



AQA Level 1/2 Certificate

ENGLISH LITERATURE
Paper 2
Higher Tier

H

Specimen

In addition to this paper you will require:

- an 8-page answer book
- an unannotated copy of the texts you have been studying

Time allowed

1 hour

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 8710H.
- Answer **one** question from **Section A** or **one** question from **Section B**.
- You must have a copy of the text you have been studying. The texts must **not** be annotated and must **not** contain additional notes or materials
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets
- The maximum mark for this paper is 50.
- You will be marked on your ability to :
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate

Answer **one** question from **either** section A **or** section B

SECTION A

Texts

Mary Shelley
Robert Louis Stevenson
William Shakespeare
Samuel Taylor Coleridge

Frankenstein
Dr Jekyll and Mr Hyde
The Tempest
Christabel

SECTION B

Texts

William Golding
Susan Hill
William Wordsworth
and
William Blake

Lord of the Flies
I'm the King of the Castle
The Prelude (Book 1)

Songs of Innocence and Experience
from *Songs of Experience*:
'The Chimney Sweeper'
'The Little Vagabond'
'London'
'The Schoolboy'

Harper Lee

To Kill a Mockingbird

Section A

Answer **one** question from this section on texts you have studied.

EITHER

- 01** In what ways could different readers respond to the ways 'monsters' are presented in **two** texts you have studied? *(50 marks)*

OR

- 02** Choose one central character from **each** of the **two** texts you have read and write about how they may be judged by different readers. *(50 marks)*

Turn over for next question

Section B

Answer **one** question from this section on texts you have studied.

EITHER

- 03** In what ways could different readers respond to children's experiences and feelings in **two** texts you have studied? *(50 marks)*

OR

- 04** In what ways could different readers respond to the ways in which conflict is presented in **two** of the texts you have studied? *(50 marks)*

END OF QUESTIONS