Centre No.					Pape	er Refer	rence			Surname	Initial(s)
Candidate No.			4	3	6	0	/	0	1	Signature	

Paper Reference(s)

4360/01

London Examinations IGCSE

Exam	iner's us	e only
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Question Number

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English Literature

Paper 1

Drama and Prose

Tuesday 1 May 2007 – Afternoon

Time: 1 hour 30 minutes

Materials required for examination	Items included with question papers
Nil	Nil

Instructions	to	Can	hih	ates
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In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.

Do not use pencil. Use blue or black ink.

Answer TWO questions, ONE from Section A and ONE from Section B.

Indicate which question you are answering by marking the box ().

If you change your mind, put a line through the box (\boxtimes) and then indicate your new question with a cross (\boxtimes) .

Write your answers in the spaces provided in this question paper.

Information for Candidates

There are 10 questions in this question paper. The total mark for this paper is 80.

There are 20 pages in this question paper. Any blank pages are indicated.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

Advice to Candidates

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.

You should divide your time equally between the two sections of this paper.

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SECTION A: DRAMA

Answer ONE question on ONE text from this section. You should spend about 45 minutes on your answer.

Julius Caesar – William Shakespeare

1. Either

(a) How far does Mark Antony manage to achieve success by the end of the play?

Or

(b) What have you have learned about the power of friendship and ambition in *Julius Caesar*?

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

(a) 'We cannot really believe in the characters, because they are all like puppets.' Write about **two** characters to show how far you agree with this statement.

Or

(b) Why do you think *The Importance of Being Earnest* is still enjoyed by audiences around the world?

(Total 40 marks)

A Doll's House - Henrik Ibsen

3. Either

(a) Nora is sometimes described by others as a child. How far do you think that this is a fair description of Nora?

Or

(b) Many audiences were shocked when this play was first performed in the 19th century. What aspects of the play might have caused such a response?

(Total 40 marks)

Leave blank A View From The Bridge – Arthur Miller Either (a) How are Marco and Rodolfo shown to be both similar and different? What is the importance of each character in the play? Or (b) Write about two situations in the play that involve conflict and explain their importance. (Total 40 marks) My Children! My Africa! – Athol Fugard 5. Either (a) Isabel says that Mr M is '...one of the most beautiful human beings'. How far do you agree with this view of Mr M's personality? Or (b) Do you think that Fugard shows words to be more powerful than actions in this play? (Total 40 marks) Begin your answer on page 4.



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Leave blank Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (🔀) and then indicate your new question with a cross (\boxtimes) . Chosen question number: Question 1(a) □ Question 1(b) Question 2(a) Question 2(b) Question 3(a) Question 3(b) Question 4(a) Question 4(b) Question 5(a) Question 5(b)



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Section A continued)		
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TOTAL FOR SECTION A: 40 MARKS	



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SECTION B: PROSE

Answer ONE question on ONE text from this section. You should spend about 45 minutes on your answer.

Pride and Prejudice – Jane Austen

6. Either

(a) Do you think that Austen is more successful in presenting male or female characters? In your answer, you should refer to at least **one male** and **one female** character.

Or

(b) Choose **two** episodes which show prejudice. How do these episodes help your understanding of the theme of prejudice in this novel?

(Total 40 marks)

Balzac and the Little Chinese Seamstress - Dai Sijie

7. Either

(a) What impressions have you formed of the character of the little seamstress and her importance in the novel?

Or

(b) Write about **two** incidents in this novel which made you think more deeply about human beings' need for freedom.

(Total 40 marks)

The English Teacher – R.K. Narayan

8. Either

(a) 'Narayan presents Krishna as a wholly admirable character in this novel.' How far do you agree with this opinion?

Or

(b) Explain the importance of the settings in this novel.

(Total 40 marks)

Leave blank A Man of the People – Chinua Achebe 9. Either (a) 'Odili is a hypocrite: he says something and then does the opposite.' How far do you agree with this view? Or (b) How important do you consider the setting of this novel? (Total 40 marks) **Stories from Around the World** 10. Either (a) 'Short stories can often be successful in teaching the reader a lesson about life.' Explain how far you agree with this view with close reference to Cat Within and one other short story from the book. Or (b) Explain the importance of the endings in **two** of the stories from the book. (Total 40 marks) Begin your answer on page 12.

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Chosen question number:	Question	6(a) ■	Question	6(b)	×	
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Section B continued)	

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