

GCSE

URDU

Unit 1 Listening Higher
Mark scheme

4645
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Version 1.0 Final

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available from aqa.org.uk

LISTENING TESTS

Notes on the Marking Scheme

Non-verbal Answers

Follow the mark scheme as set out.

Verbal Answers in English

1. The basic principle of assessment is that students should gain credit for what they know, understand and can do. The following guidance should be borne in mind when marking.
 - (a) Credit should be given for all answers which convey the key idea required intelligibly and without ambiguity. A separate assessment of spelling, punctuation and grammar is not required on these papers because of the nature of the answers. However, these aspects are an integral part of assessing communication and marks cannot be awarded where errors in spelling, punctuation or grammar lead to a failure to communicate the required information **without ambiguity**.
 - (b) Where a student has given alternatives or additional information in answer, the following criteria should be applied:
 - if the alternative/addition does not contradict the key idea or make it ambiguous, **accept**;
 - if the alternative/addition contradicts the key idea or makes it ambiguous, **reject**.
 - (c) Where numbered lines are given within a question/section of a question, credit should be given for correct answers, no matter which line they appear on.
 - (d) Where a question has more than one **section**, a student may include as part of the answer to one section the information required to answer another section. For instance, the information required to answer section (b) might be given as part of the answer to section (a). In such cases, credit should be given for having answered section (b), provided that no incorrect answer has been given for that section in the correct place.
 - (e) Where a question or part of a question carries more than one mark, students are given credit for all the correct answers they give, even if they have given incorrect answers as well, except where any of the latter contradicts a correct answer that they have given.
2. / means that these are acceptable alternative answers. (.....) means that this information is not needed for full marks.
3. In questions where students are asked to name, for example, three types of vegetable sold in the market, only the first three items they write down should be considered.
4. In multiple choice questions where students must choose one letter or number, they should automatically get no mark awarded if they give more than one. If the rubric instructs them to write one letter or number in the box and they do so, but write a second letter or number outside the box too, then the answer in the box should be considered.
5. No mark scheme can cover all possible answers. When in doubt:
 - look for the key idea, where this is appropriate.
 - **NFP** = no further penalty

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6. Where a student has crossed out an answer and what was underneath remains legible then it should be assessed. Where part of an answer is crossed out then only what remains should be considered.
 7. Where a student spells the answer in such a way that it is a word in the target language, no credit can be awarded.
 8. If a student offers two different responses in English, eg dog (cat) or dog/cat, no credit can be awarded.

GCSE Urdu 2014 Listening**Higher Tier 2014**

Question	Accept	Marks	Reject / Notes
1 (a)	A raincoat (1 mark) It rains heavily / it pours down / it rains a lot (in Malaysia)/constant rain/persistent rain (1 mark)	2	It rains (on its own) Reject: coat

Question	Accept	Marks	Reject / Notes
1 (b)	A greetings card / congratulations card / special occasion card/celebration (1 mark) His friend has passed his driving test (1 mark)	2	Reject: card/gift/wedding/birthday

Question	Accept	Marks	Reject / Notes
2 (a)	C	1	

Question	Accept	Marks	Reject / Notes
2 (b)	A	1	

Question	Accept	Marks	Reject / Notes
2 (c)	E	1	

Question	Accept	Marks	Reject / Notes
3 (a)	To attend a sports competition / sports day / sports event / games	1	Reject: To attend a match

Question	Accept	Marks	Reject / Notes
3 (b)	B	1	

Question	Accept	Marks	Reject / Notes
4	C	1	

Question	Accept	Marks	Reject / Notes
5 (a)	Travelling / visiting places / excursions/trips	1	Reject: walking

Question	Accept	Marks	Reject / Notes
5(b)	Hard working / one who works hard / conscientious	1	Reject: Successful (on its own)

Question	Accept	Marks	Reject / Notes
5 (c)	Just / Fair	1	Reject: Kind/good/honest

Question	Accept	Marks	Reject / Notes
5 (d)	Pleasant / cheerful / humorous / funny / hilarious / jolly / one who laughs a lot/comedian	1	

Question	Accept	Marks	Reject / Notes
6 (a)	C	1	

Question	Accept	Marks	Reject / Notes
6 (b)	A	1	

Question	Accept	Marks	Reject / Notes
7 (a)	In any order: 1. He thinks it's a waste of time. (1 mark) 2. It's difficult to say whether it's an eastern film or a western film. (1 mark)	2	

Question	Accept	Marks	Reject / Notes
7 (b)	Because of the nudity in the films / Due to poor dress sense of the actresses / Because of the way actresses dress up	1	

Question	Accept	Marks	Reject / Notes
7 (c)	People should change with the times / People should be more broad-minded	1	

Question	Accept	Marks	Reject / Notes
8 (a)	D & N	2	

Question	Accept	Marks	Reject / Notes
8 (b)	B & P	2	

Question	Accept	Marks	Reject / Notes
8 (c)	F & P/N	2	

Question	Accept	Marks	Reject / Notes
9 (a)	F	1	
Question	Accept	Marks	Reject / Notes
9 (b)	E	1	

Question	Accept	Marks	Reject / Notes
9 (c)	C	1	

Question	Accept	Marks	Reject / Notes
9 (d)	B	1	

Question	Accept	Marks	Reject / Notes
10 (a)	In any order: 1. Punctuality / Doing things on time / good time-keeping (1 mark) 2. Sense of responsibility / becoming responsible / realising your duties (1 mark)	2	Reject: helpful in practical life

Question	Accept	Marks	Reject / Notes
10 (b)	In any order: C & E	2	

Question	Accept	Marks	Reject / Notes
11 (a)	<p>Advantage: Lots to do / facilities for outings / visitors</p> <p>Disadvantage: Too many tourists / travellers / holiday-makers</p>	2	<p>Reject: facilities on its on overcrowded/ too busy</p> <p>N.B: Reference to outings/visitors</p>

Question	Accept	Marks	Reject / Notes
11 (b)	<p>Advantage: Local / people/residents are very sympathetic / sincere/pleasant</p> <p>Disadvantage: Pollution / Dirty atmosphere / Dirty environment</p>	2	Reject: Friendly

Question	Accept	Marks	Reject / Notes
11 (c)	<p>Advantage: The area is very calm / peaceful / quiet/tranquil / all you can hear is birds singing</p> <p>Disadvantage:</p> <ul style="list-style-type: none"> • Sense of loneliness/ Often you feel very lonely/solitude • Hardly anyone around <p>(Any 1 from 2)</p>	2	