

# INDIAN SCHOOL CERTIFICATE (YEAR-12)

## EXAMINATION MARCH 2014

### LIST OF PRESCRIBED TEXTBOOKS

#### ENGLISH (Compulsory)

##### Paper 1. Language

No specific book is being recommended for background reading.

##### Paper 2. Prescribed Texts (For Classes XI & XII)

Candidates will be required to answer five questions as follows:

One textual question (*compulsory*) on *Macbeth* or on *Pygmalion*, together with four other questions on at least three texts, which may include *Macbeth* or *Pygmalion*.

I. *Macbeth*: Shakespeare

OR

*Pygmalion*: Bernard Shaw

II. *The Mayor of Casterbridge*: Thomas Hardy

III. *Footprints (A Collection of Essays)*: Edited by Stephen DaCosta

1. *On Saying "Please"*: A. G. Gardiner
2. *A Bachelor's Complaint of the Behaviour of Married People*: Charles Lamb
3. *Of Studies*: Francis Bacon
4. *Principles of Good Writing*: L. A. Hill
5. *Albert Einstein at School*: Patrick Pringle
6. *The Future is Now: A Zest for Living*: Walter F. Stromer
7. *What India can teach Us*: F. Max Muller
8. *Environmental Crisis*: Edward O. Wilson
9. *Ideas that have helped Mankind*: Bertrand Russell
10. *Prayer – The Essence of Religion*: M. K. Gandhi
11. *Work in the Sun and in the Light*: Jawaharlal Nehru
12. *The Awakening of Women*: K. M. Panikkar

13. *Youth and the Tasks Ahead*: Dr. Karan Singh

14. *My Struggle for an Education*: Booker T. Washington

15. *The Ailing Planet: The Green Movement's Role*: Nani Palkhivala

IV. *Hues: An Anthology of Short Stories*: Barry Antunis, Anupam Banerjee, S. Thomas & Sumana Saha

The following stories are to be studied:

1. *The Portrait of a Lady*: Khushwant Singh
2. *Growing Up*: Joyce Cary
3. *The Rattrap*: Selma Lagerlof
4. *Going Places*: A. R. Barton
5. *A Devoted Son*: Anita Desai
6. *What Men Live By*: Leo Tolstoy
7. *Talking of Space: Report on Planet Three*: Arthur C. Clarke
8. *A Village Cricket Match*: A. G. Macdonell
9. *The Fortune-Teller*: Karel Capek
10. *Dr. Heidegger's Experiment*: Nathaniel Hawthorne
11. *Third Thought*: E. V. Lucas
12. *The Fly*: Katherine Mansfield
13. *The Night Train at Deoli*: Ruskin Bond
14. *Love Across the Salt Desert*: K. N. Daruwala
15. *The Castaway*: Rabindranath Tagore

V. *Star Light*: Edited by Guy Kenneth Dantes

Only the following poems are to be studied:

1. *Tintern Abbey*: William Wordsworth
2. *Frost at Midnight*: Samuel Taylor Coleridge
3. *A Prayer for My Daughter*: William Butler Yeats
4. *The Shield of Achilles*: W. H. Auden
5. *The Raven*: Edgar Allen Poe
6. *Ode on a Grecian Urn*: John Keats

7. *The Lady of Shalott*: Alfred Lord Tennyson
8. *Preludes*: T. S. Eliot
9. *An Old Woman*: Arun Kolatkar
10. *Church Going*: Philip Larkin
11. *I'm getting Old Now*: Robert Kroetsch
12. *I Sit and Look Out*: Walt Whitman
13. *Ode to the West Wind*: Percy Bysshe Shelley
14. *Anthem for Doomed Youth*: Wilfred Owen
15. *Telephone Conversation*: Wole Soyinka

### LITERATURE IN ENGLISH (Optional)

#### CLASS XI

Prescribed Books (Any *three* of the following):

1. *Lord of the Flies*: William Golding
2. *Hard Times*: Charles Dickens
3. *The Play Boy of the Western World*: J.M. Synge
4. *Arms and the Man*: George Bernard Shaw
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

Ted Hughes, William Wordsworth, Alfred Tennyson, Philip Larkin, W.B. Yeats, T.S. Eliot, W.H. Auden, Wilfred Owen.

#### CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. To Kill A Mocking Bird – Harper Lee
2. Lady Windermere's Fan – Oscar Wilde
3. Wuthering Heights – Emily Bronte
4. Death of a Salesman – Arthur Miller
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

John Keats, Thomas Hardy, D.H. Lawrence, Gerard Manley Hopkins, Edward Thomas, Robert Browning, William Blake, Seamus Heaney.

### INDIAN LANGUAGES FOR CLASSES XI & XII

#### 1. ASSAMESE (817)

(Any *three* of the following):

1. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
- (ii) Kankhowa
- (iii) Dhanbar Aru Ratani
- (iv) Tejimala
- (v) Padum
- (vi) Keteki
- (vii) Ei Bate Nahiba Dunai
- (viii) Urmila
- (ix) Sesh Arghya
- (x) Devadasi

2. *Phul* by Dandinath Kalita
3. *Gaonburha* by Padamanath Gohainbarua
4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: *Essay-type* questions will be set on all books.

#### 2. BENGALI (803)

(Any *three* of the following):

1. *Kavyavichitra 2* (Ed. Ghose and Devi, OUP)

Only the following selection is to be studied:

- (i) Ramer Kaikeyi Sambodhan - Krittibas
- (ii) Draupadi - Judhisthir Sambad - Kashiram Das
- (iii) Annadar Bhabananda Bhabane Jatra - Mukundaram
- (iv) Swadhinata - Rangalal Bandyopadhyaya
- (v) Bangabhumir Prati - Michael M. Dutt
- (vi) Mohanlaler Khed - Nabinchandra Sen
- (vii) Shobujer Abhijan - Rabindranath Tagore

(viii) Jiban Bhiksha - Karunanidhan Bandyopadhyaya

(ix) Aboltabol - Sukumar Ray

(x) Banalata Sen - Jibanananda Das

(xi) Paraparer Kamana - Golam Mustafa

(xii) Jiban Bandana - Kaji Najrul Islam

(xiii) Asia - Nirendranath Chakravarti

(xiv) Agami - Sukanta Bhattacharya

## 2. Gadyavichitra (OUP)

Only the following selection is to be studied:

(i) Swapnadarshan - Vidyabishayak - Aksoy R. Dutta

(ii) Aihikata - Bhudeb Mukhopadhyaya

(iii) Alaler Ghare Dulal - Tek Chand Thakur

(iv) Palamau - Sanjib Chandra Chattopadhyaya

(v) Babu - Bankim Chandra Chattopadhyaya

(vi) Shabek Manushyatva O Haler Shine Kara - Haraprasad Shastri

(vii) Bankim Chandra Chattopadhyaya - Shibnath Shastri

(viii) Maha-ummagga Jataka - Ishan Chandra Ghose

(ix) Sekaler Sukh-Duhkha - Aksay Kumar Maitreya

(x) Sabhatar Sankat - Rabindranath Tagore

(xi) Bartaman Bharat - Swami Vivekananda

(xii) Phuler Mulya - Prabhat Kumar Mukhopadhyaya

(xiii) Bangla Sahitya O Chhatra Samaj - Md. Shahidulla

(xiv) Punya Sariti - Seeta Devi

## 3. Sarat Chander: *Nishkriti*

## 4. Rabindranath Tagore: *Rajshri*

## 5. D.L. Roy: *Chandra Gupta*

**Note:** *Essay-type* questions will be set on all books.

## 2. DZONGKHA (819)

Recommended for background work:

*Keayad Dang Yeakguye Jorya* – Language and Grammar.

Any *three* of the following textbooks are to be studied:

1. *Shething Tsadrel* (Prose)

2. *Chushingi Tenchoed* (Proverbs)

3. *Biography* of Khando Dowa Zangmo

4. *Lhakreg Dang Tshromreg*

(i) Essay – Detsham

(ii) Nyealtshom – Poem

(iii) Sung – Story

(iv) Chyetam – Proverbs

(v) Damling – Culture

(vi) Chelug – Religious

Publisher of all the above books:

CAPSD Publications, Ministry of Education, Thimpu, Bhutan. Phone: 009758271226, Email: capsd@druknet.bt.

**Note:** *Essay-type* questions will be set on all books.

## 4. GUJARATI (804)

(Any *three* of the following):

1. *Gujarati (Pratham Bhasha)* – *Standard 12*: Published by Gujarat Rajya Shala Patyapustak Mandal, Vidhyayan, Sector 10 A, Gandhinagar - 382010.

The following are to be studied:

Padhya Vibhag (Poems):

(i) *Chhappa* by Akho.

(ii) *Rang Morli* (Lok Sahitya) Lok Geet.

(iii) *Varshani Ek Sundar Saanj* (Sonnet) by Balvantraai Thakore.

(iv) *Kasumbi no rang* (Shaurya Geet) by Jhaverchand Meghani.

(v) *Aavo* (Prayer) by Markand Dave.

(vi) *Ghadik Sangh* (Song) by Niranjana Bhagat.

(vii) *Duniya Amaari* (Song) by Bhanuprasad Pandya.

(viii) *Chitra Vilopan* (Khand Kaavya) by Narsinharao Divetia.

Gadhya Vibhag (Prose):

- (i) *Dim Light* (Ekaanki) by Raghuveer Chaudhary.
  - (ii) *Paani ni Diwaal* (Part of novel) by Dhruv Bhatt.
  - (iii) *Maatu Nu Smaarak* (Short Story) by Mohammed Mankad.
  - (iv) *Maaro Asbaab* (Short Story) by Saroj Pathak.
  - (v) *Eenton Na Saat Rang* (Short Story – Fantasy) by Madhu Rai.
  - (vi) *Cricket Naa Kaaman* (Comedy) by Bakul Tripathi.
  - (vii) *Bhavaan Bhagat* (Character essay) by Joseph Mekvaan.
  - (viii) *Mohan Ne Mahadev* (Charitra Khand) by Naryan Desai.
2. *Sapna Bhara* (Social Dramas) by Umashankar Joshi, Published by Gurjar Granthratna Karyalya, Ahmedabad - 380001
  3. *Divya Chakshu* (Novel) by Ramanlal V. Desai, Published by R.R. Sheth & Co. Mumbai/Ahmedabad.
  4. *Yuvakbharti* – Standard 12: Published by Maharashtra Rajya Secondary and Higher Secondary Mandal, Pune – 411005.

The following are to be studied:

Padhya Vibhag (Poems):

- (i) *Mahidu Mathvaane Udtya Jashodaraani* (Poetry – Pad) by Narshinha Mehta.
- (ii) *Kaunvarbai Nu Maameru* (Akhyaan) by Premanand.
- (iii) *Viraat No Hindolo* (Song) by Nhanalal.
- (iv) *Rato Kari Jawaana* (Ghazal) by Amrut “Ghayal”.
- (v) *Nen Naa Ulalo* (Song) by Harindra Dave.
- (vi) *Gandhne Honkaaro to Kangraaye Deshe* (Song) by Ramesh Parekh.
- (vii) *To Ame Aveviye* (Song) by Vinod Joshi.

Gadhya Vibhag (Prose):

- (i) *Kashta Pinjar* (Part of Novel) by Kanaiyalal Munshi.

- (ii) *Jamnanu Pur* (Short Story) by Ramnarayan V. Pathak.
  - (iii) *Nepali Deevi* (Travel Essay) by Ramanlal C Shah.
  - (iv) *Umashanker Joshi* (Introduction of litterateur) by Vinod Bhatt.
  - (v) *Hisaab* (Short Story) by Mahanbhai Patel.
  - (vi) *Maanas* (Short Story) by Ramesh Trivedi.
- Vishesh Vaanchan (Rapid Reader):
- (i) *Deshgaman* (One incidence) by Gandhiji.
  - (ii) *Laambu Jivvaani Kalaa* (Essay – Lalit) by Jyotindra Dave.

**Note:** *Essay-type* questions will be set on all books.

## 5. HINDI (805)

Recommended for background work:

*Vyakaran Manjusha* (I.U.P.)

Any *three* of the following books are to be studied:

1. *Kavya Tarang* Ed: R.P. Vishvindu (Evergreen Publications)
  - (i) Saakhi – Kabirdas
  - (ii) Vinay Aur Bhakti – Surdas
  - (iii) Sachchi Mittra - Tulsidas
  - (iv) Doha-Ekodash – Rahim
  - (v) Vishwa-Rajyya – Maithilisharan Gupt
  - (vi) Bharat-Mahima – Jaishankar Prasad
  - (vii) Priyatam – Suryakant Tripathi Nirala
  - (viii) Maun Nimantran – Sumitranandan Pant
  - (ix) Haldighati – Sohan Lal Dwivedi
  - (x) Suman Ke Prathi – Mahadevi Verma
  - (xi) Mein Hun Unke Sath – Harivansh Rai Bachchan
  - (xii) Manush Aur Sarp – Ramdhari Singh ‘Dinkar’
  - (xiii) Oh Nabh Mein Mandratein Badal – Rameshwar Shukla ‘Anchal’

(xiv) Toofanon ki Aur – Shivmangal Singh  
'Suman'

(xv) Insan Bankar Aa Raha Savera Hei –  
Girija Kumar Mathur

2. *Nirmala*: Munshi Premchand (Evergreen Publications)
3. *Katha Surbhi* (Janta Book Depot. Pvt.Ltd)
4. *Jwala Mukhi Ke Phool*: Sushil Kumar (Inter University Press)

**Note:** Essay-type questions will be set on all books.

## 6. KANNADA (806)

(Any three of the following):

1. *Subbanna (Short Novel)* – Dr. Masti Venkatesha Iyengar.
2. *Aleyuva Mana (Collection of Essays)* – Prof. A.N. Murthy Rao.

Only the following selection is to be studied:

- (i) Kensing ton Park
  - (ii) Handatiya hesary
  - (iii) Harakegalu
  - (iv) Kleeshapraveenara sakshya
  - (v) Vyaghra geethe
  - (vi) Car ripairy madi nodu
  - (vii) Telephone
  - (viii) Sahitiya chahare
  - (ix) Sannakatheyha havali
  - (x) Nillivadakke neralagi sannadongu gudisalu
3. *Mooru Naatakagalu (Three plays)* – H.S. Venkatesha Murthy  
(a) *Chitrapata*, (b) *Agnivarsha*, (c) *Uriya Uyyalae*.
  4. *Ele Mariya Hannugalu (fruits behind the leaves)*: Geeta Vishwanath, Nava Karnataka Publications, Bangalore.

**Note:** Essay-type questions will be set on all books.

## 7. KHASI (807)

(Any three of the following):

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

- (i) Ka Lunti Umian
  - (ii) U Tngam had ka Wahduk
  - (iii) Ka Jingud Ka Sohlyngngem
  - (iv) Ka Pyrem
  - (v) Ka Weiking
  - (vi) U Klew bad Ka Sugi
  - (vii) Ka Sngi ba la noh
  - (viii) Ka Synrai hala ka Ri
  - (ix) Ka Duitara jong nga
  - (x) Ka Wah Umkhrah
  - (xi) Ka saia Nongum
2. *U Don Putit* by D.S. Khonglah
  3. *Ka Tiew Larum* by S.J. Duncan
  4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

**Note:** Essay-type questions will be set on all books.

## 8. MIZO (808)

Recommended for background work:

*Grammar – Mizo Grammar Thar* by Remkunga

Any three of the following books are to be studied:

1. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North-Eastern Hill University Publications.
2. *Thiahrang* (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
3. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.
4. *Lalngaihawmi* (Drama) by Dr. R.L. Thanmawia

**Note:** Essay-type questions will be set on all books.



## 9. MALAYALAM (809)

(Any three of the following)

1. *Karuna* by N. Kumaranasan. (Published by Devi Book Stall)
2. *Indulekha* by O. Chandu Menon. (Published by D.C.Books)
3. *Sahithya Paryadanam* by Kutti Krishna Marar. (Published by Marar Sahithya Prakasham).
4. *Nashtapetta Nilambari* by Madhavikutty. (Published by D.C.Books)

**Note:** Essay-type questions will be set on all books.

## 10. MANIPURI (818)

1. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

**Note:** Essay-type questions will be set on all books.

## 11. MARATHI (810)

(Any three of the following):

1. *Patram Pushpam* (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):

- (i) Sfurtee
- (ii) Pakhar Yeshil Ka Partun
- (iii) Gopha
- (iv) Udasinata
- (v) Maga visar hava tar Ha Khasana ge
- (vi) Sajavu Kartik Masa
- (vii) Ala Ashadna Sharvan
- (viii) Chokha Melyachi Samadhi
- (ix) Halu Halu Yei Rata
- (x) Nichinta
- (xi) Aaiche Mana
- (xii) Kolambasache Garva Geeta

2. *Akhera che Banda* (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).
3. *Kanchanachi Niranjane* Edited by Anuradha Potdar (Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).
4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

**Note:** Essay-type questions will be set on all books.

## 12. NEPALI (811)

(Any three of the following):

1. *Shajha Kavita*, Shajha Prakashan

(Only the following selection):

- (i) Atmako Sudhi by Basanta Sharma
- (ii) Bhaktamala by Bhanubhakta Acharya
- (iii) Kehi Phutkar Kavita by Bhanubhakta Acharya
- (iv) Panchak Prapancha by Motiram Bhatta
- (v) Satya Sandesh by Lekhnath Paundyal
- (vi) Kavi Bhanubhaktapatri by Dharnidhar Koirala
- (vii) Nimto by Balakrishna Sama
- (viii) Gainey by Lakshmi Prasad Devkota
- (ix) Kavi Devkotalai by Sidhicharan Shrestha
- (x) Chitra by Okiyama Guyen
- (xi) Mela by Birendra Subba
- (xii) Nachinney Bhayachau by Agamsingh Giri
- (xiii) Yee Daran Karan by Ghumansing Chamling
- (xiv) Ghantaghar by Bhupishcherchen
- (xv) Parbat by Bairagi Kaila

2. *Shajha Katha*: Shajha Prakashan

(Only the following selection):

- (i) Abhagai by Guruprasad Mainali
- (ii) Biteka Kuru by Rupnarayan Singha
- (iii) Chhaya by Bhimnidhi Tiwari
- (iv) Jyanmara by Shivakumar Rai

- (v) Prasna by Bhaichandra Pradhan
  - (vi) Ardhamudit Nayan by Shankar Lamichanney
  - (vii) Paatan by Vijay Mal
  - (viii) Jayamaya Aphu Matra by Indrabahadur Rai
  - (ix) Lahuri Bhainsi by Ramesh Bikal
  - (x) Aruka Phul by Ishwar Bhallabh
3. *Dak Bangla* by Shivakumar Rai, Nepali Sahitya Sanchayika, Darjeeling
4. *Academy Nibandhawali* by Srimati Lahi Devi Sundas
- Nepali Academy: (N.B.U) (Only the following selection):
- (i) Bhasa
  - (ii) Nepali Vyakranko Chotto Ithiyas
  - (iii) Vani-bisawney-thego
  - (iv) Acharya Bhanubhakta
  - (v) Loksahityama Sabaiko Sthan
  - (vi) Bharatma Nepali Patra-Patrikako Athaisau Barsa
  - (vii) Nityakar Balkrishna Sam - Ek Bibechanna
  - (viii) Kalara Jiwan
  - (ix) Birsiyeka Sanskriti
  - (x) Anjana Devi
  - (xi) Hasya
  - (xii) Ghar

**Note:** Essay-type questions will be set on all books.

### 13. ORIYA (812)

1. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
- 1. Chhota Mora Gaan ti
  - 2. Palli – Sakala
  - 3. Rangoon – Jaatree
  - 4. Maluni
  - 5. Shiva Puja

- 6. Mun ta Bhrata Nahak Jhua
  - 7. Grama Sabha
  - 8. Bhoota Chhada
  - 9. Grama Smasana
  - 10. Jaganathnku (Eka Janana)
2. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
- 1. Chintanayak Socrates
  - 2. Upanyasaru Griha Judha
  - 3. Biswabiruta Michael Angelo
  - 4. Bigyani Chitra Shilpi Da' Vinci
  - 5. Anubigyani Einstein
  - 6. Darwin O Bibartanbada
  - 7. Dig Vijayee Shankar
3. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhraabad, Cuttack - 753002.
- 1. Rebati – By Fakir Mohan Senapati
  - 2. Budha Sankhari – By Laxmikant Mohapatra
  - 3. Magunira Sagada – By Godabaris Mohapatra
  - 4. Mansara Bilap – By Kalindi Charan Panigrahi
  - 5. Shikar – By Bhagabati Charan Panigrahi
  - 6. Ghasa – By Raj Kishore Pattanaik
  - 7. Kalinga Shilpi – By Raj Kishor Roy
  - 8. Nayanpur Express – By Surendra Mohanty
  - 9. Pagala – By Brahmananda Panda
  - 10. Dimiri Phool – By Akhila Mohan Pattanaik
  - 11. Aneka Smita Hasa – By Manoj Das
  - 12. Andhuni – By Ramachandra Behera
4. *Chha Mana Athaguntha* (Novel) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

**Note:** Essay-type questions will be set on all books.

#### 14. PUNJABI (813)

(Any three of the following):

1. *Adhunik Punjabi Kavita* (Published by Punjabi University, Patiala)
2. *Pavitar Papi* by Nanak Singh
3. *Katha Punjabi* (Published by National Book Trust, Delhi)
4. *Arsi* by Teja Singh

**Note:** Essay-type questions will be set on all books

#### 15. TAMIL (814)

(Any three of the following):

1. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
2. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).
3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

**Note:** Essay-type questions will be set on all books

#### 16. TELUGU (815)

(Any three of the following):

1. *Kavya Kusumanjali*: (A selection of poems), Edited by Mrs. P. Nagarajeswari Murthy and Mr. P.L.N. Murthy, Pub: in 2006 by Tagore Publishing House, Hyderabad.
2. *Prabandha Kathalu*: (Short stories) from Telugu and Sanskrit Pranbandhams (Reprinted in 2006), by Sammidhanam Suryanarayana Sastry, Pub: by Bala Saraswati Book Depot, Kurnool and Chennai.
3. *Raja Raju*
4. *Appaji Vijayamu*: (A historical narration of Sri Krishna Devaraya of Vijanagaram) (Reprinted in 2006), by Devarakonda Chinna Krishna Sarma, Pub: by Navya Book House, Himayatnagar, Hyderabad.

**Note:** Essay-type questions will be set on all books

#### 17. URDU (816)

(Any three of the following):

1. *Jawahere – Urdu* (Reader, Prose & Poetry) by Akbaruddin Siddiqui (published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

Only the following selection:

- (i) *Apni Madad Aap*
- (ii) *Khanekhanan ki Faiyazi*
- (iii) *Taleem*
- (iv) *Mahawara aur Roz Marra*
- (v) *Bambai se Qustuntuniya Tak*
- (vi) *Professor Wahiuddin Salim*
- (vii) *Arusul Bilad*
- (viii) *Mantar*
- (ix) *Banjara Nama*
- (x) *Ummeed se Khitab*
- (xi) *Zindagi*
- (xii) *Ajanta*
- (xiii) *Mir Taqi Mir*
- (xiv) *Mirza Rap Sauda*
- (xv) *Mirza Ghalib*
- (xvi) *Jigar Muradabadi*
- (xvii) *Firaq Gorakhpuri*
- (xviii) *Marsiyae- Arif*
- (xix) *Gandhiji ki Shahadat*
- (xx) *Duniyae-Fani* by Mir Taqi Mir
- (xxi) *Haali-Anees-Akbar-Josh-Asiyad*
- (xxii) *Sawaneh Umsi*

2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)
3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).
4. *Anjaam* by Mohd. Mujeeb (Published by Maktaba Jamia Ltd., New Delhi).

**Note:** Essay-type questions will be set on all books.



**MODERN FOREIGN LANGUAGES**  
**(FOR CLASSES XI & XII)**

**1. FRENCH (828)**

1. *Le Roi des Montagnes* – Edmond About
2. *Le Château de ma Mère* – Marcel Pagnol
3. *Le Voyage de Monsieur Perrichon* – E. Labiche
4. *La Poudre aux yeux* – E. Labiche

**2. GERMAN (829)**

1. *Die Kapuzinergruft* – Josef Roth
2. *Des Teufels General* – Carl Zuckmeyer
3. *Die Judenbuche* – Annette Dorste – Hülshoff
4. *Leseheft Fur Auslander* – Dora Schulz / Heinz Griesbach

**CLASSICAL LANGUAGES**  
**(FOR CLASSES XI & XII)**

**1. ARABIC (837)**

1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete
2. *Durus Al-Lughatal-Arabiyya* Part 2  
(1-15 Lessons) by Dr. V. Abdur Rahim  
Publishers: Islamic Foundation Trust  
(Chennai – India).

**2. SANSKRIT (838)**

1. *Chandrapid Katha* by Pandit V. Anantacharya,  
Published by Ram Narayana Lal Beni Madhava,  
Publisher and Book-seller,  
Allahabad-211002
2. *Raghuvamsa* by Kalidasa, Canto I  
Text with English Translation and Notes by  
M.R. Kale  
Published by Moti Lal Banarsi Das, Delhi,  
Patna & Varanasi.

**3. PERSIAN (Classical) (839)**

*Farsi Va Dastoor*  
Available from Anjuman Tarrqie Urdu