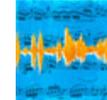


## GCSE 2009 Music



How might your candidates' journey through the new GCSE 2009 Music differ to that taken through the old specification?

Modular -	greater flexibility in sitting exams when your students are ready and opportunities to improve at a later stage
Resits -	only one resit opportunity for each unit is available
Terminal requirement -	at least 40% of the entire GCSE must be completed at the end of the course - this means for GCSE Music if candidates are sitting Unit 1 or Unit 2 (worth 30%) they must take two Units. They can however take Unit 3 on its own (worth 40%) in the final examination session.
Calculating results -	students results from each series will be saved and their best possible results for each unit will count towards their final grade, as long as the terminal requirement has been met
The GCSE standard -	all units are assessed at the GCSE standard in whichever exam series they are offered

Below are examples of how your candidates' experience of the new specification might differ to that of the old

Please note: this example is not a recommendation of how the course should be sat or the number of hours required to deliver the course but an example of one of the ways that the qualification may be approached. There may be alternative ways to approach the qualification

Old GCSE Music (1426)

	weightings %	Mode	Max Sbj Mark	
1426/01: Performing	30	Coursework		
1426/02: Composing	30	Coursework	100	Overall grade
1426/03: Listening and Appraising	40	Exam		

New GCSE 2009: Music (2MU01)

Unit availability					
		weightings %	Mode	Max UMS Mark	
5MU01; 5MU02; 5MU03					
5MU01 Performing Music		30	Controlled	300	Overall grade
5MU02 Composing Music		30			
5MU03 Music - Listening and Appraising		40	Exam		

For more information about Edexcel's new GCSEs from 2009 go to:

[www.edexcel.com/GCSE09-resultsupport](http://www.edexcel.com/GCSE09-resultsupport)