Centre No.					Pape	er Refer	ence			Surname	Initial(s)
Candidate No.			4	3	5	5	/	0	3	Signature	

4355/03

# **London Examinations IGCSE**

# **English Language**

Paper 3

# Common to both tiers

Thursday 10 June 2010 – Afternoon

Time: 1 hour 30 minutes

Materials required for examination	Items included with question papers
Nil	Nil

### **Instructions to Candidates**

In the boxes above, write your centre number, candidate number, surname, initial(s) and signature. Check that you have the correct question paper.

Answer Question 1 and ONE writing task from Question 2. Write your answers in the spaces provided in this question paper.

Do not use pencil. Use blue or black ink.

Indicate which question you are answering by marking the box (🗵).

If you change your mind, put a line through the box (x) and then indicate your new question with a cross (X).

#### **Information for Candidates**

The marks for individual questions are shown in round brackets.

There are two questions in this question paper. The total mark for this paper is 30.

There are 12 pages in this question paper. All blank pages are indicated.

Copies of the London Examinations Anthology may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

## **Advice to Candidates**

You are reminded of the importance of clear English and careful presentation in your answers. You are advised to spend an equal amount of time, about 45 minutes, on each of the two questions in this paper.

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**Total** 

#### Answer Question 1 and ONE writing task from Question 2.

#### **Question 1: Reading**

#### You should spend about 45 minutes on this question.

Remind yourself of *Dulce et Decorum Est* from the London Examinations Anthology and then answer Question 1.

#### Dulce et Decorum Est

Bent double, like old beggars under sacks, Knock-kneed, coughing like hags, we cursed through sludge, Till on the haunting flares we turned our backs, And towards our distant rest began to trudge.

- Men marched asleep. Many had lost their boots, But limped on, blood-shod. All went lame, all blind; Drunk with fatigue; deaf even to the hoots Of gas-shells dropping softly behind.
- Gas! Gas! Quick, boys! An ecstasy of fumbling,
  Fitting the clumsy helmets just in time,
  But someone still was yelling out and stumbling
  And floundering like a man in fire or lime –
  Dim through the misty panes and thick green light,
  As under a green sea, I saw him drowning.
- In all my dreams before my helpless sight He plunges at me, guttering, choking, drowning.

If in some smothering dreams, you too could pace Behind the wagon that we flung him in, And watch the white eyes writhing in his face, His hanging face, like a devil's sick of sin:

- His hanging face, like a devil's sick of sin;
  If you could hear, at every jolt, the blood
  Come gargling from the froth-corrupted lungs,
  Obscene as cancer, bitter as the cud
  Of vile, incurable sores on innocent tongues –
  My friend, you would not tell with such high zes
- 25 My friend, you would not tell with such high zest To children ardent for some desperate glory, The old Lie: *Dulce et decorum est Pro patria mori.*<sup>1</sup>

Wilfred Owen



<sup>&</sup>lt;sup>1</sup>It is a sweet and fitting thing to die for one's country (Latin)



Question 1 continued)	blar

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(Question 1 continued)	
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Question 1 continued)	 b
,	

Question 1 continued)	
	(Total 15 marks)
	TOTAL FOR QUESTION 1: 15 MARKS



### **Question 2: Writing**

		Question 20 Williams
		You should spend about 45 minutes on this question.
2.	Wr	ite on <b>ONE</b> of the following:
	Eit	her
	(a)	Consider these two viewpoints:
		"You can choose your friends, but you can't choose your family."
		"My family always comes first; they are the only people I can really trust."
		Who are more important to you, your friends or your family?
	Or	
	(b)	Your Head Teacher or Principal is reviewing the use of mobile phones in your school or college and has asked for ideas from the students.
		Write a letter to your Head Teacher or Principal giving your advice on this topic.
	Or	
	(c)	Write a short story with the title "The Old Lie".
In		te which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).
Ch	osen	question number: Question 2(a)  Question 2(b)  Question 2(c)
••••		



	Leave blank
(Question 2 continued)	



(Question 2 continued)	

	Leave blank
(Question 2 continued)	



(Total 15 marks)
TOTAL FOR QUESTION 2: 15 MARKS
TOTAL FOR PAPER: 30 MARKS
END