INTERNATIONAL INDIAN SCHOOL, DAMMAM **SUMMATIVE ASSESSMENT - II, MARCH 2013**

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| | • | INDIAN SCHOOL, DAN | MMAM \ | Entholi. |
| | SUMMATIVE ASSE | · | RCH 2013 | OOL |
| | SUBJECT: ENGLISE | | E: 2 Hours | |
| | | Marks | Orals: | /10 |
| Roll No | D. ! | | Written: | /50 |
| Sectio | n : | | Total: | /60 |
| nstru | <u>ctions</u> | | | |
| Read th | all the questions ne questions thoroughly be k the paper before submitt | ing | ; | |
| Part-A | | | | |
| o as d | irected. | | | |
| I. | Circle the misspelt word | ls. | | (1/2) |
| | A. Frightning B. Mou E. Continued | ustaches C. Sudo | denly D. Nec | ceessary |
| II. | Underline the Correct W | ord | | |
| | a) Sachin sat beside/bes | ides his friend. | | (1) |
| | b) Peter bought roll/role | from the market. | | |
| III. | Fill in the blanks using t | he plural of the g | iven word. | (1½) |
| | a) Many | (sheep) we | ere grazing in th | ne field. |
| ! | b) These | (knife) are | e very sharp. | |
| • | c) The farmer had two | | (ox) | |

| IV. Give the opposite gender. | (1) |
|--|-----------|
| a) Master | 8 |
| b) b) Spinster | Ords. |
| V. Frame a meaningful sentence using any two of the given we | ords. (2) |
| a) Responsible | |
| b) Dangerous | |
| | |
| c) Attack | ····· |
| VI. Make meaningful sentences using can and the clues given. a) An elephant carry heavy load. | (2) |
| b) A lizard cut a part of its tail when an enemy comes near it. | |
| VII. Give the meaning of the following words. | (2) |
| a) Toddle | |
| b) Cling | |
| c) Engrossed | /_ |
| d)Approach | /7 |

| | | | _ |
|--|-------------------------------------|----------------|-------------|
| VIII. Fill in the blan | nks using the past tense of th | ne given verb. | THO |
| When Raj | (be) a small boy, he | (fall) dow | n Shr |
| from the stair o | case and (hurt) his k | knee. | |
| IX. Give opposites. | | | (2) |
| a) Carefully | b) Lazy - | • | |
| c) Wild | d) Shrill | - | |
| X. Fill in the blanks | using the given words. | : 49 | (2) |
| (dragged, engro | essed, buried, quite, quiet, traine | ed) | |
| a)Sampari was | different from Kachak. | | |
| b) Jack | the seed of bean. | | |
| c) The old man | the heavy bag | of beans. | |
| d)He was | to climb mou | ıntains. | |
| XI. Give one word. a) Animals or plants r | natural environment. | | (1 ½) |
| b) A soft material use | ed to cover any part of the body | to protect it. | |
| c) Any area outside to | owns and cities with fields, wood | ds, farms etc | 7 |

*** . .

| . . | | Sony said, "I am ill today." | to Childent Bount |
|------------|------|---|--------------------|
| | b) | The teacher said to the children, "Hard work is the key success." | to BOUNT |
| | c) | He said to his friend, "These are my books." | |
| | d) | She said, "It is raining now." | |
| • | e) | Malini said, "I can do this work easily." | |
| XIII | . Ur | nderline the adjectives and state the degree of com | nparison. (2 ¼) |
| | a) | Ramu is as tall as Raju. | |
| | b) | Her book is neat. | |
| | c) | This is the whiter of the two shirts. | |
| XIV. | Fil | Il in the blanks using prepositions from the given li | i st. (2 ½) |
| | (fr | om, to, at, in, under, over, against, since) | |
| | a) | Rohan has been illMonday. | |
| ` | b) | I prefer teacoffee. | 01/2 |
| | c) | Mahesh is very goodchess. | / 81/2 |

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| | d) We put a blanket | him. | Ces. |
|------|--|--------------------------|----------------|
| | e) The teacher told me not to lean _ | the wall. | GENTBOU! |
| xv. | Fill in the blanks using the correction in the bracket. | ct form of the adjective | given (2 ½) |
| | a) The Dead Sea is theworld. (salty) | sea ir | the |
| | b) You should beroad.(careful) | when you cros | s the |
| | c) Diamond isin the world.(hard) | than any other sub | stance |
| | d) Thomas Alva Edison was one of the inventors. (great) | e | |
| | e) Health is | _than wealth.(good) | |
| XVI. | In the following sentences, the p correctly. Find out the mistakes a using the correct prepositions. | | |
| | a) It is 10 O' clock in my watch. | | (1 72) |
| | b) The cake was shared between five | children. | |
| | c) I went to school on car. | *,. | 5 |

| - 1 | Angry | | rent degrees of adjection | | | |
|-----------|---|---|----------------------------------|--|--|--|
| ı | | More | | | | |
| | | 11010 | | | | |
| · | | | Worst | | | |
| | | Inner | | | | |
| _ ' | | | | | | |
| <u>B.</u> | _ | | | | | |
| I. | Read the follo <u>True</u> or <u>False</u> | • | om the lessons and state (1 $\%$ | | | |
| | a) When Sampari returned home, she realized that the bear had taken her son away in to the forest | | | | | |
| | b) Tears came to the writer's eyes, when he understood that the male bird was crying over its mate. | | | | | |
| | c) Real guns are | used in film making. | | | | |
| | Annotate the | following. | (2) | | | |
| II. | | "You are responsible for our son's disappearance. In your next birth, you 'll be a bird." | | | | |
| II. | "You are respons | | appearance. In your next birth, | | | |
| iI. | "You are respons you 'll be a bird.' a) Who said this | " to whom? | | | | |
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| II. | "You are respons you 'll be a bird.' a) Who said this | " to whom? | | | | |

| | complete the following according to the lessons. directors prefer that film stars do not do their own stunts, bec | (3) cause |
|----------------|---|-----------------|
| | | |
| | sked the writer to leave the dead female bird on the ground s | so |
| | | |
| | | |
| ore | e going to the field, Sampari asked her husband | _ |
| ore | | |
| | e going to the field, Sampari asked her husband | - - (2 ½) |
| A | e going to the field, Sampari asked her husband | - - (2 ½) |
| A | e going to the field, Sampari asked her husband nswer any one of the following questions. | - - (2 ½) |
| A (1) [| e going to the field, Sampari asked her husband nswer any one of the following questions. How are make-up artists important in film making? | |
| A | nswer any one of the following questions. How are make-up artists important in film making? OR What happened when the female bird was shot? What did the | |

V. Answer the following questions.

| nswer the following questions. | Tento. |
|--|-----------------------------|
| How did Kachak and Sampari differ fr | rom each other? |
| | |
| What did the writer do with the two decide after the incident? | lead birds? What did he |
| | . / |
| Why do you think it will be expensive doing stunts? | if the star gets hurt while |
| | |

4 1/2

VI. Write a paragraph on anyone topic with 12 to 15 sentence using the given hints.

a) My Pet

What is your pet?
Describe your pet.
Where do you keep your pet?
What do you feed your pet with?
How do you clean the surrounding of your pet?
What are the activities you do with your pet?
How much time do you spend with your pet?
Why do you like your pet?

OR

b) <u>In the Park</u>

When did you go to the park?

Describe the park.

Who did you go to the park with?

What are the things you carry to the park?

What did you do in the park?

How much time did you spend in the park?

Why do you like the park?

What do you want to do when you go to the park next time?

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