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<h1 style="margin: 0;">Edexcel IGCSE</h1> <h2 style="margin: 10px 0 0 0;">English Literature</h2> <h3 style="margin: 0 0 0 0;">Paper 1: Drama and Prose</h3>	
Friday 10 June 2011 – Afternoon <b>Time: 1 hour 30 minutes</b>	Paper Reference <b>4ET0/01</b>
You do not need any other materials.	Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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## SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 45 minutes on your answer.

*Romeo and Juliet*, William Shakespeare

### 1 EITHER

- (a) 'What happens to Romeo and Juliet is tragic, and it could have been avoided.'

How far do you agree with this statement?

OR

- (b) Explain how the conflict between love and hate is explored in this play.

(Total for Question 1 = 30 marks)

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*The Importance of Being Earnest*, Oscar Wilde

### 2 EITHER

- (a) Compare the characters of Jack Worthing and Algernon Moncrieff.

OR

- (b) In what ways does Wilde create humour in this play?

(Total for Question 2 = 30 marks)

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***An Inspector Calls, J. B. Priestley***

**3 EITHER**

- (a) Explain how the character of Sheila is changed by the Inspector's visit.

**OR**

- (b) 'We are not alone, we are members of one body, we are responsible for one another.'

How is the theme of responsibility explored in this play?

**(Total for Question 3 = 30 marks)**

***A View from the Bridge, Arthur Miller***

**4 EITHER**

- (a) In what ways is Eddie changed as a result of Rodolfo's arrival?

**OR**

- (b) Betrayal is a central theme in this play.

How does Miller explore the theme of betrayal?

**(Total for Question 4 = 30 marks)**

***Our Town, Thornton Wilder***

**5 EITHER**

- (a) In what ways are the characters of George and Emily presented in this play?

**OR**

- (b) 'Wilder is successful at involving the audience in this play.'

How far do you agree with this statement?

**(Total for Question 5 = 30 marks)**

**Begin your answer on page 4.**



**Indicate which question you are answering by marking a cross in the box ☒.**  
**If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.**

Chosen question number: Question 1(a)

**Question 1(b)** 

**Question 2(a)** 

**Question 2(b)** 

**Question 3(a)** 

**Question 3(b)** 

**Question 4(a)** 

**Question 4(b)** 

**Question 5(a)** 

**Question 5(b)** 

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**TOTAL FOR SECTION A = 30 MARKS**



## SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 45 minutes on your answer.

*Pride and Prejudice*, Jane Austen

### 6 EITHER

- (a) 'Even though Mrs Bennet and Elizabeth are mother and daughter, their characters are very different.'

How far do you agree with this statement?

OR

- (b) Explain how the theme of marriage is explored through the characters of Elizabeth and Darcy.

(Total for Question 6 = 30 marks)

*The English Teacher*, R. K. Narayan

### 7 EITHER

- (a) In what ways is Krishna changed by the death of his wife, Susila?

OR

- (b) Show how the theme of love is important in this novel.

(Total for Question 7 = 30 marks)

*19th Century Short Stories*

### 8 EITHER

- (a) Choose a memorable character from *Country Living* and a memorable character from **one other** story in this collection.

How successful are the writers in bringing these characters to life?

OR

- (b) Explain the importance of the ending in *The Unexpected* and **one other** story in this collection.

(Total for Question 8 = 30 marks)



***Roll of Thunder, Hear My Cry*, Mildred Taylor**

**9 EITHER**

- (a) 'I had never liked T.J., but he had always been there, a part of me, a part of my life...'

Explore the relationship between Cassie and T.J. in this novel.

**OR**

- (b) In what ways is family life explored in *Roll of Thunder, Hear My Cry*?

**(Total for Question 9 = 30 marks)**

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***Of Mice and Men*, John Steinbeck**

**10 EITHER**

- (a) What does the reader learn about the characters of George and Lennie and the way they interact with each other?

**OR**

- (b) Explore how dreams and dreaming affect individual characters in this novel.

**(Total for Question 10 = 30 marks)**

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**Begin your answer on page 12.**



**Indicate which question you are answering by marking a cross in the box ☒.**  
**If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.**

Chosen question number: Question 6(a) ☒

**Question 6(b)** 

**Question 7(a)** 

**Question 7(b)** 

**Question 8(a)** 

**Question 8(b)** 

**Question 9(a)** 

**Question 9(b)** 

**Question 10(a)** 

**Question 10(b)** 



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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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