Centre No.					Pape	r Refer	ence			Surname	Initial(s)
Candidate No.			4	3	6	0	/	0	1	Signature	

Paper Reference(s)

4360/01

# **London Examinations IGCSE**

Examiner's use only				
Team Leader's use only				

Question

Number

1

2

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# **English Literature**

Paper 1

Drama and Prose

Tuesday 25 May 2010 – Morning

Time: 1 hour 30 minutes

Materials required for examination	Items included with question papers
Nil	Nil

#### **Instructions to Candidates**

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.

Do not use pencil. Use blue or black ink.

Answer **TWO** questions, ONE from Section A and ONE from Section B.

Indicate which question you are answering by marking the box (X).

If you change your mind, put a line through the box  $(\boxtimes)$  and then indicate your new question with a cross  $(\boxtimes)$ .

Write your answers in the spaces provided in this question paper.

#### **Information for Candidates**

There are 10 questions in this question paper. The total mark for this paper is 80.

There are 20 pages in this question paper. Any blank pages are indicated.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

## **Advice to Candidates**

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.

You should divide your time equally between the two sections of this paper.

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#### **SECTION A: DRAMA**

# Answer ONE question on ONE text from this section. You should spend about 45 minutes on your answer.

Julius Caesar – William Shakespeare

#### 1. Either

(a) 'The plot to kill Julius Caesar reveals clear differences between the characters involved.'

How far do you agree with this statement?

Or

(b) How is the theme of leadership presented in this play?

(Total 40 marks)

## The Importance of Being Earnest – Oscar Wilde

#### 2. Either

(a) In what ways is the character of Algernon Moncrieff important in this play?

Or

(b) How are attitudes to marriage explored in this play?

(Total 40 marks)

#### A Doll's House - Henrik Ibsen

#### 3. Either

(a) Explore the dramatic importance of Nora Helmer in this play.

Or

(b) Show how the theme of hypocrisy, and pretence, is explored throughout this play.

(Total 40 marks)



	Leave
A View from the Bridge – Arthur Miller	blank
4. Either	
(a) Examine the roles of Catherine and Rodolfo in this play.	
$\mathbf{Or}$	
(b) How are the themes of obsession and desire explored in this play?	
	dra)
(Total 40 mar	'KS)
My Children! My Africa! – Athol Fugard	
5. Either	
(a) Compare the thoughts and actions of Mr M with those of Thami.	
Or	
(b) How is tension created and sustained throughout this play?	
(Total 40 mar	·lze)
(10tai 40 mai	KS)
Begin your answer on page 4.	
Degin your answer on page 4.	



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Indicate which question you are answering by marking the box (⋈). If you change your mind about your answer, put a line through the box (₩) and then indicate your new question with a cross  $(\boxtimes)$ . Chosen question number: Question 1(a) ■ Question 1(b)Question 2(a) Question 2(b) Question 3(a) Question 3(b) Question 4(a) Question 4(b) Question 5(a) Question 5(b)





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(Section A continued)	





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(Section A continued)	



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(Section A continued)	
	Section
	A
(Total 40 marks)	
TOTAL FOR SECTION A: 40 MARKS	



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#### **SECTION B: PROSE**

# Answer ONE question on ONE text from this section. You should spend about 45 minutes on your answer.

## Pride and Prejudice – Jane Austen

#### 6. Either

(a) Compare the characters of Mr Bennet and Darcy in this novel.

Or

(b) In what ways are money and wealth important in this novel?

(Total 40 marks)

## Balzac and the Little Chinese Seamstress - Dai Sijie

#### 7. Either

(a) How is the relationship between the narrator and the Little Seamstress presented in the course of this novel?

Or

(b) The narrator's and Luo's parents are named 'enemies of the people'. Examine the effect this has on the two boys.

(Total 40 marks)

#### The English Teacher – R.K. Narayan

#### 8. Either

(a) Examine the changes in the relationship between Krishna and Susila throughout the novel.

Or

(b) 'Finding out about oneself is the main theme of *The English Teacher*.' How far do you agree with this statement?

(Total 40 marks)



Leave blank A Man of the People – Chinua Achebe 9. Either (a) In what ways is the character of Odili important in this novel? Or (b) How are women presented in the course of the novel? (Total 40 marks) **Stories from Around the World** 10. Either (a) Show how the theme of injustice is presented in *The Martyr* and **ONE** other story from the collection. Or (b) 'The setting is important to the effectiveness and success of a short story.' Choose TWO stories from the collection, and explain how the writers have created effective settings. (Total 40 marks) Begin your answer on page 12.



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Indicate which question you are answering by marking the box (⋈). If you change your mind about your answer, put a line through the box (\( \omega \)) and then indicate your new question with a cross  $(\boxtimes)$ . Chosen question number: Question 6(a)  $\square$  Question 6(b)  $\square$ Question 7(a) Question 7(b) Question  $8(a) \square$  Question  $8(b) \square$ Question 9(a) Question 9(b) Question 9(b) Question 10(a) ☐ Question 10(b) ☐





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(Section B continued)	





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	Section
	B
(Total 40 marks)	
TOTAL FOR SECTION B: 40 MARKS TOTAL FOR PAPER: 80 MARKS	
END	







