

English A: language and literature – Standard level – Paper 1
Anglais A : langue et littérature – Niveau moyen – Épreuve 1
Inglés A: lengua y literatura – Nivel medio – Prueba 1

Thursday 2 November 2017 (afternoon)

Jeudi 2 novembre 2017 (après-midi)

Jueves 2 de noviembre de 2017 (tarde)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write an analysis on one text only.
- It is not compulsory for you to respond directly to the guiding questions provided. However, you may use them if you wish.
- The maximum mark for this examination paper is **[20 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse d'un seul texte.
- Vous n'êtes pas obligé(e) de répondre directement aux questions d'orientation fournies. Vous pouvez toutefois les utiliser si vous le souhaitez.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis de un solo texto.
- No es obligatorio responder directamente a las preguntas de orientación que se incluyen, pero puede utilizarlas si lo desea.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write an analysis on **one** of the following texts. Include comments on the significance of context, audience, purpose and formal and stylistic features.

Text 1

The Pleasure of Books

The habit of reading is one of the greatest resources of mankind; and we enjoy reading books that belong to us much more than if they are borrowed. A borrowed book is like a guest in the house; it must be treated with punctiliousness, with a certain considerate formality. You must see that it sustains no damage; it must not suffer while under your roof. You cannot
5 leave it carelessly, you cannot mark it, you cannot turn down the pages, you cannot use it familiarly. And then, some day, although this is seldom done, you really ought to return it.

But your own books belong to you; you treat them with that affectionate intimacy that annihilates formality. Books are for use, not for show; you should own no book that you are afraid to mark up, or afraid to place on the table, wide open and face down. A good reason
10 for marking favorite passages in books is that this practice enables you to remember more easily the significant sayings, to refer to them quickly, and then in later years, it is like visiting a forest where you once blazed a trail. You have the pleasure of going over the old ground, and recalling both the intellectual scenery and your own earlier self.

Everyone should begin collecting a private library in youth; the instinct of private property,
15 which is fundamental in human beings, can here be cultivated with every advantage and no evils. One should have one's own bookshelves, which should not have doors, glass windows, or keys; they should be free and accessible to the hand as well as to the eye. The best of mural decorations is books; they are more varied in color and appearance than any wallpaper, they are more attractive in design, and they have the prime advantage of being separate
20 personalities, so that if you sit alone in the room in the firelight, you are surrounded with intimate friends. The knowledge that they are there in plain view is both stimulating and refreshing. You do not have to read them all. Most of my indoor life is spent in a room containing six thousand books; and I have a stock answer to the invariable question that comes from strangers. "Have you read all of these books?" "Some of them twice." This reply is both true and unexpected.

25 There are of course no friends like living, breathing, corporeal men and women; my devotion to reading has never made me a recluse. How could it? Books are of the people, by the people, for the people. Literature is the immortal part of history; it is the best and most enduring part of personality. But book-friends have this advantage over living friends; you can enjoy the most truly aristocratic society in the world whenever you want it. The great dead are
30 beyond our physical reach, and the great living are usually almost as inaccessible; as for our personal friends and acquaintances, we cannot always see them. Perchance¹ they are asleep, or away on a journey. But in a private library, you can at any moment converse with Socrates or Shakespeare or Carlyle or Dumas or Dickens or Shaw or Barrie or Galsworthy. And there is no doubt that in these books you see these men at their best. They wrote for you. They "laid
35 themselves out," they did their ultimate best to entertain you, to make a favorable impression. You are necessary to them as an audience is to an actor; only instead of seeing them masked², you look into their innermost heart of heart.

Radio address by William Lyon Phelps³ (6 April, 1933) USA

¹ perchance: perhaps

² masked: playing a part

³ William Lyon Phelps: (1865–1943), US university professor, literary critic, author and popular speaker

- How are rhetorical and figurative devices used to engage the listener?
- What assumptions are made and what values are implied in this talk?

Text 2

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Oxford Dictionaries 'Word Of The Year' Is . . . An Emoji?

By Meera Dolasta on November 17, 2015

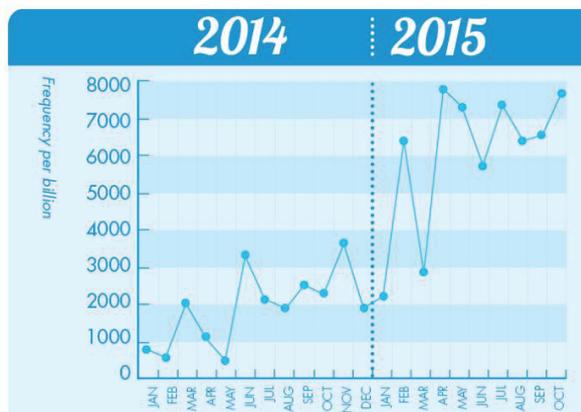
CCSS NCSS-1 Grades: K-3 Grades: 3-8 Word Search Favorite Embed Email Print



[© Oxford University Press]

We all know that life without emojis, (*the small digital icons that we use **ad nauseam***) would be extremely boring. Hence, it is only fitting that the editors of the **prestigious** Oxford English Dictionary chose 😄 – The emoji with the tears of joy as its “Word of the Year” for 2015.

- 5 The company that announced its unusual word choice on November 16th said that it was picked over several other traditional **contenders**. Among them were “**refugee**”, “**sharing economy**” and “**on fleek**”. However, it was this simple emoji that **resonated** with the editors because it appeared to best describe the “**ethos, mood, and preoccupations of 2015.**”



[© Oxford University Press]

- 10 They also thought that this was a good year to pay **homage** to the emoji. For though they have been around since the late 1990s, the use of the digital icons and the word that describes them, has escalated sharply this year. Besides, emojis are now used by people of all ages, not just teenagers.

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15 Also, though the word stems from the Japanese language – e (*picture*), **You Might Also Like...**
 moji (*character or letter*), the digital icons can be understood by everyone regardless of the language they speak. Hence it only makes sense to acknowledge their importance to global communication.



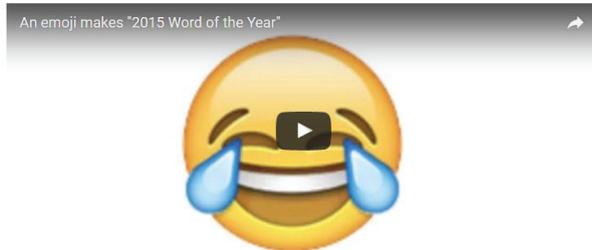
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1. [London’s Oxford Street Gets a “Dinosauric” Makeover](#)
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20 As to how they selected 😂 from the thousands of emojis that are available? The company says that they partnered with a leading mobile technology company SwiftKey to determine the most popular emoji. Turns out that “tears of joy” is the most used icon. According to SwiftKey, 😂 made up 17% of all emojis used in the U.S.A and an **astounding** 20 % in the **United Kingdom!**

25

Though this is the first time the Oxford University Press has selected an image for its “word of the year”, it is not the first time they have tried to **incorporate** modern **lingo** into their 150-year-old publication. In 2013, in **recognition** of the growing popularity of self-portraits, the editors selected “selfie”, for the “Word of the Year”!



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Article Comprehension (5 questions)

1. What is Oxford Dictionary's 'Word of the Year'?
2. What were some of the other words they considered?

Vocabulary in Context

“The company that announced its unusual word choice on November 16th said that it was picked over several other traditional *contenders*.”



Vocabulary



[ad nauseam](#) [astounding](#) [contenders](#)
[ethos](#) [homage](#) [incorporate](#) [lingo](#) [on fleek](#) [prestigious](#) [recognition](#) [refugee](#)
[resonated](#) [sharing economy](#)

Geography

[United Kingdom!](#)

Comments

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swbat 11 months ago
 I really think that emoji shouldnt be the word of the year because I think that the word minecraft should because everyone loves minecraft

emily 11 months ago
 i liked the point of this video I also love emoji it was a great video

Gabne 11 months ago
 I love emojis! They are my favourite thing! I even made chocolate emoji lollipops! 🍬

Excerpt from www.dogonews.com

* www.dogonews.com: online network that allows 10 to 14-year-olds to engage with digital media “in a fun, safe and social environment”

- In what ways do the layout and design of this web page engage younger readers?
- How do the news item and the associated activities on the web page teach both subject matter and skills?