

---

**ENGLISH**

**Paper 2**

**Literature in English**

*(Two hours)*

***Answers to this paper must be written on the paper provided separately.***

***You will NOT be allowed to write during the first 15 minutes.***

***This time is to be spent in reading the question paper.***

***The time given at the head of this paper is the time allowed  
for writing the answers.***

---

***Attempt five questions in all.***

***You must attempt one question from each of the Sections A, B and C  
and any two other questions.***

***The intended marks for questions or parts of questions are given in brackets [ ].***

---

**SECTION A – DRAMA**

***Shakespeare: The Merchant of Venice***

**Question 1**

Read the extract given below and answer the questions that follow:-

Bassanio : Be assured you may.

Shylock : I will be assured I may; and, that I may be assured,  
I will bethink me. May I speak with Antonio?

Bassanio: If it please you to dine with us.

Shylock : Yes, to smell pork; to eat of the habitation which your  
prophet the Nazarite conjured the devil into. I will buy  
with you, sell with you, talk with you, walk with you,  
and so following; but I will not eat with you, drink with  
you, nor pray with you. What news on the Rialto?  
Who is he comes here?

*Enter Antonio.*

---

This Paper consists of 8 printed pages.

- (i) Where are Bassanio and Shylock at this time? What is the purpose of their meeting? [3]
- (ii) Why does Bassanio say, "Be assured you may"? What has Shylock said earlier about Antonio's ventures? [4]
- (iii) What reply does Shylock give to Bassanio's invitation? [3]
- (iv) What does Shylock say 'aside' about Antonio when he enters the scene? [3]
- (v) What Biblical allusion does Shylock make while speaking to Bassanio in the extract? [3]

## Question 2

Read the extract given below and answer the questions that follow:-

Shylock : My deeds upon my head! I crave the law,  
The penalty and forfeit of my bond.

Portia : Is he not able to discharge the money?

Bassanio: Yes, here I tender it for him in the court;

Yea, twice the sum:.....

..... And, I beseech you,

Wrest once the law to your authority :

To do a great right, do a little wrong,

And curb this cruel devil of his will.

- (i) Where are Shylock, Bassanio and Portia at this time? Why are they there? Why does Shylock say, "My deeds upon my head!"? [4]
- (ii) What does Bassanio go on to say immediately after "Yea, twice the sum"? [3]
- (iii) What does Bassanio mean by, "Wrest once the law to your authority: / To do a great right, do a little wrong"? What reply does Portia give? [4]

- (iv) How does Shylock react to Portia's reply? Who reacts in a similar way as Shylock, later in the scene? What does that person say when Portia asks Shylock to "Down therefore and beg mercy of the duke"? [4]
- (v) What is your opinion of Shylock in this scene? [1]

***The Winslow Boy : Terence Rattigan.***

**Question 3**

Read the extract given below and answer the questions that follow:-

Arthur (*rather apologetically*) : It'll be quite good job, you know.  
 Luckily my influence in the bank still counts for something.

*Dickie gets up and wanders about, slightly in a daze.*

Dickie : Father – if I promised you – I mean, *really* promised you – that from now on I'll work like a black –

*Arthur shakes his head slowly.*

It's the case, I suppose?

Arthur : It's costing me a lot of money.

Dickie : I know. It must be. Still, couldn't you – I mean, isn't there any way –

- (i) Why does Arthur speak rather apologetically? Why does Dickie get up and wander about slightly in a daze? [4]
- (ii) A little later Arthur asks about Dickie's friend. Name Dickie's friend. How does Arthur help Dickie in entertaining Dickie's friend? [3]
- (iii) What impression about Dickie do you get in the earlier part of the play? [2]
- (iv) In what way is this conversation between Arthur and Dickie different from the one they had in the beginning of the play? Give examples to justify your answer. [4]

- (v) How does Dickie show his resentment against Ronnie to Catherine in the play? [3]

Question 4

Read the extract given below and answer the questions that follow:-

Sir Robert (*At length*): Well, sir, What are my instructions?

Arthur (*slowly*) : The decision is no longer mine, sir. You must ask my daughter.

Sir Robert: What are my instructions, Miss Winslow?

*Catherine looks down at the sleeping Ronnie. Arthur watches her intently.*

*Sir Robert, munching sandwiches, is also looking at her.*

Catherine (*in a flat voice*) : Do you need my instructions, Sir Robert? Aren't they already on the petition? Doesn't it say: Let Right be done?

- (i) Who is Sir Robert? Account for his presence here. [3]
- (ii) What are the "instructions" referred to in the extract? Why does Arthur say "The decision is no longer mine"? [3]
- (iii) Who else is present in the scene? How does that person react to Catherine's statement? [3]
- (iv) What is the Petition of Right? What is the outcome of the Petition of Right? How does Violet describe it later in the play? [4]
- (v) How is Catherine portrayed in the play ? [3]

SECTION B – POETRY

*Images of Life*

Question 5

Read the extract given below and answer the questions that follow:-

"You are old, Father William," the young man said,

"And your hair has become very white



And yet you incessantly stand on your head –

Do you think, at your age, it is right?”

- (i) What is “right” as stated by the young man? What is Father William’s reply? [4]
- (ii) What is the feat, as described by the youth, that has been attributed to Father William in spite of being “uncommonly fat”? What explanation does Father William give to it? [2]
- (iii) What reply does Father William give, when he was questioned about his jaws? [3]
- (iv) How many questions does Father William answer? What was the last question? What reply does Father William give to it? [5]
- (v) Name the poet. How does the poem appeal to you? [2]

#### Question 6

Read the extract given below and answer the questions that follow:-

Remorse had stricken his false heart

And quenched his wonted fire;

With gloomy brow and look intent

He gazed upon his sire :

Can tyrant death make him afraid?

Hot tears burst from his eyes,

As thus his grief found vent in words

To the warrior-train’s surprise.

- (i) Whose ‘false heart’ is the poet speaking about? Where is the person at this time? Give the meaning of : “Can tyrant death make him afraid?” Why were the warriors surprised? [4]
- (ii) What is said about “his sire” immediately after this extract? [2]
- (iii) What promise is made to “his sire”? [2]
- (iv) Give the meaning of:-

“Remorse had stricken his false heart

And quenched his wonted fire”.

[3]

- (v) What are the crimes referred to in the poem? [2]
- (vi) Name the Poem. What are your feelings for the person who has committed the crime? Why? [3]

### SECTION C – PROSE

#### *Figments of Imagination*

#### Question 7

Read the extract given below and answer the questions that follow:-

“Alluding to my collar?’ I said. ‘Well, I like plenty. I’d wear a collar three feet high if I could’.

“And then my fool of a brother-in-law stuck his oar in, and said, ‘You ought to have been a giraffe’; and I’m absolutely certain Dora would have said it if he hadn’t got in first.

“So there it is—the words were all right, but they were used by a man. Still, for some purposes—bankruptcy and things of that kind—a man and his wife count as one, don’t they? What’s the ruling?”

- (i) Who is the speaker? What would have happened if Dora would have said ‘it’? [2]
- (ii) What was the ruling? What is the competition about? How much is the prize money? [3]
- (iii) Who was called upon next? Describe that person. What was his claim? What ruling was given on the claim? [6]
- (iv) What inaccurate references have appeared in a recent issue of a society paper regarding the problem club as stated in the beginning of the story? [3]
- (v) Name the story and its author. [2]

Question 8

Patience, politeness and wisdom are among the most cherished virtues which stand people in good stead in hours of crisis. Explain it with the help of the story, "The Enchanted Pool".

[16]

*The Old Man and the Sea*

Question 9

Read the extract given below and answer the questions that follow:-

"Keep my head clear, he said against the wood of the bow. 'I am a tired old man. But I have killed this fish which is my brother and now I must do the slave work.' Now I must prepare the nooses and the rope to lash him alongside, he thought. Even if we were two and swamped her to load him and bailed her out, this skiff would never hold him."

- (i) Why does 'he' say "I am a tired old man"? How was this man described in the beginning of the story? [4]
- (ii) Why does he say "this skiff would never hold him"? How does the old man try to bring the fish home? [3]
- (iii) In what condition was the fish brought home by the old man? Why? [2]
- (iv) What was the saddest thing the old man saw, as mentioned earlier in the story? [5]
- (v) What is your opinion of the old man? [2]

Question 10

"The sun was rising for the third time since he had put to sea when the fish started to circle". Describe the old man's third day in the sea till he sees the fish as a dark shadow pass under the boat.

[16]

### **Anandmath**

#### **Question 11**

Read the extract given below and answer the questions that follow:-

“Dear God, today your cause has met with success. I must start tonight in quest of my husband. Oh, God, I beg you to help me”.

She rose from her bed at midnight. Opening a window of her room she looked out. No one was to be seen in the bylane. So she left the house and began to walk along the public road. Again she prayed:

“My God, my God, may I meet my husband tonight at Padachina.”

- (i) Who is ‘She’ in the extract? What ‘cause’ is she talking about that has met with success? [2]
- (ii) Describe the condition of the street when she went out in search of her husband. [4]
- (iii) That night she had an encounter with a sanyasi. Describe the encounter. [5]
- (iv) How did she ultimately meet her husband? Where did she meet him? [2]
- (v) How was Padachina described in the beginning of the novel? [3]

#### **Question 12**

Describe the part played by Mahendra and Jiban in the freedom movement as described in the novel ‘Anandmath.’ [16]





**THEEXAMPAPERS.COM**

BY CHIRAG AGARWAL