Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4413/01

MUSIC UNIT 3

A.M. FRIDAY, 24 May 2013

1½ hours approximately

Suitable for Modified Language Candidates

Exa	miner's use	only
Question	Max.	Mark
1	5	
2	9	
3	20	
4	12	
5	12	
6	14	
7	20	
8	8	
Maximum Mark	100	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of **8** questions, namely seven questions on the areas of study and one evaluative question.

Full instructions are included on the compact discs which will be played to you.

The maximum mark for this paper is 100.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.





PLEASE DO NOT WRITE ON THIS PAGE



1.	Here are five extracts of music. Each extract will be played once only.
	Identify the type of group featured in each extract. Choose from the list below

You now have 30 seconds to read the question before the playing of the first extract.

Brass Band / Folk Band / Full Orchestra / Mixed Choir / Male Choir / Ladies Choir / Wind Band / String Orchestra

[Each correct answer = 1 mark]

[5]

Extract	Group
Extract 1	
Extract 2	
Extract 3	
Extract 4	
Extract 5	



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2. Here are **three** extracts of film music. Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument or instruments and **one** compositional device - a maximum of three (\mathcal{I}) for each extract.

You now have 30 seconds to read the question before the playing of the first extract.

[Each correct answer = 1 mark]

[9]

		Extract A	Extract B	Extract C
	French Horn			
Solo Instrument	Violin			
	Electric Guitar			
	Brass			
Accompanying Instrument(s)	Harp			
	Percussion			
	Ostinato			
Compositional Device	Pedal / sustained notes			
	Syncopation			



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3.	Here are two versions of the hymn-tune <i>Ebeneser</i> . Each version will be played three to Compare the two versions using the headings below. Version 1 is the original version. Will only be given for answers written within the appropriate boxes.	
	[Each correct observation = 1 mark]	[20]

Versi	on 1	Versi	on 2		
(i)	Instruments/Voices (a) Melody	(i)	Instruction (a)	uments/Voices Melody	[2]
	(b) Accompaniment		(b)	Accompaniment	[4]
(ii)	<u>Duration</u> (tempo, pulse, metre, rhythm)	(ii)	<u>Dura</u> (temp	ition oo, pulse, metre, rhythm)	[4]
(iii)	Other points of interest	(iii)	Othe	r points of interest	[10]



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4.		is an extract from a work for three solo instruments and accompaniment. It will be times. Underline the correct answer in questions (a) to (f) .	played
	You	now have 30 seconds to read the question before the first playing of the extract.	[12]
	(a)	Which of the following three rhythms is played by the solo instruments at the begin	nning? [1]
	(b)	How would you describe the opening tonality of the extract?	[1]
		Major / Minor / Atonal	
	(c)	The accompanying keyboard instrument is:	[1]
		Organ / Harpsichord / Piano	
	(d)	Which of the following best describes the texture of this extract?	[1]
		Homophonic / Monophonic / Polyphonic	
	(e)	The most suitable tempo for the extract is:	[1]
		Largo / Moderato / Allegro	
	<i>(f)</i>	Indicate the period in which this music was composed.	[1]
		Baroque / Romantic / Classical	
	(g)	Name the three solo instruments . [Each correct answer = 1 mark]	[3]
		(i) (ii) (iii)	
	(h)	Name three compositional devices heard in the extract (e.g. ostinato).	[3]
		[Each correct answer = 1 mark]	
		(i)	
		(ii)	
		(iii)	



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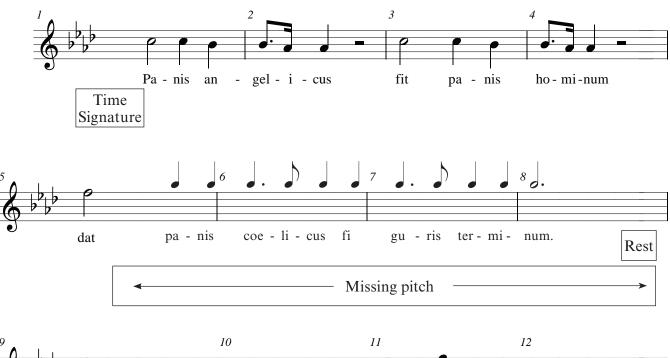
Extract A: [4] (i)	He	re are three extracts of music. State four of the musical characteristics of ould not simply list the instruments you hear.]	each extract. [You
(i) (ii) (iii) (iv) Extract B: (i) (ii) (iii) (iv) Extract C: [4]	Eac	ch extract will be played twice . [Each correct observation = 1 mark]	[12]
(ii)	Ext	tract A:	[4]
(iii)	(i))	
(iv) [4] (i) (ii) (iii) (iv) Extract C: [4] (i) (ii) (iii) (iii) (iii) (iii)	(ii)		
Extract B: [4] (i)	(iii))	
(i)	(iv))	
(ii)	Ext	tract B :	[4]
(iii)	(i))	
(iv)	(ii))	
Extract C: [4] (i)	(iii))	
(i)	(iv))	
(ii)	Ext	tract C:	[4]
(iii)	(i))	
	(ii))	
(iv)	(iii))	
()	(iv))	

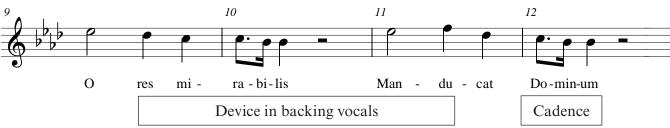


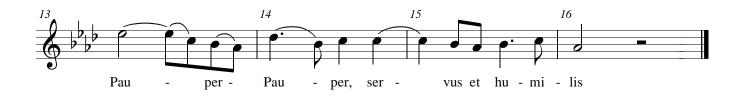
6. The following extract will be played **four** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody is printed below.

You have 1 minute to read the question before the first playing of the extract.

[14]









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(a)	At the beginning of the extract insert the time signature.	[1]
(b)	Above the stave in bar 1, write in an appropriate Italian term [e.g. <i>Allegro</i>] to desc the tempo of the extract.	ribe [1]
(c)	Complete the melody by writing in the missing notes (pitch) in bars 5-8. The rhythm been provided for you.	has [6]
(d)	Write in the missing rest at the end of bar 8.	[1]
(e)	State the device heard in the backing vocals in bars 9-13.	[1]
	Device:	
(f)	Name the cadence in bar 12.	[2]
	Cadence:	
(g)	Give the full name of the key of the extract.	[2]
	Key:	



7. Here is the **Anthem** from the musical *Chess* sung by the character Anatoly Sergievsky and composed by Benny Anderson, Tim Rice and Bjorn Ulvaeus. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

Write about the music, commenting on anything you hear. You should relate your comments to appropriate line numbers considering the features listed below:

[Each correct observation = 1 mark]

- Instruments
- Voices
- Melody
- Rhythm
- Orchestration
- Texture
- Form
- Style
- Period

You have 30 seconds to consider the question before the first playing of the extract. You may make rough notes on pages 10 and 11, but begin your answer on page 12. [20]

Here are the words:

- 1 No man, no madness, though their sad power may prevail,
- 2 can possess, conquer my country's heart, they rise to fail.
- 3 She is eternal, long before nations' lines were drawn,
- 4 when no flags flew, when no armies stood, my land was born.



- 5 And you ask me why I love her through wars, death and despair.
- 6 She is the constant we who don't care,
- 7 And you wonder will I leave her, but how?
- 8 I cross over borders but I'm still there now.
- 9 How can I leave her? Where would I start?
- 10 Let man's petty nations tear themselves apart.
- 11 My land's only borders lie around my heart.



Begin your answer for question 7 here:



Examiner only





In your response you should consider: links to an Area of Study;		
 technique; interpretation; response to feedback; any other points you wish to include. 		
[You are reminded that the quality of written communication applies to the answering of this question. You now have 15 minutes to answer the question.] [8]		
Name of piece: Composer:		





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