

ART PAPER 1

Drawing or Painting from Still Life

(Two hours and a half)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2005 Examination, pages 124 to 128.

Candidates must be instructed that ruling by any means whatsoever is forbidden. The candidate's Index Number must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Note: Two themes are given.

Candidates may offer either Theme A or Theme B.

[100]

EITHER

Theme A

Objects required: A filled Rooh-Afza bottle, a Papaya, some Lemon, Grapes, Oranges, and a Knife.

Arrangements: The papaya should be cut into two pieces and placed in front of the bottle of Rooh-Afza, along with the grapes, oranges and lemon. The knife should rest on the piece of papaya, below eye level to form a good composition for a still life study. The arrangement should be placed against a suitably coloured background to contrast with the colour effect of the whole group. If the group is painted, the background must be included.

This Paper consists of 2 printed pages.

Turn over

OR

Theme B

Objects required: Two soft toys – a Chimpanzee and a Dog; a banana and two small rubber or plastic balls of any colour.

Arrangements: Arrange the articles to make a good combination. Suitable coloured drapery must be used for the background and foreground, to contrast with the colour effect of the whole arrangement. If the group is painted, the background must be included.

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