

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

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General Certificate of Secondary Education  
June 2003



## PERFORMING ARTS: DANCE

**3231/W**

Friday 23 May 2003 1.30 pm to 3.30 pm

**No additional materials are required.**

Time allowed: 2 hours

### Instructions

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** the questions in this paper.
- Write your answers in the combined question paper/answer book.
- Where appropriate, sketches and diagrams may be used.

### Information

- The maximum mark for this unit is 100.
- Mark allocations are shown in brackets.
- The questions in Section A are generally questions concerning your work as a student of dance.
- The questions in Section B refer to the set work, and may require you to compare and contrast the set work with other professional dance works.
- The single question in Section C requires an essay style response to the Focus Study Area: Physical Setting.
- The set work is *'Still Life' at the Penguin Café*, choreographed by David Bintley.

For Examiner's Use			
Number	Mark	Number	Mark
1		13	
2		14	
3		15	
4		16	
5		17	
6		18	
7			
8			
9			
10			
11			
12			
Total (Column 1)		→	
Total (Column 2)		→	
TOTAL			
Examiner's Initials			

**SECTION A**

Answer **all** questions in the spaces provided.

- 1** Safety is very important in the dance class. Identify **two** safety checks that should be made before the class starts:

(a) of the dance space:

(i) .....  
.....

(ii) .....  
.....

(2 marks)

(b) of the dancers:

(i) .....  
.....

(ii) .....  
.....

(2 marks)

(c) Give **one** reason why safety checks are important.

Reason: .....  
.....

(1 mark)

5

- 2 Explain the importance of a cool-down after dance exercise. Give examples to show how it could be made effective.

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(6 marks)

6

**TURN OVER FOR THE NEXT QUESTION**

**Turn over ►**

- 3 (a) Projection is an important skill for a dance performer. What is meant by *projection*?

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(2 marks)

- (b) How does the use of projection help a dancer to communicate?

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(4 marks)

6

- 4 After choosing an appropriate idea for a dance composition, the choreographer then needs to consider many other things **before** beginning to make the dance.

State **three** things that need to be considered. Explain how each of the considerations helps to make a successful dance.

What should be considered	Explanation

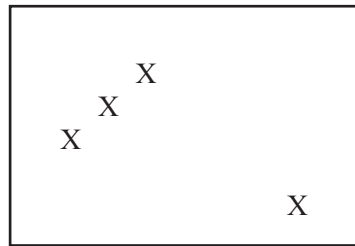
(6 marks)

6

**TURN OVER FOR THE NEXT QUESTION**

**Turn over ►**

- 5 The following is a way of showing a spatial design/pattern for four dancers, in a dance entitled *The Outsider*:



*Audience*

- (a) Show a spatial pattern/formation for five dancers in a dance entitled ***Harmony/Peace***:



*Audience*

Briefly explain how your chosen spatial pattern makes the dance idea of *Harmony/Peace* clear.

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(2 marks)

- (b) Show a spatial pattern/formation for five dancers in a dance entitled ***Conflict/War***:



*Audience*

Briefly explain how your chosen spatial pattern makes the dance idea of *Conflict/War* clear.

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(2 marks)

6 State **three** important aspects of the rhythm and dynamics found in this year's **set study**.

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(3 marks)

3

**TURN OVER FOR THE NEXT QUESTION**

**Turn over ►**

## SECTION B

The set work is *'Still Life' at the Penguin Café*. You will be expected to comment on the set work and to compare and contrast it with other professional dance works. Remember to give the **full titles** of the works you use and the **names of the choreographers**.

7 Name the designer for *'Still Life' at the Penguin Café*.

.....

.....

(1 mark)

1

8 Name **two** animals that are featured in *'Still Life' at the Penguin Café*.

1 .....

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2 .....

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(2 marks)

2

9 State **two** stimuli/starting points which inspired David Bintley to create *'Still Life' at the Penguin Café*.

1 .....

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2 .....

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(2 marks)

2

10 Who is the narrator for *'Still Life' at the Penguin Café*?

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(1 mark)

1



- 11 Name the section from *'Still Life' at the Penguin Café* which has one animal and five male dancers.

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(1 mark)

1

- 12 Which animal in *'Still Life' at the Penguin Café* does not wear a mask?

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(1 mark)

1

- 13 Why is *'Still Life' at the Penguin Café* considered to be a work with a serious message?

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(3 marks)

3

**TURN OVER FOR THE NEXT QUESTION**

**Turn over ►**

- 14 David Bintley creates the animal characters through careful choice of movements. How well does the use of movement help an audience to recognise the animals?

Animal	Description of movement/action	How the movement helps the audience to recognise the animal
Auk/Penguin	(2 marks)	(2 marks)
Humboldt's Hog-nosed Skunk Flea	(2 marks)	(2 marks)

(8 marks)

- 15** (a) Describe the costumes for The Southern Cape Zebra section. You should consider the Zebra and the Women.

Zebra:.....

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(3 marks)

Women:.....

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(3 marks)

- (b) Explain how the costumes contribute to our understanding of the theme of the dance.

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(4 marks)

**TURN OVER FOR THE NEXT QUESTION**

**Turn over ►**

**16** 'Still Life' at the Penguin Café includes a variety of dance styles.

(a) Name **three** styles from 'Still Life' at the Penguin Café.

(i) .....

(ii) .....

(iii) .....

(3 marks)

(b) Identify a professional dance work other than 'Still Life' at the Penguin Café in which you have seen a variety of dance styles.

Name of work:.....  
(1 mark)

Name of choreographer:.....  
(1 mark)

(c) Describe a movement example from the work you named in (b) above, which clearly shows the dance style.

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(3 marks)

(d) Explain how the use of the dance style you described in (c) above contributes to our understanding of the dance work.

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(3 marks)

- 17 'Still Life' at the Penguin Café uses orchestral music. Name a professional dance work **other than** 'Still Life' at the Penguin Café which has a different type of accompaniment.

(a) Name of work:.....  
(1 mark)

Name of choreographer:.....  
(1 mark)

- (b) Describe the accompaniment used in the dance work you named in (a) above.

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(4 marks)

- (c) Explain how the accompaniment contributes to the dance work you named in (a) above.

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(4 marks)

TURN OVER FOR THE NEXT QUESTION

Turn over ►

**SECTION C**

Essay question.

Focus Study Area: **Physical Setting****18** How do set design / venue / location and lighting contribute to dance works?

Give examples from **four** professional dance works **other than** *'Still Life' at the Penguin Café*.  
Name each work and the choreographer. (20 marks)

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20