

Candidate forename						Candidate surname					
Centre number						Candidate number					

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**GCSE**  
**B354/01**  
**MUSIC**  
**Listening**

**MONDAY 14 MAY 2012: Morning**  
**DURATION: up to 90 minutes, including**  
**reading time before the CD starts,**  
**plus your additional time allowance**

**MODIFIED ENLARGED**

**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**  
**CD**

**OTHER MATERIALS REQUIRED:**  
**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- **Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters. Alternatively, use your approved technology and write this information at the top of your first page of answers.**
- **Use black ink. HB pencil may be used for notation. Alternatively, use your approved technology.**
- **You have 2 minutes to read through this question paper.**
- **This question paper consists of seven questions. You must attempt all questions. You may answer the parts of each question in any order.**
- **Read each question carefully. Make sure you know what you have to do before starting your answer.**
- **Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown. Alternatively, use your approved technology.**

## **INFORMATION FOR CANDIDATES**

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **The total number of marks for this paper is 100.**
- **Time is allowed for you to write your answers between the playing of the extracts.**
- **All rubrics and questions can be heard on the recording.**
- **The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(\*).**

## QUESTION 1

You will hear **THREE** extracts of music, each played twice.

- (a) EXTRACT A. THIS PART QUESTION IS BASED ON AREA OF STUDY 4 – DESCRIPTIVE MUSIC.**

**This extract is from a film soundtrack that describes the launch of a rocket. The first part is played while the engines are fired up and the second part is the moment of lift off.**

- (a) (i) Underline the type of ensemble that plays this extract.**

**Jazz group  
Orchestra**

**Wind band  
String quartet** [1]

- (a) (ii) Give THREE features of the music that help to create the tension in the first part of this extract.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_ [3]

**(a)(iii) Give THREE ways in which the music changes to show the successful launch.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_ **[3]**

**(b) EXTRACT B. THIS PART QUESTION IS BASED ON AREA OF STUDY 3 – DANCE MUSIC.**

**(b) (i) Give the name for the style of this extract and the country from which it comes.**

**Style** \_\_\_\_\_ **[1]**

**Country** \_\_\_\_\_ **[1]**

**(b) (ii) Give the time signature for this dance.**

\_\_\_\_\_ **[1]**

**(b)(iii) Is the structure of the melody of this extract 1, 2, 3 or 4? (*Underline your chosen answer.*)**

**1. ABABAB**

**2. AABBA A**

**3. AAB BCC**

**4. ABCABC**

**[1]**

**(b)(iv) Give two reasons why this music is suitable for dancing.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_ **[2]**

**(c) EXTRACT C. THIS PART QUESTION IS BASED ON AREA OF STUDY 2 – SHARED MUSIC.**

**(c) (i) How many beats are there in a bar?**

\_\_\_\_\_ **[1]**

**(c) (ii) Name the percussion instrument that plays with the first chord.**

\_\_\_\_\_ **[1]**

**(c)(iii) Underline the musical term most suited for the texture of this extract.**

**Monophonic**

**Polyphonic**

**Heterophonic**

**Homophonic** [1]

**(c)(iv) Give the meaning of the term that you have underlined and say what impact this texture helps to create in this extract.**

**Meaning** \_\_\_\_\_ [1]

**Impact** \_\_\_\_\_

\_\_\_\_\_ [1]

**(c) (v) In what sort of venue might this work be performed?**

\_\_\_\_\_ [1]

**[Total: 19]**

**QUESTION 2. THIS QUESTION IS BASED ON AREA OF STUDY 4 – DESCRIPTIVE MUSIC.**

**You will hear this extract played FOUR times.**

**\*In this part of the question the quality of your written communication will be taken into account. You may use the page opposite to make notes in preparation for your answer.**

**This extract of programme music describes dawn breaking over the sea. Write a paragraph, using sentences, explaining how the music shows this. (You may wish to refer to instruments, rhythm, melody, texture and any other features that are relevant.)**

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[9]

[Total: 9]

**You may use this page to make notes in preparation for your answer to Question 2.**

**This page will NOT be marked.**

**QUESTION 3. THIS QUESTION IS BASED ON AREA OF STUDY 3 – DANCE MUSIC.**

**You will hear an extract of Salsa played THREE times.**

**(a) Write the numbers 1, 2, 3 and 4 in the order in which you first hear the following:**

- 1. Brass instruments**
- 2. Voice**
- 3. Piano and Bass**
- 4. Percussion instruments**

\_\_\_\_\_ **[4]**

**(b) Give TWO ways in which the voice is used at the beginning.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_ **[2]**

**(c) Give FOUR features of the rhythm that are typical of Salsa.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_

**4** \_\_\_\_\_ **[4]**

**(d) Which statement, 1, 2, 3, or 4, describes the three vocal phrases that are sung later in the extract?**

**1. All three phrases are the same**

**2. All three phrases are different**

**3. The first is different to the second and third**

**4. The third is different from the first and second**

\_\_\_\_\_ **[1]**

**(e) In which country did this style originate?**

\_\_\_\_\_ **[1]**

**[Total: 12]**

**QUESTION 4. THIS QUESTION IS BASED ON AREA OF STUDY 2 – SHARED MUSIC.**

**You will hear this extract played FOUR times.**

**A single stave score of the main melody is printed opposite.**

- (a) Give the name for the melodic device used in the first two bars.**

\_\_\_\_\_ [1]

- (b) Describe the accompaniment in bars 1 to 4.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

- (c) Using the given rhythm, fill in the missing notes in bars 4 and 12. Alternatively, describe the pitches used precisely. [10]**

- (d) Give the names for the cadences used at the end of bars 4 and 8.**

**Bar 4 \_\_\_\_\_ Bar 8 \_\_\_\_\_ [2]**

- (e) At the end of the written extract the soloist plays a short cadenza. Give the meaning of this term.**

\_\_\_\_\_ [1]  
\_\_\_\_\_

- (f) Name the type of composition that this extract comes from and suggest a reason to support your answer.**

Type of composition \_\_\_\_\_ [1]

Reason \_\_\_\_\_ [1]

- (g) In which period of musical history was this piece written?**

\_\_\_\_\_ [1]

**[Total: 19]**

2 3 4

5 6 7 8

9 10 11

12 13 14

15 16 17

18 19 20

21 22

3 15

**QUESTION 5. THIS QUESTION IS BASED ON AREA OF STUDY 4 – DESCRIPTIVE MUSIC.**

**You will hear TWO extracts of music. Extract A followed by Extract B will be played THREE times.**

**Each of these extracts is the main theme of an adventure film that has a hero.**

**COMPARISON QUESTIONS.**

- (a) (i) Which instrument plays the main melody near the beginning of each extract?**

\_\_\_\_\_ **[1]**

- (a) (ii) Suggest two reasons why this instrument might be suitable to represent heroes.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_ **[2]**



**(b) Which of these statements, 1, 2, 3 or 4, about the key and tonality of these extracts is correct?**

**1. They are both in the same major key**

**2. They are both in the same minor key**

**3. They are in different major keys**

**4. They are in different minor keys**

\_\_\_\_\_ **[1]**

**(c) Suggest a composer who might have composed both extracts.**

\_\_\_\_\_ **[1]**

**(d) Using the grid below, give differences and/or similarities for each feature as it is used in both extracts.**

<b>(d) (i) Give differences and/or similarities about the tempo in both extracts.</b>		<b>[2]</b>
<b>(d) (ii) Give differences and/or similarities about the music in the introductions before the main themes start.</b>		<b>[4]</b>
<b>(d) (iii) Give differences and/or similarities about how the percussion instruments add to the dramatic effect throughout the extracts.</b>		<b>[4]</b>

**(e) Suggest two musical reasons, other than those you have given above, why the music in both extracts is appropriate to describe heroes.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_ **[2]**

**[Total: 17]**

**QUESTION 6. THIS QUESTION IS BASED ON AREA OF STUDY 3 – DANCE MUSIC.**

**You will hear this extract played THREE times.**

**(a) What style of music is this?**

\_\_\_\_\_ [1]

**(b) (i) How many different chords are used in the introduction?**

\_\_\_\_\_ [1]

**(b) (ii) Underline the word that describes what the piano does at the end of the introduction.**

Riff      Walking Bass      Glissando      Drone  
[1]

**(c) Suggest a suitable tempo for this extract.**

\_\_\_\_\_ [1]

**(d) Give the name of the tonality for this extract.**

\_\_\_\_\_ [1]

**(e) (i) Underline the word that best describes the music played by the bass guitar.**

Riff      Walking Bass      Glissando      Drone  
[1]

**(e) (ii) Give TWO features of the music played by the other guitars that are typical of this style.**

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_ [2]

**(f) Describe the music played by the drum kit in this extract.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ [2]

**(g) Describe the steps and movements that you would expect to see danced to this style of music.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ [3]

**[Total: 13]**

**QUESTION 7. THIS QUESTION IS BASED ON AREA OF STUDY 2 – SHARED MUSIC.**

**You will hear an extract from some African *a capella* music played THREE times.**

- (a) Describe the sounds that you hear before the singing begins.**

\_\_\_\_\_ [2]  
\_\_\_\_\_

- (b) Which of these statements 1, 2, 3 or 4, describes the use of the voices?**

- 1. The voices always sing together**
- 2. There are two solo voices that use a call and response style**
- 3. Two groups of voices that use a call and response style**
- 4. A solo singer and chorus use a call and response style**

\_\_\_\_\_ [1]

**(c) Describe the more unusual vocal sounds that are heard later in the extract.**

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[2]

**(d) State whether each of the following statements is true or false.**

**(d) (i) The first vocal phrase is *piano***

**(d) (ii) The first vocal phrase uses a range of an octave**

**(d)(iii) The first vocal phrase is heard only three times**

**(d)(iv) All the chorus phrases are sung in harmony**

**(d) (v) There are two different melodic phrases [5]**

**(e) What happens to the tempo during this extract?**

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[1]

**[Total: 11]**

[illegible]

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