAY 14, MORNING 10.45 - 1.15 AFTERNOON 2.15 - 4.45

# 100 marks are assigned to this paper

#### INSTRUCTIONS

- You are allowed to use whatever materials and tools as may be required to complete the test. (a)
- You are allowed to use design source material, such as leaves, bark, driftwood, bones, shells, plants, flowers, machine parts etc. (b)
- You must write your Examination Number clearly on all drawing sheets, on your craftwork and on a label, which is securely (c) attached to your craftwork.
  - The question number, the type of craft and the level taken Ordinary Level must be entered on the label.
- Preliminary sketches of your designed craftwork idea must be submitted with your finished craftwork piece. (d)
- N.B. The preliminary sketches referred to above are to be carried out during the examination period and are distinct from the preparatory sketches, which you are allowed bring into the examination centre as a memory aid.

#### CHOOSE ANY ONE OF THE FOLLOWING CRAFTS

#### 1. **BOOKCRAFTS**

Design and make a folder to hold cuttings on Transition Year Studies or Favourite Menus. Use appropriate materials, colours and lettering.

#### 2. CALLIGRAPHY

Choose one of the following poems. Create a balanced composition using skilful and expressive lettering along with simple images, which help to express the meaning of the poem. All or part of the poem may be used.

(b) Choose one of the following poems as inspiration for a composition using skilful and expressive lettering. You may introduce colour, different size lettering, textural or collage techniques, or unusual layout where appropriate. All or part of the poem may be used

Listen!

Sirens wail (i) Cymbals clash Doors bang Waves crash.

> Twigs snap Plates clatter Fires crackle Children chatter.

Bees hum Birds sing Kettles whistle Bells ring

Cats purr Locks click Dreamers sigh Clocks tick...tick...tick

#### OR

(ii) Opposites

Fast as a spaceship,

slow as a snail

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Big as a dinosaur,

small as a nail,

Fierce as a tiger,

gentle as a lamb,

Sour as a lemon,

sweet as jam.

Dry as a desert,

wet as a sea,

Square as a house,

round as a pea,

Dark as a tunnel,

light as a moon,

Night time midnight,

day time noon.

## <u>OR</u>

## (c) Calligraphy - Poster.

Design a poster where the style, colour and treatment of the LETTERING help explain the message. Images can be made use of for this purpose. Personalisd, hand constructed lettering is preferred, rather than lettering made with commercially produced stencils. Choose one of the following themes.

Book Week Paint away..... Bullies are bad

## 3. WEAVING

Weave a piece of material suitable for a wallet or a book marker.

OR

Weave a small tapestry based on patterns and shapes you associate with:

Leaves and Plants, Stars and Planets, or Say it with Colour.

Use a variety of yarns and textures in the weft.

N.B. Other materials may be used to heighten the effectiveness of your design.

## 4. LINO-CUTTING

Design and make a print based on one of the following themes.

- (a) Wild Life in the garden
- (b) Presents
- (c) Shapes with Shadows

**N.B.** Line blocks are not to be submitted with the prints for marking.

#### 5. PUPPETRY

Design and make a durable working puppet based on one of the following themes.

- (a) Mr. or Mrs. Ale and Arty
- (b) Ms. Pastel with shades
- (c) Bookworm

#### 6. SCREEN PRINTING

Design and make a print based on one of the following themes.

- (a) Snakes and ladders
- (b) Pots and pans
- (c) The Jungle

#### 7. HAND PRINTED TEXTILES

A. Design and print approximately half a metre of a pattern based on one of the following themes.

秦 阿德山南北京 医水平 医乳毒素 的复数数学工作等等的 原始 有些一种感染性,是我们就是这些人的最高的人们,一起了这种我们,她们也不是不是不是

- (a) Fruits of the season
- (b) Highlights
- (c) Waking up

<u>OR</u>

#### B. <u>BATIK</u>

Design and make a panel based on one of the following themes. Keep direct hand painting on the fabric to a minimum.

- (a) Bird of paradise
- (b) Through the looking glass
- (c) Blowing in the wind

#### 8. POTTERY

(b)

Choose one of the following:

- (A) Design and construct in clay an old school bag or basket which may be suitable as a flower pot.
  - Coil, throw, or slab either a container suitable for holding a collection of coins
- (c) Design and construct in clay a plaque for a wall outside a Book Shop.
- IMPORTANT:- (1) CLAY OBJECTS MUST BE FIRED. DECORATE WHERE POSSIBLE WITH GLAZES, SLIPS, OXIDES ETC. PAINT AND VARNISH OBJECTS ONLY WHEN FIRED TO APPROX 1000°C. OTHER MATERIALS MAY BE ADDED TO THE FINAL PIECE IF DESIRED.
  - (2) THE SPRINKLING OF CRUSHED GLASS ON RAW (UNFIRED) POTS MUST BE AVOIDED.

#### 9. <u>EMBROIDERY</u>

A. Design and make a panel for a jewellery box, which includes your initials.
 Use whatever size and style you wish.
 Try various stitches, coloured threads, beads, appliqué, and 3D effects.
 Use at least three different stitches.

<u>OR</u>

- B. Choose one of the following ideas as a starting point for an embroidered panel approximately 30 cm x 30 cm.
  - (a) Rhythm
  - (b) The Clothes Line
  - (c) Down by the apple tree

Use at least three different stitches.

## 10. WOODCARVING

Design and carve a panel to be hung at the entrance of a wood carver's workshop.

<u>OR</u>

Carve a sign to advertise a Tool shop.

#### 11. METALWORK

Design and make a pendant suitable for a friend. Use metals and enamels.

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<u>OR</u>

Design and make a trophy to be presented to your parents on their wedding anniversary. Use suitable metals and enamels.

#### 12. MODELLING

Interpret in clay the following lines.

(a) Beds come in all sizes
Single or double cot
Cot-size or cradle
King-size or trundle

The right sort of bed (if you see what I mean) is a bed that might be a submarine.

Or a jet-propelled bed For visiting Mars With mosquito nets For the shooting stars.....

<u>OR</u>

(b) Design and model in relief, or in the round, a panel suggested by the lines

The bogus-Boo
Is a creature who
Comes out at night - and why?
He likes the air;
He likes to scare
The nervous passer-by.

NOTE: Models to be made in clay and cast, modelled directly in any quick-drying material, or modelled in clay, fired and if desired, glazed.

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