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Centre No.					Pape	r Refer	ence			Surname	Initial(s)
Candidate No.			1	4	2	6	/	0	3	Signature	

1426/03

Edexcel GCSE

Music

Paper 3

CD player

Listening and Appraising

Tuesday 24 May 2005 - Morning

Time: 1 hour 30 minutes

Materials	required	for	examination
2 CDc			

Items included with question papers

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.

Answer ALL questions in the spaces provided in this question paper.

Do not use pencil. Use blue or black ink. Write your answers in the spaces provided or, where appropriate, choose an answer and put a cross in the box (🔀). Mark only one answer for each question. If you change your mind about an answer, put a line through the box (🔀) and then mark your new answer with a cross (\boxtimes) .

Information for Candidates

You will be given 10 minutes to read through the questions before hearing the first extract. You will hear every extract at least twice and you will be told at the start of each question the number of times the extract will be played.

The marks for various parts of each question are shown in round brackets: e.g. (2).

There are 16 pages in this question paper. All blank pages are indicated.

The total mark for this paper is 120.

Advice to Candidates

You are reminded of the necessity for good English and orderly presentation in your answers.

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Examiner's use only

Team Leader's use only

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Turn over

These CDs contain the extracts of music to enable you to answer the twelve questions on the paper. You will be told the Area of Study for each group of questions.

Each question will be announced before the musical extract is played for the first time.

In some questions you will hear more than one extract.

You will be told how many times each extract will be played. There will be short pauses between each playing of the extracts.

Before each extract or group of extracts is to be played again you will hear a sound like this (*bleep*).

After the final playing there will be 1 minute for you to complete your answers, apart from Question 6 where you will have 2 minutes.

Do not use pencil. Use only blue or black ink.

You may start to write as soon as the music begins.

Area of Study 1:

Repetition and Contrast in Western Classical Music 1600-1899

1.	Listen t	o the following extract which will be played four times.	
	(a) Nai	me the first instrument heard.	
	••••		(1)
	(b) (i)	Give one word to describe the melodic movement of the bass part.	
			(1)
	(ii)	What name is given to this type of bass part?	
			(1)

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(ii) Name one feature of this style of singing. (I) (d) Apart from the voice, name two more instruments which are added as the piece develops. 1	(c) (i) Name the type of voice singing in this extract.		Leave blank
(ii) Name one feature of this style of singing. (1) (d) Apart from the voice, name two more instruments which are added as the piece develops. 1		(1)	
(d) Apart from the voice, name two more instruments which are added as the piece develops. 1	(ii) Name one feature of this style of singing.		
develops. 1		(1)	
2	develops.	e piece	
Adagio Largo Moderato Presto (1) (f) (i) When was this music composed? Put a cross in the correct box. 1689 1789 1889 (1) (ii) Give two musical reasons for your answer. 1			
(f) (i) When was this music composed? Put a cross in the correct box. 1689 □ 1789 □ 1889 □ (ii) Give two musical reasons for your answer. 1	(e) What is the tempo of this extract? Put a cross in the correct box.	, ,	
1689	Adagio 🖂 Largo 🖂 Moderato 🗔 Presto 🖂	(1)	
(ii) Give two musical reasons for your answer. 1	(f) (i) When was this music composed? Put a cross in the correct box.		
1	1689 🖾 1789 🖾 1889 🖾	(1)	
$(2) \qquad \boxed{Q1}$	(ii) Give two musical reasons for your answer.		
$(2) \qquad \boxed{Q1}$	1		
(Total 11 marks)			Q1
	(Total 11 n	narks)	

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(a)	Name the musical device used in the bass part at	uie veginning.		
			(1)	
(b)	What playing technique is used by the strings the	roughout the extra	ct?	
			(1)	
(c)	Which statements best describe the beginning of Put a cross in the correct box for each section.	the A and B section	ons of this extract?	
	FEATURE	SECTION A	SECTION B	
	An ascending scale figure	\boxtimes	×	
	A descending scale figure	×	×	
	An ascending arpeggio	×	\boxtimes	
	A descending arpeggio	\boxtimes	\boxtimes	
	Arpeggios 🛛 Glissandi 🖾 Peda		(1)	
(e)	Which ornament is featured in this passage? Put	a cross in the con	000	
(e)	Which ornament is featured in this passage? Put Acciaccatura Mordent Trill	⊠ Turn		
			(1)	
	Acciaccatura 🛛 Mordent 🖾 Trill			
(f)	Acciaccatura 🛛 Mordent 🖾 Trill		(1)	
(f)	Acciaccatura ☑ Mordent ☑ Trill What happens to the tempo towards the end of the		(1)	Q2

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Listen to the following extract which will be played four times.	
(a) Complete the melody of the opening two bars of the theme. The rhythm is giabove the stave.	iven
	(5)
(b) Describe six ways in which the music is changed in the Variation.	
1	
2	
3	
4	
5	
6	(6)
(Total 11 mar	
TOTAL FOR AREA OF STUDY 1: 30 MAR	



Area of Study 2:

New Directions in Western Classical Music – 1900 to the present day

(a) The start of the extract is made up of one long, sustained chord. What has the composer done to create a sense of movement while this chord is held? (3) (b) Describe two features of the dynamics of the extract. 1	Lis	ten to the following extract which will be played four times.
(3) (b) Describe two features of the dynamics of the extract. 1	(a)	
(b) Describe two features of the dynamics of the extract. 1		
1		(3)
2	(b)	Describe two features of the dynamics of the extract.
(c) Give two ways in which the water sample at the end of the extract has been manipulated. 1		1
manipulated. 1		
2(2)		(2)
(2)	(c)	Give two ways in which the water sample at the end of the extract has been
	(c)	Give two ways in which the water sample at the end of the extract has been manipulated.
	(c)	Give two ways in which the water sample at the end of the extract has been manipulated. 1
	(c)	Give two ways in which the water sample at the end of the extract has been manipulated. 1
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	(c)	Give two ways in which the water sample at the end of the extract has been manipulated. 1

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Leave 5. Listen to the following extract which will be played four times. (a) (i) Name this style of music. **(1)** (ii) Give three reasons for your choice. 1 2 **(3)** (b) Name the instrumental family heard at the very beginning of this extract. **(1)** (c) Decide whether the following statements about this extract are true or false. Put a cross in the correct box. True
False (i) The music starts with a crescendo. (ii) The music is in $\frac{3}{4}$ time throughout. True False True False (iii) The music is atonal. (iv) The music has some syncopation. True ☐ False ☐ True False (v) The tempo is constant throughout. (vi) There is a glissando at the end. True False **Q5 (6)** (Total 11 marks)

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	ra time will be given to answer (e).
(a)	(i) Name the solo instrument.
	(1)
	(ii) Name one of the opening accompanying instruments.
	(1)
	(iii) What musical device is used in this accompaniment? Put a cross in the correct box.
	Broken Chord ☑ Drone ☑ Glissando ☑ Riff ☑
	Droken chord \square Droke \square Ghissando \square rain \square (1)
(b)	Suggest a suitable dynamic marking for the opening .
	(1)
(c)	What is the tempo of the extract? Put a cross in the correct box.
	Adagio 🖂 Andante 🖾 Allegro 🖂 Presto 🖾
	(1)
(d)	What is the technical name for the group of notes on which this extract is based?
	(1)
(e)	Name six compositional techniques used in Serialism. These may be in short note form if you wish.
	1
	2
	3
	4
	5

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TOTAL FOR AREA OF STUDY 2: 30 MARKS

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7. Lis	ten to the following extract which will be played three tim	es	
		CS.	
(a)	(i) Name the style of this music.		
			(1)
	(ii) Give one reason for your answer.		
			(1)
(b)	Decide whether the following statements about this extra cross in the correct box.	act are true or	false. Put a
	(i) There is a drum fill at the beginning.	True 🗵	False ⊠
	(ii) There are cross rhythms.	True 🗵	False ⊠
	(iii) The brass instruments play the main melody.	True 🛮	False 🛮
	(iv) The singers are all female.	True 🗵	False ⊠
	(v) There are steel pans in the extract.	True 🛮	False 🖾
	(vi) The tempo is irregular.	True 🛮	False □ (6
		(Tot	tal 8 marks



Leave 8. You will hear two extracts of music, A and B. These are two versions of Let U Go. The second is a **remix**. Each extract will be played one after the other **three** times. (a) Why are these extracts used for dancing? Give three musical reasons. 1 3 (b) Name two technological effects used in Extract A. 1 **(2)** (c) Describe **five** ways in which the remix (**Extract B**) is different. 1 2 3 4 **Q8 (5)** (Total 10 marks)

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11 **Turn over**

Leave blank **9.** Listen to the following extract which will be played **three** times. (a) What is the name of the section before the voice enters? **(1)** (b) Put a cross in the box next to the shape which best represents the vocal line at the words "take a look at yourself". (i) (ii) X X (iii) X (iv) **(1)** (c) Name or describe a playing technique in the guitar part. **(1)**



(d) The extract below is taken from a 12 bar blues. Fill in the missing chords.	Leave blank	-
(a) The extract below is taken from a 12 our braces. This in the missing chords.		-
I I I I I I I I I I I I Be-fore you 'ccuse me take a look at yourself		
I I IV IV IV IV I II I Be-fore you 'ccuse me take a look at yourself		
You say I'm spending my money on other women		
Taking money from someone else		
(7)		
(e) (i) What is the name given to the instrumental section at the end of this extract?		
(ii) What is the purpose of this section?		
(1)	Q9	
(Total 12 marks)		
TOTAL FOR AREA OF STUDY 3: 30 MARKS		

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13

Turn over

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Rhythms, scales and modes in music from around the world	
Listen to the following extract which will be played three times.	
(a) Name the country or part of the world from which this music comes.	
((1)
(b) Which of the following best describes the texture? Put a cross in the correct box.	
Heterophonic ☑ Homophonic ☑ Monophonic ☑ Polyphonic ☑ ((1)
(c) Briefly describe what the suhling (bamboo flute) plays.	
	 (2)
(d) (i) What is the name given to this kind of ensemble?	
((1)
(ii) Name the three types of instruments in such an ensemble.	
1	
2	
3	 (3)
(e) Name and describe the two main tuning systems.	` /
1. Name:	
Description:	
2. Name:	
Description:	
(Total 12 mark	(4)

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11. You will hear **two** extracts of music, **A** and **B**. The extracts will be played **two** times. For each extract identify a geographic region, the instruments and features found in the fusion by putting a cross in the correct boxes. **Some features may appear in both extracts.**

s. I of cacif	
fusion by	
S.	
В	

Leave blank

Regions	Extract A	Extract B
Africa	×	\boxtimes
India		×
Indonesia	×	\boxtimes
Instruments	Extract A	Extract B
Djembe	×	×
Vibraphone	×	×
Violin	×	\boxtimes
Sitar	×	×
Features	Extract A	Extract B
Drum Roll	×	×
Ostinato	×	\boxtimes
Sliding Effect	×	×

Q11

(Total 10 marks)

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	Section One	Section Two
Name:		Name:
Features:		Features:
1		1
2		2
(b) Give two chara	acteristics of a raga.	
1		
2		
		(Total 8 mark
	TO	TAL FOR AREA OF STUDY 4: 30 MARI
		TOTAL FOR PAPER: 120 MARI
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