



# Leaving Certificate Applied 2006

Vocational Specialism  
Craft and Design Course

Written Examination (40% of total marks)

**Date : Thursday, 15th June**  
**Afternoon, 2.00 - 3.30**

Write your **examination number** in this space →

## Instructions

This paper contains eight questions.  
Attempt any four questions.

For the Superintendent only	For the Examiner only
	Question 1
	Question 2
	Question 3
	Question 4
	Question 5
	Question 6
	Question 7
	Question 8
Centre Stamp	Total

# Fashion and Textiles

## Question 1 (40 marks)

Answer (a), (b) and (c)



**(a)** What materials did the artist use to create the texture of the man's skin, hair and beard

1. Skin

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2. Hair

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3. Beard

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**(b)** Why do you think the artist chose these materials.

Skin \_\_\_\_\_

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Hair \_\_\_\_\_

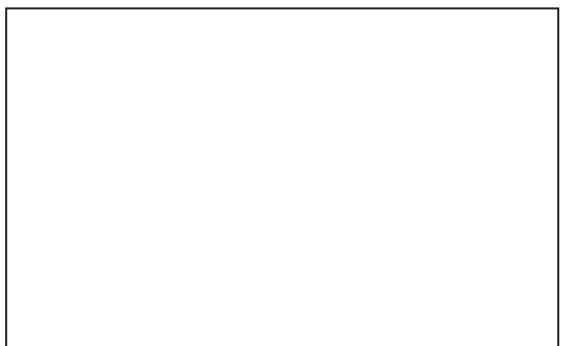
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Beard \_\_\_\_\_

**(c)** Explain the following terms used in weaving. Use sketches to explain your answer.

Warp \_\_\_\_\_



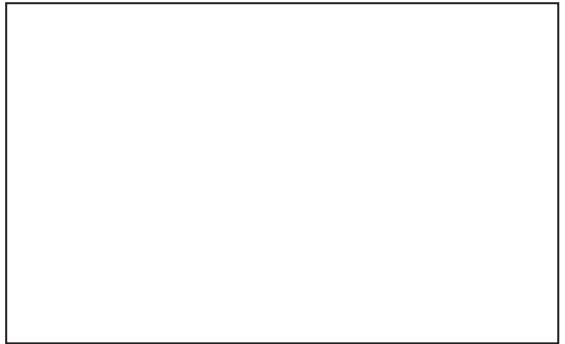
Weft \_\_\_\_\_



Yarns \_\_\_\_\_



Beater \_\_\_\_\_



Shuttle \_\_\_\_\_



# Fashion and Textiles

## Question 2 (40 marks)

Answer (a), (b) and (c)

(a) Give reasons why the astronaut and welder must wear these clothes.



Astronaut \_\_\_\_\_

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Welder \_\_\_\_\_

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(b) What are the most important factors when designing a uniform for a school. Use sketches.

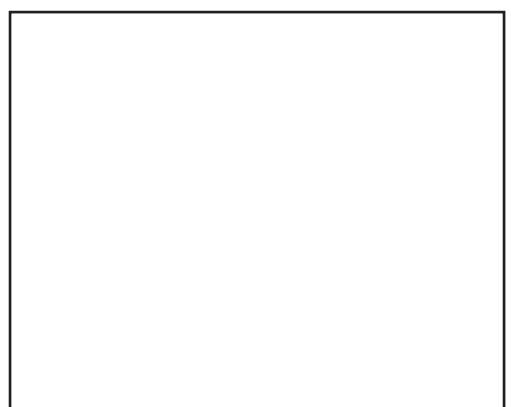
1. \_\_\_\_\_
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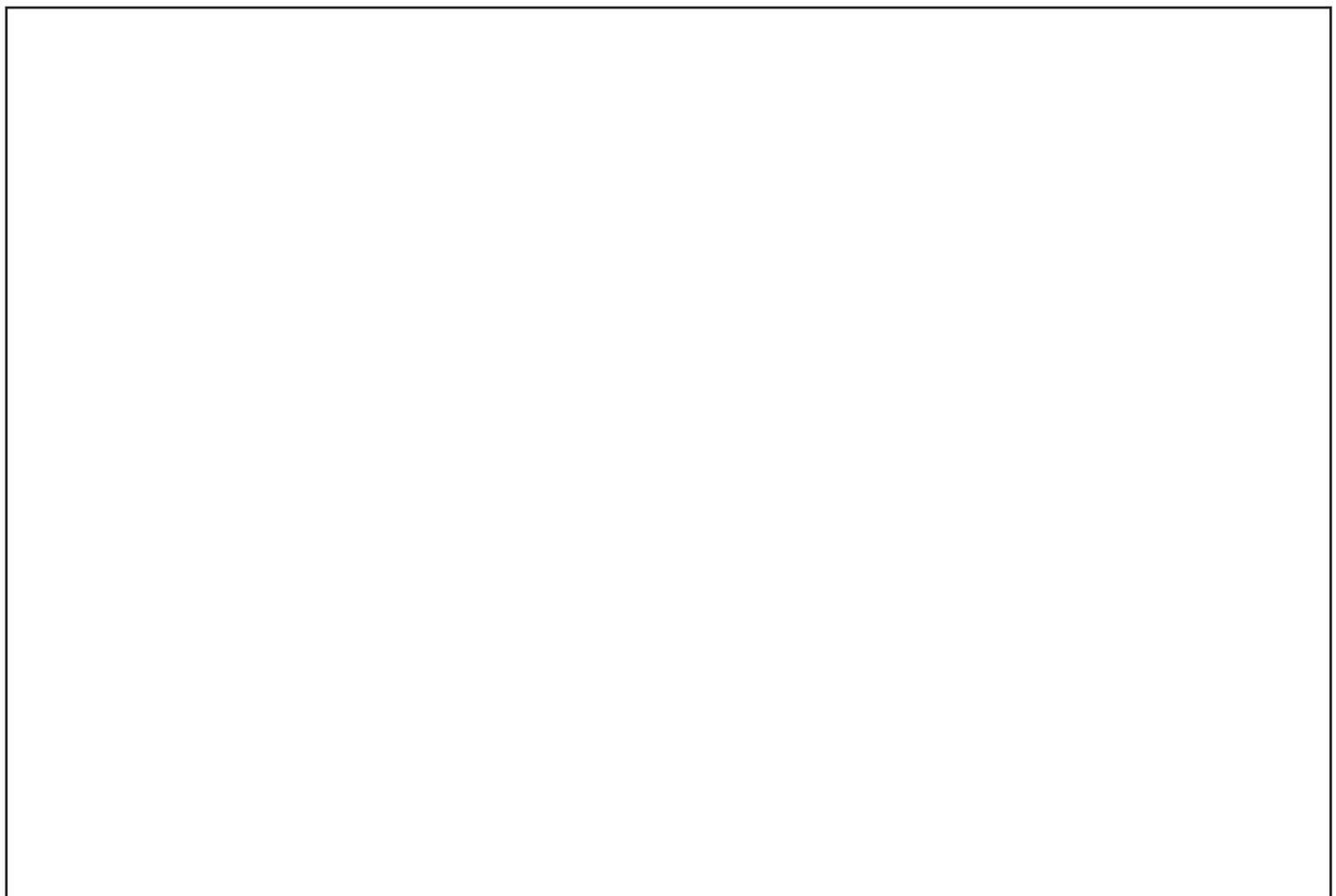
2. \_\_\_\_\_



3. \_\_\_\_\_



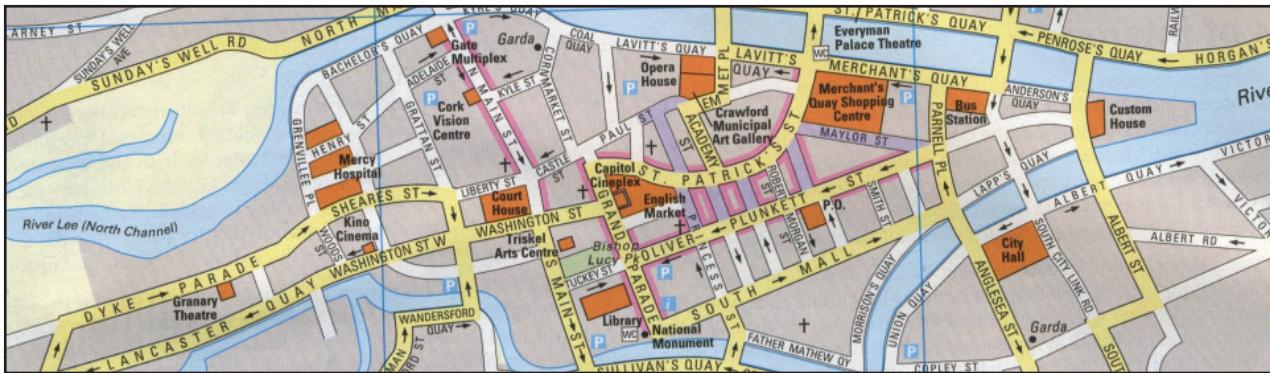
**(c)** Sketch a new design for your school uniform, you may use colour.



# Graphic Communication and Print

## Question 3 (40 marks)

Answer (a), (b) and (c)



(a) Discuss the design of the map above under the following.

1. Colour \_\_\_\_\_

\_\_\_\_\_

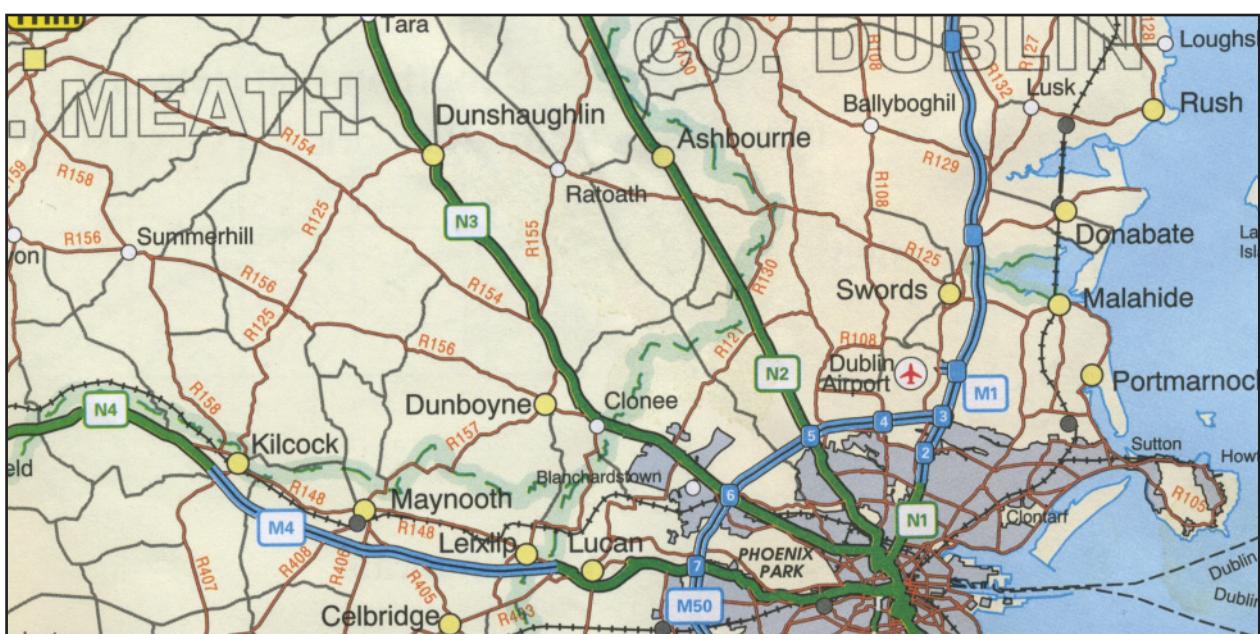
2. Lettering \_\_\_\_\_

\_\_\_\_\_

3. Is it easy to follow? Give reasons \_\_\_\_\_

\_\_\_\_\_

(b) What changes would you make to improve this map. Use sketches.



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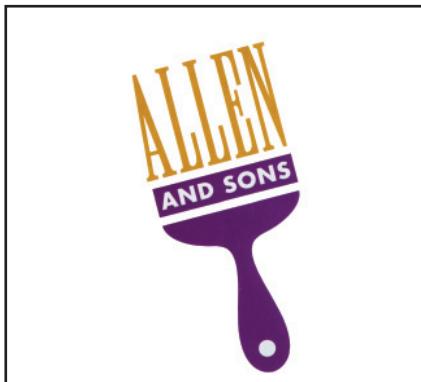
**(c)** Design a map to be displayed in your classroom to show how to get to the fire assembly point. Sketch your design below.

# Graphic Communication and Print

## Question 4 (40 marks)

Answer (a), (b) and (c)

(a) What do the colours and shapes on the logos tell us? Give reasons for your answer.



1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

(b) Does the lettering in the illustration below suit the product. Give reasons for your answer.

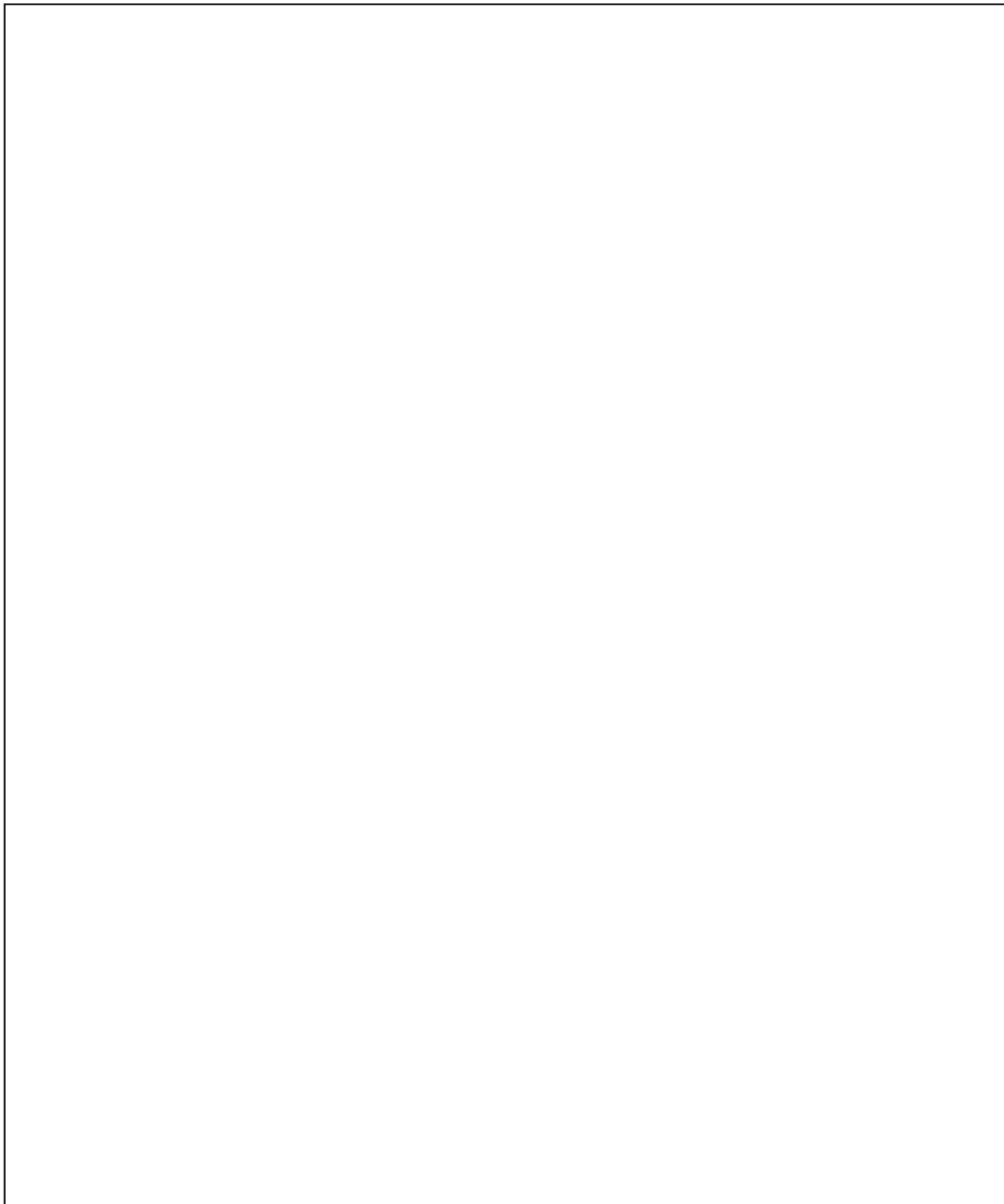


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**(c)** Design a logo for a soft drink of your choice.

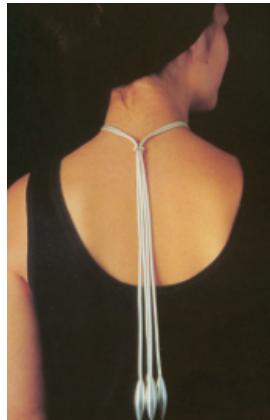


## 3 Dimensional Studies

Question 5 (40 marks)

Answer **(a)**, **(b)** and **(c)**

**(a)** Compare the two jewellery designs below under the following headings.



1. Shape \_\_\_\_\_

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2. Materials \_\_\_\_\_

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3. Texture \_\_\_\_\_

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4. Colour \_\_\_\_\_

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(b) Suggest a design for a pair of earrings to accompany **one** of the designs opposite.

(c) Would you wear this piece of jewellery. Give reasons why.



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## 3 Dimensional Studies

Question 6 (40 marks)

Answer **(a)**, **(b)** and **(c)**

**(a)** Outline the similarities and differences between the ceramic pieces below.



1. Similarities \_\_\_\_\_

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2. Differences \_\_\_\_\_

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**(b)** List the materials and equipment you would use to make either of these two pieces.

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**(c)** Suggest a design for a ceramic milk jug.

A large, empty rectangular box with a thin black border, designed for a student to draw a design for a ceramic milk jug.

## Lens-based Studies

Question 7 (40 marks)

Answer **(a)**, **(b)** and **(c)**

**(a)** Weather has an affect on photography.

What should you do if you were taking a photograph in the following?

1. Bright sunshine

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2. A dull cloudy day

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3. At night

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**(b)** When would you need to use the symbols illustrated below.

1.



2.



3.



1.

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2.

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3.

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**(c)** Identify what is wrong with the following photographs. Give reasons for your answer.

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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3. \_\_\_\_\_

\_\_\_\_\_

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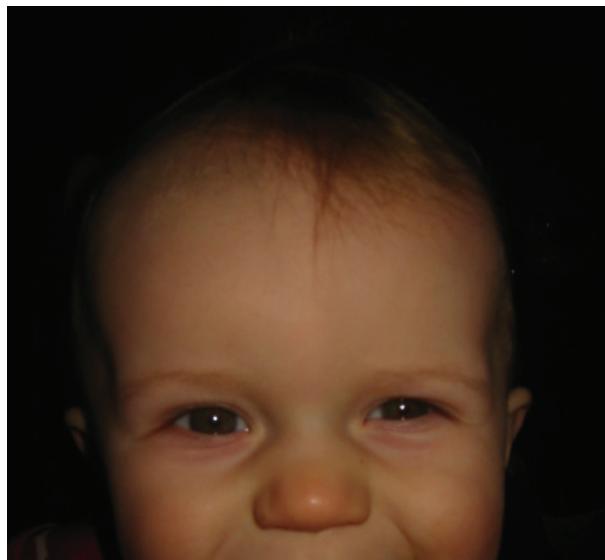
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## Lens-based Studies

### Question 8 (40 marks)

Answer **(a)**, **(b)** and **(c)**

**(a)** Name your favourite music video

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**(b)** Film makers use storyboards to plan the sequence of a story. Make a storyboard to plan your own music video using music of your choice.


**(c)** Special effects are often used in music videos, for example in U2's video for 'Vertigo.' Describe two other music videos where special effects were used. Use sketches to help explain your answer.

1. \_\_\_\_\_

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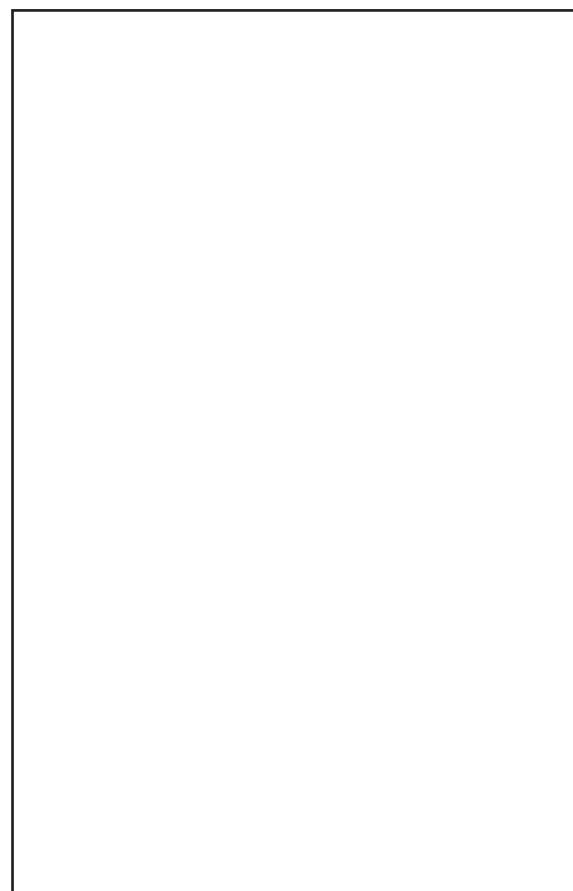
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2. \_\_\_\_\_

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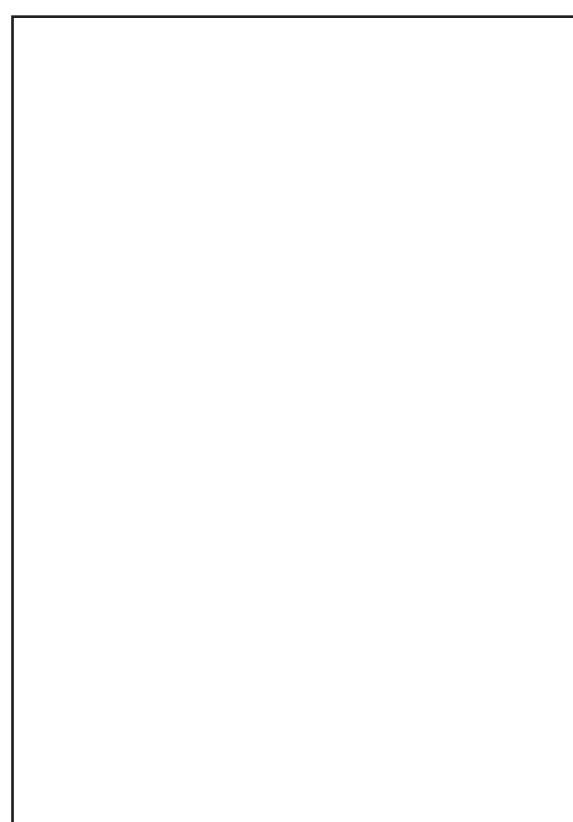
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