



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Applied 2016

Vocational Specialism
Craft and Design Course

Written Examination (40% of total marks)

Date: Thursday 16th June

Afternoon: 2:00 - 3:30.

Write your **examination number** in this space →

Instructions

This paper contains eight questions.
Attempt any **four** questions.

For the Superintendent only	For the Examiner only		
<div>Centre Stamp</div>	Question 1		
	Question 2		
	Question 3		
	Question 4		
	Question 5		
	Question 6		
	Question 7		
	Question 8		
	Total		
	Minus total for disallowed questions		
	Grand Total		

Fashion and Textiles

Question 1 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

(a) Japanese artist Yayoi Kusama, the 'Polka Dot Princess' has influenced a range of Louis Vuitton handbags, footwear and clothing.



Japanese artist Yayoi Kusama



Louis Vuitton fashion designs

Discuss the influence Kusama has had on the designs by Louis Vuitton illustrated above. Use the following headings to help explain your answer:

Colour: _____

Pattern: _____

- (b) Create a repeat pattern for fabric based on this painting by the Irish artist Gerard Dillion.



- (c) What changes would you make to your repeat pattern to make it suitable for **one** of the following:

1. A handbag
2. A shoe
3. An umbrella.

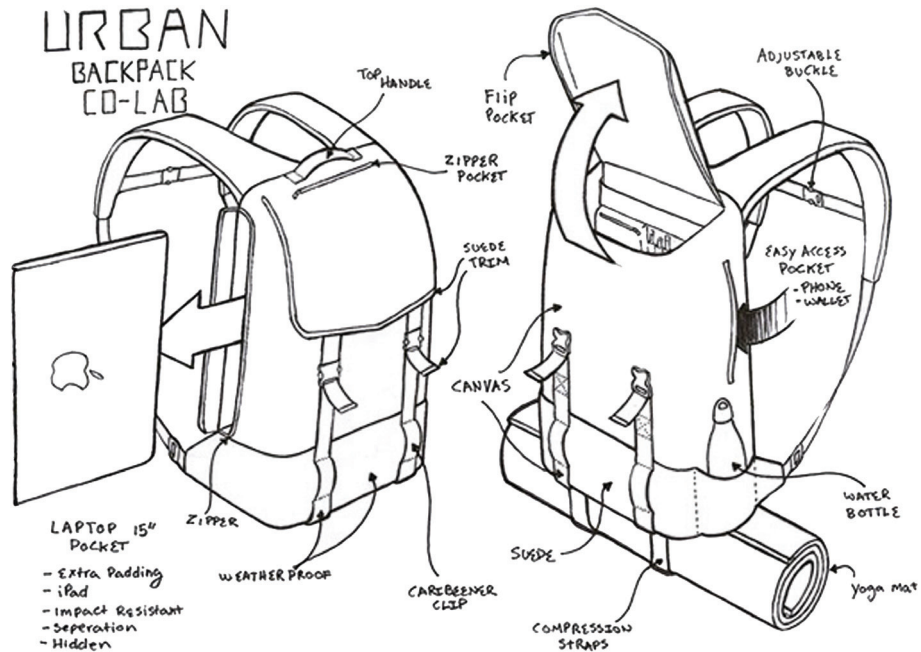
Give reasons for your answer.

Fashion and Textiles

Question 2 (40 marks)

Answer (a), (b) and (c).

(a) Discuss the bag illustrated below under the following headings:



Function: _____

Materials: _____

(b) Design a bag suitable for **one** of the following:

1. Sports
2. Travel.



(c) Discuss your bag design under the following headings:

Colour: _____

Function: _____

Materials: _____

Graphic Communication and Print

Question 3 (40 marks)

Answer **(a)**, **(b)** and **(c)**.



Logo 1



Logo 2

(a) Compare the logos illustrated under the following headings:

Lettering: logo 1 _____

Lettering: logo 2 _____

Colour: logo 1 _____

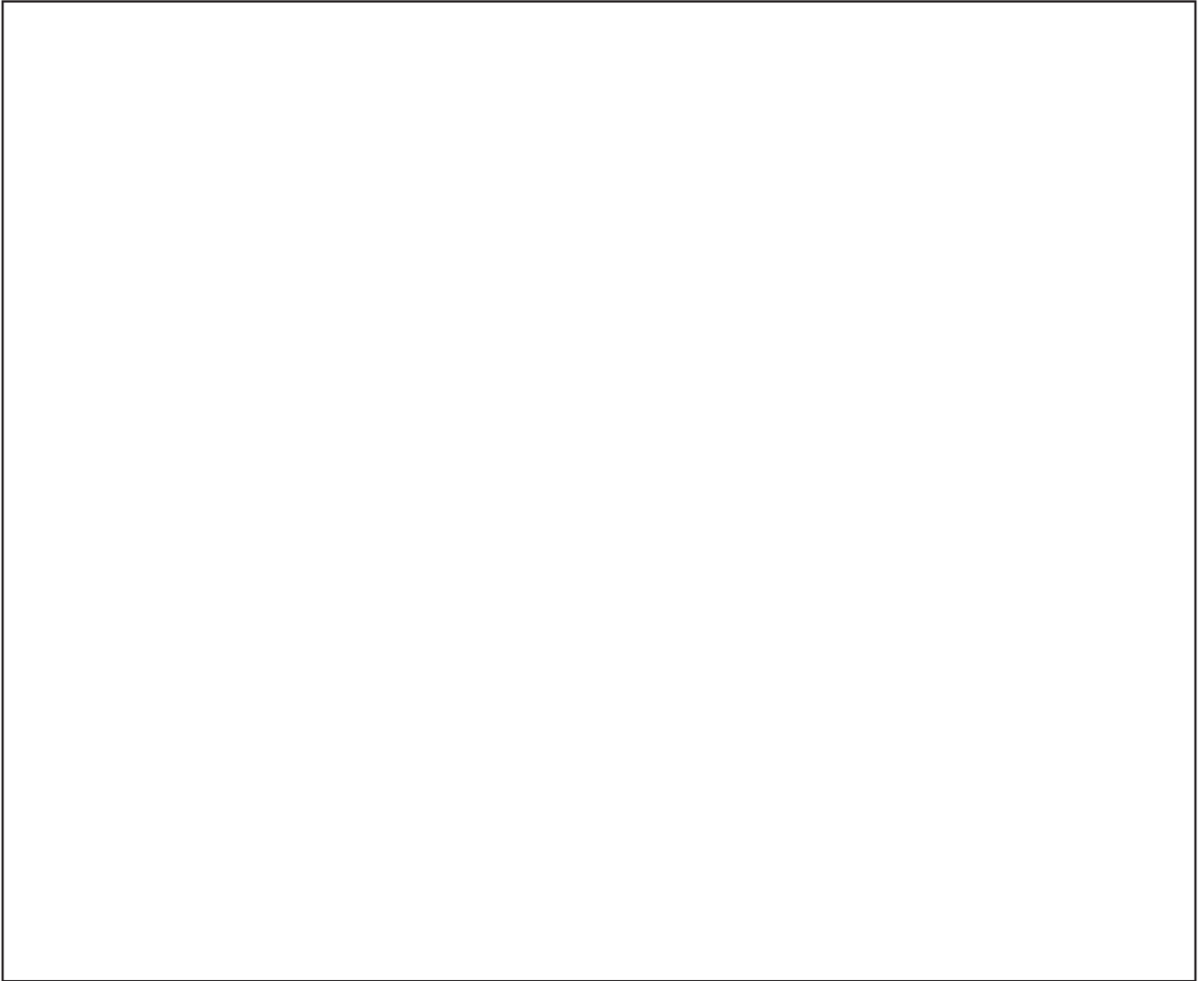
Colour: logo 2 _____

Layout: logo 1 _____

Layout: logo 2 _____

(b) Design a logo for **one** of the following Irish foods:

1. Smoked salmon
2. Potato crisps
3. Honey.



(c) Discuss your logo design under the following headings:

Colour: _____

Layout: _____

Lettering: _____

Shape: _____

Graphic Communication and Print

Question 4 (40 marks)

Answer (a), (b) and (c).



(a) Discuss the design of this commemorative stamp under the following headings:

Image: _____

Colour: _____

Layout: _____

Lettering: _____

(b) Would you use screen printing **or** lino printing to recreate this stamp?
Give reasons for your answer.

I would use _____
because _____

(c) List **four** steps you would follow to create a screen print **or** a lino print.
Use sketches to help explain your answer.

Step 1. _____

Step 2. _____

Step 3. _____

Step 4. _____

3-Dimensional Studies

Question 5 (40 marks)

Answer **(a)**, **(b)** and **(c)**.



'The Berry Dress', by Alice Maher
Cotton, rosehip and pins
16 x 26 x 30cm



Sculpture by Denis O'Connor
Stainless steel and weathering steel
300 x 800cm

(a) Study the sculptures above and compare them using the following headings:

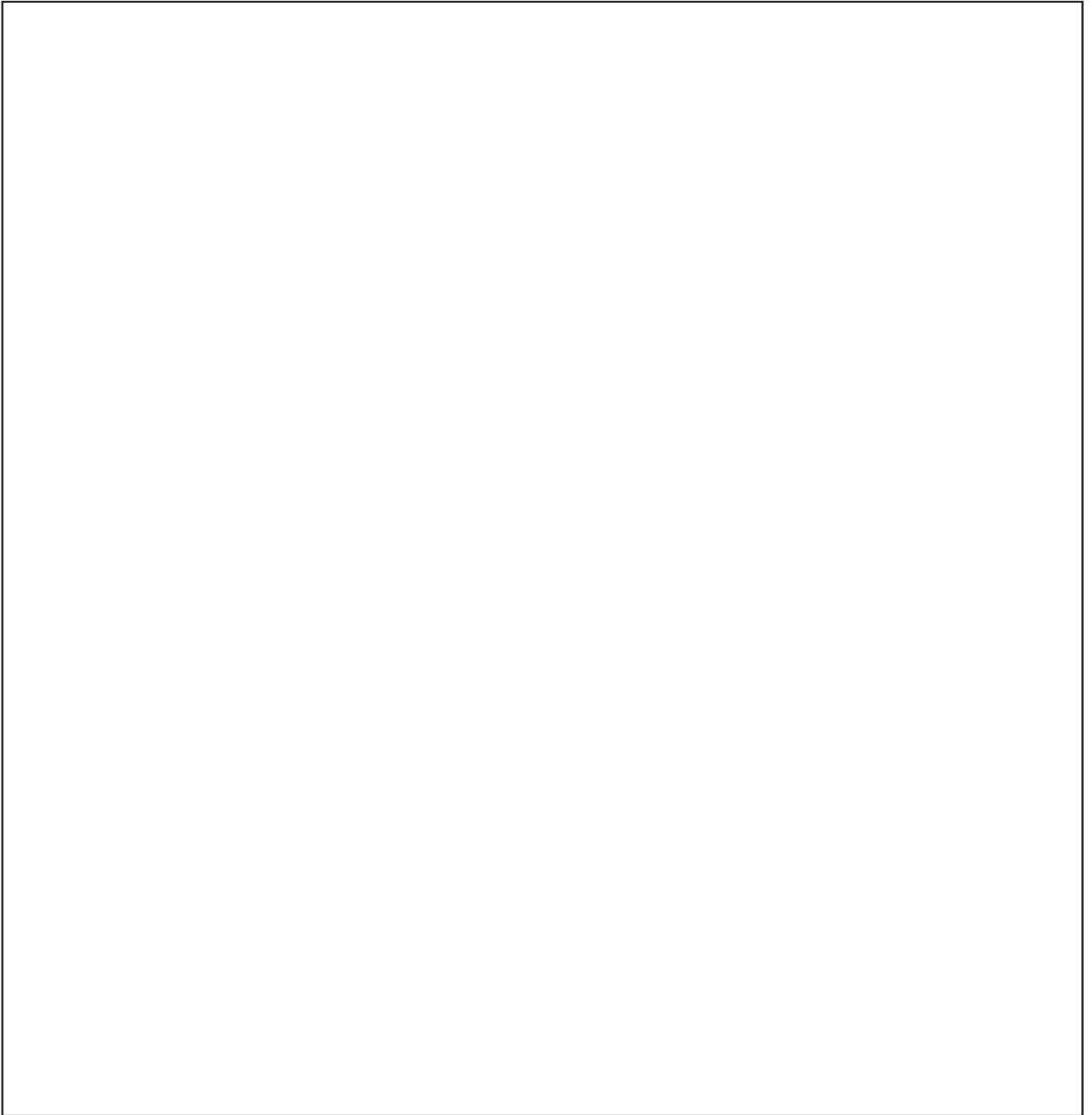
Colour & materials: image 1 _____

Colour & materials: image 2 _____

Location & scale: image 1 _____

Location & scale: image 2 _____

(b) Sketch the changes you would make to 'The Berry Dress', by Alice Maher to make it suitable for an outdoor location.



(c) List **two** differences between indoor and outdoor sculpture.

1. _____

2. _____

3-Dimensional Studies

Question 6 (40 marks)

Answer **(a)**, **(b)** and **(c)**.



Light 1



Light 2

(a) Identify the recycled materials used in these lighting designs.

Materials: light 1 _____

Materials: light 2 _____

Compare these lighting designs under the following headings:

Scale & form: light 1 _____

Scale & form: light 2 _____

Colour & texture: light 1 _____

Colour & texture: light 2 _____

(b) Design a lampshade using recyclable materials.



(c) Discuss your lampshade design under the following headings:

Materials: _____

Form: _____

Lens-based Studies

Question 7 (40 marks)

Answer **(a)**, **(b)** and **(c)**.



'Supper at Emmaus', by Caravaggio

(a) Caravaggio uses a spotlight effect in his paintings. Sketch the layout you would use to recreate a photograph of this scene which includes:

1. Camera position
2. Light sources.

(b) Explain **one** of the following photographic terms:

1. Silhouette
2. Filter
3. Backlight.

(c) Study the photographs below and describe how they could be improved.

Photograph 1. _____



Photograph 2. _____



Photograph 3. _____



Lens-based Studies

Question 8 (40 marks)

Answer (a), (b) and (c).



(a) Name **three** pieces of film-making equipment from the image above.

1. _____

2. _____

3. _____

(b) Describe how you would create a short film based on 'travel'.

Use the following headings to help explain your answer:

Storyline: _____

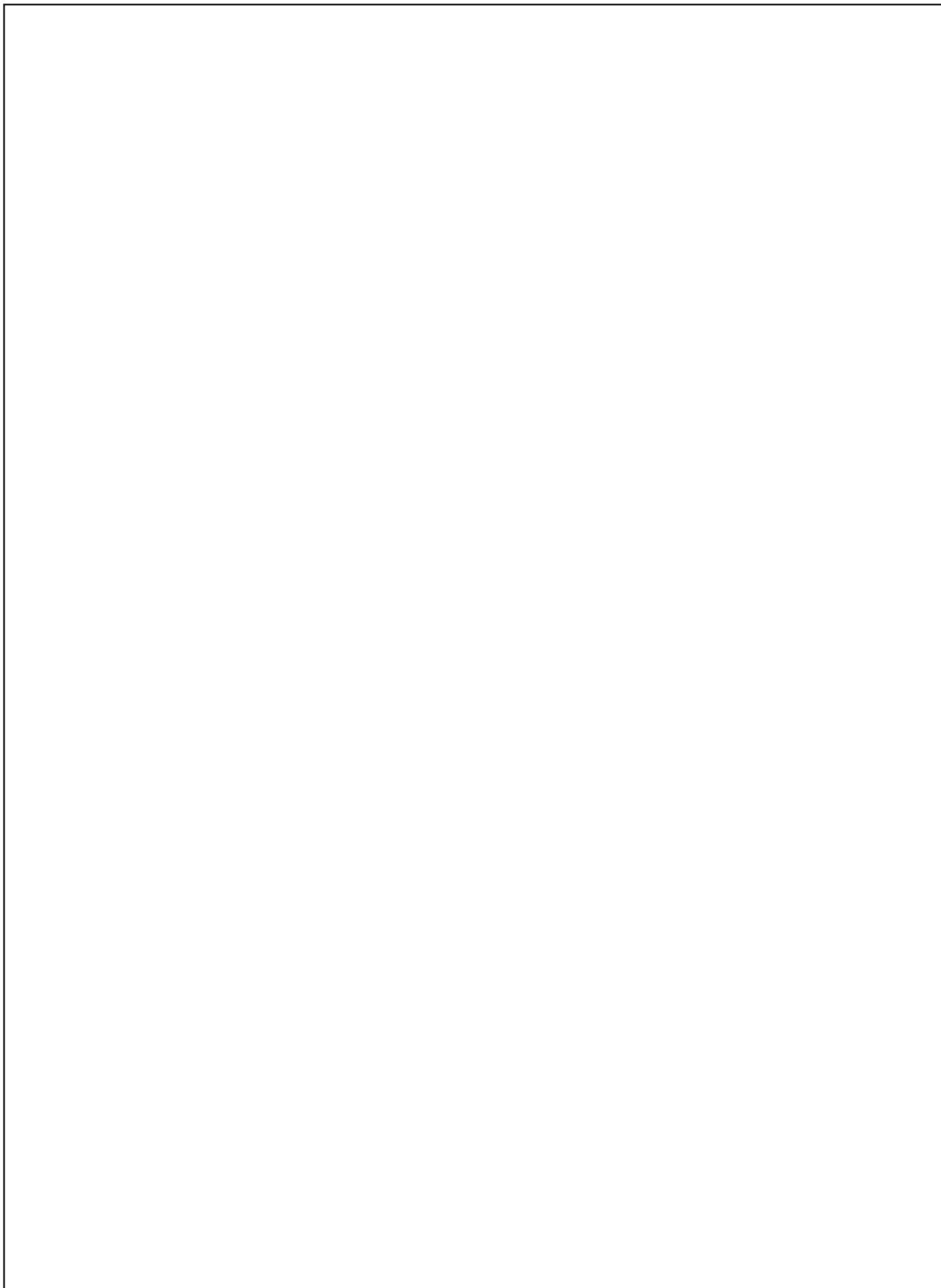
Location: _____

Equipment: _____

Lighting: _____

Editing: _____

(c) Sketch **one** scene from your short film.

A large, empty rectangular box with a thin black border, intended for sketching a scene from a short film.

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