

EALAÍN
SCEITSEÁIL BHEO-ÁBHAIR - GNÁTHLEIBHÉAL AGUS ARDLEIBHÉAL

DÉ hAOINE, 20 MEITHEAMH - IARNÓIN, 1.10 go dtí 2.10

Tá 50 marc ag dul don pháipéar seo

TREORACHA D'IARRTHÓIRÍ

Is ceadmhach meán ar bith nach smearann nó a thriomafonn go tapa a úsáid. Scríobh do Scrúduimhir go soiléir sa spás atá ann di ar an bpáipéar línfóichta. Is ceadmhach duit an dá thaobh den pháipéar a úsáid más mian leat. Ní mór duit dhá línfóicht a dhéanamh. Staidiúir ghairid an fhíorach iomláine a bheidh sa chéad cheann agus ba chóir í a chríochnú faoi cheann cúig nóiméad déag nó mar sin. Staidéar a mbeidh críoch níos iomláine air a bheidh sa dara línfóicht. Is ceadmhach an ceann agus na guailí nó an fhíor iomlán a tharraingt.

ART
LIFE SKETCHING - ORDINARY AND HIGHER LEVEL

FRIDAY, 20 JUNE - AFTERNOON 1.10 to 2.10

50 marks are assigned to this paper

INSTRUCTIONS TO CANDIDATES

Any non-smudging or quick drying medium may be used. Write your Examination Number clearly in the space provided on the drawing paper. You may work on both sides of the paper if you wish. You are required to make two drawings. The first drawing must be of the complete figure, and should be completed in about fifteen minutes. The second is to be a more finished drawing, of either the head and shoulders or of the entire figure.

AN ROINN OIDEACHAIS
LEAVING CERTIFICATE EXAMINATION 1997

M.69(a)

1765

ART
LIFE SKETCHING - HIGHER LEVEL

FRIDAY, 20 JUNE, AFTERNOON 1.10 to 2.10 PM

TO BE OPENED ON MONDAY 16TH JUNE

CONFIDENTIAL INSTRUCTIONS TO SUPERINTENDENTS AND ART TEACHERS

The examination will consist of two sketches of the model. The first will be a pose of fifteen minutes, the second a more fully worked drawing taking approximately thirty minutes. Model to be posed on a low platform where possible. No special dress is required for the model.

FIRST POSE:-

Model may be male or female. Model standing feet apart, sleeves rolled up and leaning on staff (or broom handle). Head trust slightly forward, hands clasping staff, left hand above right hand.



OVER →

SECOND POSE:-

Model may be male or female. Model seated on chair, feet at right angles and well apart, hands clasped and both elbows resting on knees. Face looking forward.



During the examination the model will be allowed from ten to fifteen minutes rest. The rest period may be arranged as desired but will be included in the total one hour allowed for the examination. Candidates may if they wish indicate background behind the model.

Supports may be roughly indicated.

Any suitable quick drying medium may be used.

Not more than TEN candidates may draw from the same model.

Candidates should be allowed to sit nearer the model for the second pose than for the first.