

## **Principal Moderator's Comments**

## <u>Brief 6 – An extract from a new television programme</u> (The Knights Chamber – in the style of Dragons Den)

This exemplar contains the video production only

Overall portfolio mark 96/120:

Production component 50/60 Level 4

The production is a sample of group work, and is fairly typical of the standard expected for a level 4 mark.

There is evidence of suitable production values. The research and planning has informed the production work, indicating an inventive application of the appropriate conventions along with a sense of audience.

The other evidence presented in the portfolio would have included:

- individual Research & Planning (including comparative and audience studies);
  and
- an individual Evaluation (including assessments of how the original brief was met, monitoring & revisions, how prior research had informed decisions, audience feedback, use of forms and conventions).

NB. In cases of group work (as opposed to individual submissions) the evidence available to moderators is partial – only the teacher can know, and therefore assess the contributions of group members. If the other parts of a candidate's work (Research & Planning, and the Evaluation), which are completed individually, are assessed fairly and appear consistent with the Production component, a moderator can have confidence in the teacher assessment of the practical work. As in all cases of practical and/or group work, different candidates will have demonstrated varying strengths and weaknesses in each aspect of the assignment. Thus an overall mark total could be gained in a variety of ways.

The teacher assessment and comments are vital in enabling moderators to validate the marks given.