Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE

WJEC CBAC

CYD-BWYLLGOR ADDYSG CYMRU

General Certificate of Secondary Education

Tystysgrif Gyffredinol Addysg Uwchradd

190/01

MUSIC

P.M. FRIDAY, 18 May 2007

1½ hours approximately

Examiner's Use Only		
Question	Mark	
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
Total		
Examiner		

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of **ten** questions, namely two questions on each of the five areas of study.

Full instructions are included on the compact discs which will be played to you.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

[5]

Area of Study – Music in Wales

1. Here are **five** extracts. Each extract will be played **once** only. Identify the **type** of group performing each extract choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

Wind Band / Brass Band / Folk Band / Full Orchestra / Mixed Choir /
Male Choir / Ladies Choir / String Orchestra / String Quartet

[Each correct answer =1 mark]	
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Extract	Group
Extract 1	
Extract 2	
Extract 3	
Extract 4	
Extract 5	

2. You will hear a further six vocal extracts. Each extract will be played once only.

Identify:

- (i) the **tonality** as either major or minor;
- (ii) the **type** of composition choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

[Each correct answer = $\frac{1}{2}$ mark] [6]

Extract	Tonality	Type of composition
Extract 1		
Extract 2		
Extract 3		
Extract 4		
Extract 5		
Extract 6		

Turn over.

Area of Study – Musical Structure

3.	Here are two versions of the tone-poem Finla	ndia t	by Sibelius. Each version will be play	yed three			
	times.						
	Compare the two versions using the headings b	elow.					
	[Each correct observation = $\frac{1}{2}$ mark]						
	Version 1		Version 2				
(i)	Instruments/Voices	(i)	Instruments/Voices				
	(a) Melody		(a) Melody	[1]			
	(b) Accompaniment		(b) Accompaniment	[2]			
(ii)	<u>Duration</u> (tempo, pulse, metre, rhythm)	(ii)	<u>Duration</u> (tempo, pulse, metre, rhythm)	[2]			
(iii)	Other points of interest	(iii)	Other points of interest	[5]			

(190/01)

[6]

4. Here are **four** extracts from the world of Jazz . Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument and **one** musical style – a maximum of **three** (\mathcal{I}) for each extract.

You have 30 seconds to read the question before the playing of the first extract.

[Each correct answer = $\frac{1}{2}$ mark]

		Extract A	Extract B	Extract C	Extract D
	Trumpet				
Solo	Clarinet				
Instrument	Harp				
	Piano				
	Bass Guitar				
Accompanying	Vibraphone				
Instrument	Banjo				
	String Bass				
	Traditional Jazz				
Musical	Modern Jazz				
Style	Big band Jazz				
	Swing				

(190/01) **Turn over.**

Area of Study - Music Evolution

	Here are three extracts of music. State three of the musical characteristics of each extract. [You should not simply list the instruments you hear.]				
	Each extract will be played twice . [Each	h correct observation = 1 mark]			
	Extract A:	[3			
	•				
	•				
	•				
	Extract B :	[3			
	•				
-	Extract C:	[3			
	•				
	•				
	•				

6.	Here twice	Here are two versions of an instrumental composition by Pachelbel. Each version will be played wice. Version 1 is the original version.					
	[Eacl	n corre	ct observation = 1 mark]				
	(a)	(a) Note six ways in which the sound of the original version has been changed in version					
		1.					
		2.					
		3.					
		4.					
		5.					
		6.					
	(b)	State	which version you prefer.				
		Versi	on				
		Give	two positive reasons for your choice. [2]				
		1.					
		2.					

Area of Study – Music for Special Occasions

7.	Here is a section of the Overture from the <i>Messiah</i> . It will be played twice . Tick (✓) one box in each question.					
	You h	You have 30 seconds to read the question before the first playing of the extract.				
	[Each correct answer = 1 mark]					
	(a)	The piece is played by a:				
		Military Band				
		String Orchestra				
		Symphony Orchestra				
	(b)	The texture of the extract is:				
		monophonic				
		polyphonic				
		homophonic				
	(c)	Indicate the period in which t	his music was composed:			
		Baroque				
		Classical				
		Romantic				
	(d)	The form of the extract is:				
		Theme and variations				
		Ternary				
		Fugue				
	(e)	The overall dynamic is:				
		piano (p)				
		mezzo forte (mf)				
		fortissimo (ff)				

8.		Leonard Bernstein was commissioned to compose this work which was first performed in 1957. The extract will be played twice . You have 30 seconds to read the question before the first playing of the extract.					
	You l						
	(a)	Unde	erline the correct	answer to each	of the following	questions.	
	(i) Which of the following voices can you hear?						[1]
			Bass	Contralto	Soprano	Tenor	
		(ii)	How many bea	ats are there in ea	ach bar?		[1]
				3 4	5		
		(iii)	How would you	u describe the tv	vo tempi of the	extract?	[1]
			Lento	Andante	Allegro	Vivace	
		(iv)	How would you	u describe the cl	osing dynamic	of the extract?	[1]
			Pianissir	no Piano	o Forte	Fortissimo	
	(b)	Whe	re would you ex	pect to hear a liv	ve performance o	of this type of music?	[1]
		Ansv	ver:				
	(c)	State	three ways in w	hich the compo	ser creates cont	rasting moods.	[3]
		•					
		•					
		•					

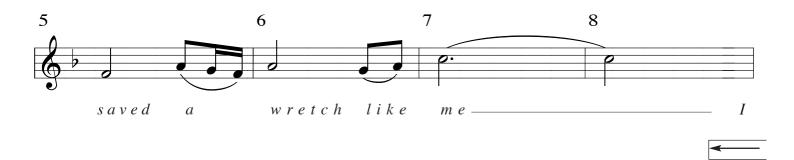
(190/01) **Turn over.**

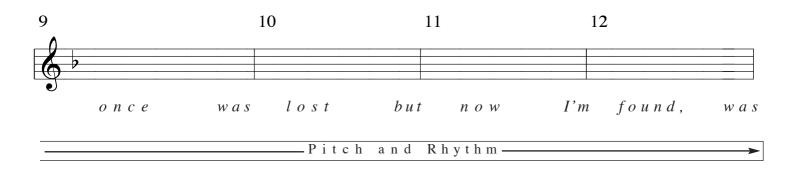
Area of Study – Music for Stage and Screen

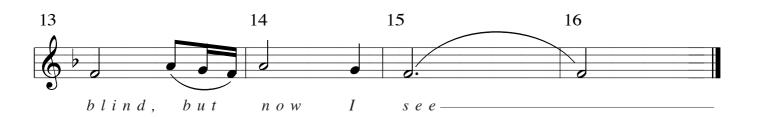
9. The following extract will be played **four** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody and words are printed below.

You have 1 minute to read the question before the first playing of the extract.









(a)	(i)	At the beginning of the extract insert the time signature.	[1]
	(ii)	Above the stave in bar 1, write in an appropriate Italian term [e.g. <i>Allegro</i>] to describe the tempo of the extract.	[1]
(b)		the full name of the key of the extract.	[1]
(c)	Comp	plete the melody by writing in the missing notes (pitch and rhythm) in bars 8-12.	[5]
(d)	(i)	Give the technical name for the two quavers which precede the first beat of bar 1. Name:	[1]
	(ii)	This tune is based on a certain type of scale. Name this scale.	[2]
		Name of scale:	

10. Here is an extract from the song *Memory* which is from the musical '*Cats*' by Andrew Lloyd Webber. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

You have 30 seconds to consider the question before the first playing of the extract.

Here are the words:

- 1. Daylight, I must wait for the sunrise,
- 2. I must think of a new life and I mustn't give in:
- 3. When the dawn comes, tonight will be a memory too
- 4. and the new day will begin.
- 5. Burnt out ends of smoky days
- 6. The stale cold smell of morning.
- 7. The street lamp dies, another night is over
- 8. Another day is dawning:
- 9. Touch me, it's so easy to leave me
- 10. all alone with the memory of my days in the sun.
- 11. If you touch me you'll understand what happiness is
- 12. Look, a new day has begun.

Write about the music, commenting on anything you hear. You should relate your comments to line numbers considering such features as:

- Instruments
- Voices
- Melody
- Rhythm
- Orchestration
- Texture
- Form
- Style
- Period

[Each correct observation = $\frac{1}{2}$ mark]

Use this page if you wish to make notes; write your answer on the following pages.	[12]
ROUGH WORK	

