

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE

B354/01

MUSIC

Listening

FRIDAY 24 MAY 2013: Morning

**DURATION: up to 90 minutes including 2 minutes’
reading time before the CD is started
plus your additional time allowance**

MODIFIED ENLARGED

Candidate forename		Candidate surname	
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Centre number						Candidate number				
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Candidates answer on the Question Paper

OCR SUPPLIED MATERIALS:

CD

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- **Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters. Alternatively use your approved technology and write this information at the top of your first page of answers.**
- **You have 2 minutes to read through this question paper.**
- **This question paper consists of seven questions. You must attempt ALL questions. You may answer the parts of each question in any order.**
- **Write clearly in black pen or pencil. Alternatively, use your approved technology.**
- **Read each question carefully. Make sure you know what you have to do before starting your answer.**
- **Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown. Alternatively, use your approved technology.**

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 100.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.
- The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(*).
- Any blank pages are indicated.

QUESTION 1





You will hear **THREE** extracts of music, A, B and C, in this question.

- (a) **EXTRACT A. THIS PART QUESTION IS BASED ON AREA OF STUDY 4 – DESCRIPTIVE MUSIC.**

You will hear this extract played **TWICE**.

This music is from a film about the hunting of an evil creature.

- (a) (i) The rhythm helps to create the tension of this scene.
Tick the box next to the rhythm or state the letter A, B, C or D that is played by the strings. [1]

	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>

- (a) (ii) Underline the musical term for this type of rhythm.

Imitation Syncopation Ostinato Improvisation [1]

**(b) EXTRACT B. THIS PART QUESTION IS BASED ON
AREA OF STUDY 2 – SHARED MUSIC.**

You will hear this extract played TWICE.

- (b) (i) Tick the box next to the melody of the first
VOCAL phrase, or state the letter A, B or C. [1]**

☐☐☐

- (b) (ii) Underline the name of this style of music.**

A Cappella Lieder Pop Ballad Disco [1]

- (b)(iii) Underline the type of voice that is singing.**

Soprano Alto Tenor Bass [1]

- (b)(iv) Underline the name of the tonality of this
music.**

Atonal Chromatic Major Minor [1]

- (b) (v) This song is about peace, stillness and love. Give TWO ways in which the piano and the voice work together to create the mood.**

1 _____

2 _____ **[2]**

- (c) EXTRACT C. THIS PART QUESTION IS BASED ON AREA OF STUDY 3 – DANCE MUSIC.**

You will hear this extract played TWICE.

- (i) What is the style of this dance?**

_____ **[1]**

- (ii) Name the first instrument that is played.**

_____ **[1]**

- (iii) The music for this dance is dramatic. Give TWO features of the music and link each feature to a typical dance step or movement.**

Musical feature 1 _____

Dance step 1 _____

Musical feature 2 _____

Dance step 2 _____ **[4]**

QUESTION 2. THIS QUESTION IS BASED ON AREA OF STUDY 4 – DESCRIPTIVE MUSIC.

You will hear this extract played THREE times.

At the beginning of this extract a girl is starting out on an adventure.

- (a) Describe how the music at the beginning conveys her feelings.**

[5]

- (b) Later, as a flute enters with a short melody, the girl sees a magical place. Give THREE features of the music that help to portray this scene.**

1

2

3

[3]

- (c) Near the end of the extract another woodwind instrument enters. Give the name of this instrument and describe its timbre (tone quality).**

Instrument _____ **[1]**

Timbre _____ **[1]**

- (d) Suggest a suitable composer for this music.**

_____ **[1]**

QUESTION 3. THIS QUESTION IS BASED ON AREA OF STUDY 3 – DANCE MUSIC.

You will hear an extract from a waltz. It will be played FOUR times.

- (a) *In this question the quality of your written communication will be taken into account.**

Write a paragraph, using sentences, describing the musical features of this extract.

(You may wish to refer to instruments, rhythm, melody, accompaniment, structure, tempo and any other features.) **[9]**

(b) Suggest a suitable composer for this music.

_____ [1]

(c) In which city did this type of dance originate?

_____ [1]

You may use this page to make notes in preparation for your answer to Question 3a.

This page will NOT be marked.

QUESTION 4. THIS QUESTION IS BASED ON AREA OF STUDY 2 – SHARED MUSIC.

You will hear this extract played FOUR times.

A single stave score of the main melody is printed on page 15.

(a) Using the given rhythm, fill in the missing notes in bar 3, from the second half of beat three to the last beat of bar 4, and in bar 8. [10]

(b) Underline the name for the musical device heard in the melody of the first four bars.

Imitation Sequence Ostinato Repetition [1]

(c) Name the cadence that occurs from bars 5 to 6.

_____ [1]

(d) Circle or give the bar and beat for ONE note that is decorated with a trill. [1]

(e) Describe how the three instruments work together.

[3]

(f) Underline the name given to this type of accompaniment.

Comping Continuo Ground Bass Ostinato [1]

(g) Name the period of composition for this extract.

[1]

2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

QUESTION 5. THIS QUESTION IS BASED ON AREA OF STUDY 4 – DESCRIPTIVE MUSIC.

You will hear TWO extracts of programme music. Extract A is called The Aquarium and describes fish. Extract B is called The Aviary and describes birds.

Extract A followed by Extract B will be played THREE times.

COMPARISON QUESTIONS.

- (a) (i) Name an instrument that plays the melody in Extract A.**

_____ **[1]**

- (ii) Name the woodwind instrument that plays the melody in Extract B.**

_____ **[1]**

(b) Write A or B in EACH box to indicate the extract in which each feature is heard. [4]

(i) Tremolo strings in the accompaniment ☐

(ii) A glockenspiel in the accompaniment ☐

(iii) An ascending chromatic scale ☐

(iv) Pizzicato in the accompaniment ☐

(c) The melody of each extract helps to describe the fish or birds.

Feature	Differences and/or similarities
(i) State differences and/or similarities in the pitch and shape of the melody for each extract	[4]

- (ii) How does the pitch and shape of the melodies describe the movements of the fish and the birds?**

[2]

Feature	Differences and/or similarities
(iii) State differences and/or similarities in the rhythm of the melody for each extract	[2]

(iv) How does the rhythm of the melodies describe the movements of the fish and the birds?

[2]

Feature	Differences and/or similarities
(v) State differences and/or similarities in the articulation of the melody for each extract	<div style="text-align: right;">[2]</div>

(vi) How does the articulation of the melodies describe the movements of the fish and the birds?

[2]

QUESTION 6. THIS QUESTION IS BASED ON AREA OF STUDY 2 – SHARED MUSIC.

You will hear this extract of Gamelan played THREE times.

- (a) Name or describe the instruments playing this music.**

[3]

- (b) Describe the music at the beginning of this extract.**

[3]

- (c) On what type of scale is this extract based?**

[1]

(d) Give TWO ways in which the music changes later in the extract.

1 _____

2 _____

[2]

(e) Underline the type of texture used later in the extract.

Monophonic

Heterophonic

Polyphonic

Homophonic

[1]

(f) Where does this music originate from? (Underline your chosen answer.)

India

Austria

Bali

America

[1]

QUESTION 7. THIS QUESTION IS BASED ON AREA OF STUDY 3 – DANCE MUSIC.

You will hear this extract played THREE times.

(a) How many beats are there in a bar?

_____ [1]

(b) Give THREE ways in which technology has been used at the beginning of this extract.

1 _____

2 _____

3 _____ [3]

(c) (i) Give the name for the rhythmic pattern used in this extract that is typical of this style.

_____ [1]

(ii) Give the name of the drum used in the extract that is typical of this style.

_____ [1]

(d) Decide whether each of the following statements is true or false. (Circle your choice.) [5]

(i) There is only one solo voice in this extract

True / False

(ii) A bass guitar is played in this extract

True / False

(iii) The extract is sung in Spanish

True / False

(iv) The extract uses syncopated rhythms

True / False

(v) The extract ends with an instrumental section

True / False

Please use this page if additional space for answers is required.



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