

Leaving Certificate Applied, 2013

Vocational Specialism Craft and Design Course

Date:	Thursday	y 13th June	2013
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Afternoon: 2:00 - 3:30.

Write your examination number in this space	,
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Instructions

This paper contains eight questions. Attempt any four questions.

For the Superintendent only	For the Examiner only	
	Question 1	
	Question 2	
	Question 3	
	Question 4	
Centre Stamp	Question 5	
	Question 6	
	Question 7	
	Question 8	
	Total	
	Minus total for disallowed questions	
	Grand Total	

Fashion and Textiles

Question 1 (40 marks)

Answer (a), (b) and (c).

(a) Discuss these images under the following headings: colour, texture, form and shape. Use sketches to help explain your answer.





Colour	
Colour	
Texture	
Form and shape	

reef? Give reas	ons for your	choice.		
Make a sketch	of your coral	reef.		

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Fas	nın	nc	าทเ	7 I F	extile	ζ

Question 2 (40 marks)

Answer (a), (b) and (c).

- (a) List the materials and equipment you could use to create one of the following puppets?
 - 1. Marionette puppet
 - 2. Glove puppet
 - 3. Rod puppet
 - 4. Shadow puppet

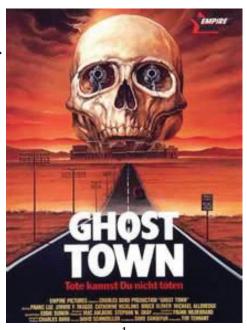
4. Shadow popper	
Type of puppet:	
Materials and equipment.	
(b) Describe the steps you would follow to create a puppet.	Use sketches to help explain
your answer.	
Step 1	_
	_
	_
	_
	_
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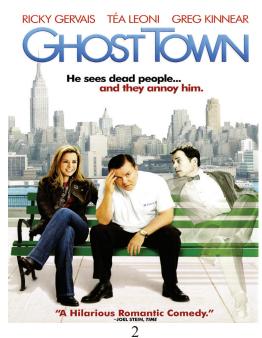
Step 2	
Step 3	
(c) List the materials you would choose to decorate a 'firefighte	er' puppet?
Give reasons for your choice.	

Graphic Communication and Print

Question 3 (40 marks)

Answer (a), (b) and (c).





(a) Compare these two film posters.

Use the following headings to help explain your answer:

Colour _____

Let	tering
lmo	ages

		ror IIIm nam			
Explain your	choice of co	olour, letterin	g and style.		

Graphic Communication and Print

Question 4 (40 marks)

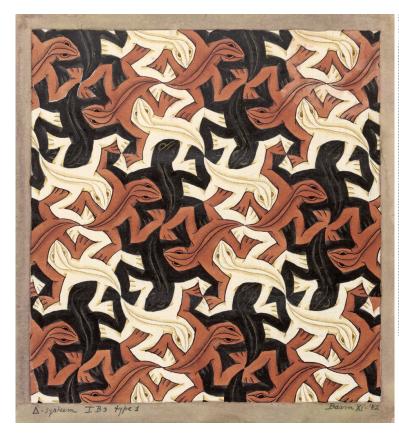
Answer (a), (b) and (c).

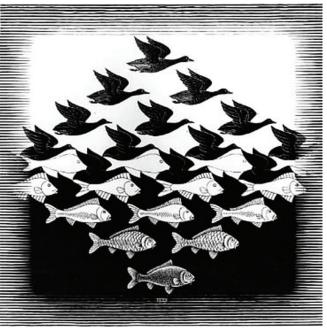




(a) The graffiti artist Banksy uses stencils to create quick images in public places. Stencils are used in many crafts. List the materials and equipment you would need to create a stencil.

(b) Select one of the following images and use it as a starting point to create a stencil.





Prints by Escher

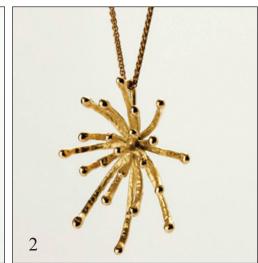
(a) Newson or exoft release this store il acrelel les read Circa area con far record conservation
(c) Name a craft where this stencil could be used. Give a reason for your answer.

3-Dimensional Studies

Question 5 (40 marks)

Answer (a), (b) and (c).

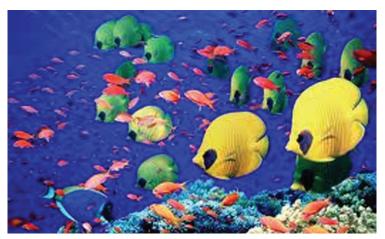




(a) Study these images and say which you prefer.
My favourite is
Use the following headings to explain your choice:
Materials
Function
Shape

(b) Use these marine images to design a pendant.





(c) Describe your design using these headings:	
Materials	
Shape	

3-Dimensional Studies

Question 6 (40 marks)

Answer (a), (b) and (c).

(a) Design a ceramic money box based on the images below. Give approximate measurements for your design.





(b) List the materials and equipment you would need to create your design in clay.				

Use sketches to help explain your answer.	
Step 1	
Step 2	
Step 3	
31ep 3	
-	

(c) Describe the steps you would follow to decorate and glaze your money box.

Lens-based Studies

Question 7 (40 marks)

Answer (a), (b) and (c).

(a) Study these photographic effects. Describe the changes that have been made to the image.



The original picture



b) Which image do you think is most successful? Give reasons for your answer.			
Name a photographic app that you have used. Describe	the changes/effects		
you can create using the app. Use sketches to explain you			

Lens-based Studies

Question 8 (40 marks)

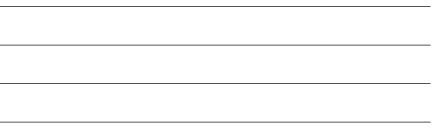
Answer **(a)**, **(b)** and **(c)**.

(a) Study the	e following	photographs	and suggest	how they	could be	improved.

1		



2._____





3._____





(b)	Explain two of the following photographic terms. Use sl to help explain your answer:	cet _e	ches [
	panning, zooming, aperture or macro.		
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2		-	
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(c)	Sketch a camera you have used and label the followi	ng	parts: lens, flash.
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1			

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