

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE

B322/01

MEDIA STUDIES

Textual Analysis and Media Studies
Topic (Moving Image)

THURSDAY 6 JUNE 2013: Afternoon

DURATION: 1 hour 45 minutes
(including a 30 minute DVD)
plus your additional time allowance

MODIFIED ENLARGED

Candidate forename		Candidate surname	
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Centre number						Candidate number				
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Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:

DVD extract (B322/DVD)

OTHER MATERIALS REQUIRED:

Additional plain paper for notes

This paper has been pre modified for carrier language

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- **Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**
- **Use black ink.**
- **Answer ALL the questions.**
- **Write your answer to each question in the space provided. Do not write outside the solid lines. You can use extra paper. It must clearly show your candidate number, centre number and question number(s).**
- **Additional space for answers is available on pages 24, 25, 26.**
- **Make notes on the additional paper provided. You must hand this in at the end of the examination.**

INFORMATION FOR CANDIDATES

- **The number of marks is given in brackets [] at the end of each question or part question.**
- **The total number of marks for this paper is 80.**
- **Use of appropriate Media Studies terminology will be credited.**
- **Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.**
- **Any blank pages are indicated.**

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SECTION A

TEXTUAL ANALYSIS

ADVICE TO CANDIDATES

You have three minutes to read all the questions before the extract begins

The extract will be played FOUR times

FIRST SCREENING: watch the extract; do not make any notes this time

SECOND SCREENING: watch the extract and make notes

There will be a break for you to make notes

THIRD SCREENING: watch the extract and make notes

There will be another short break to make notes

FOURTH AND FINAL SCREENING: watch the extract and make notes

The extract is from the film ‘HOT FUZZ’ (Director: Edgar Wright, 2007).

WE ARE IN A SMALL TOWN IN THE WEST OF ENGLAND. MOST OF THE ADULTS HAVE BEEN PLOTTING TO KILL PEOPLE THAT THEY THINK ARE SPOILING THE TOWN. NIC ANGEL IS A POLICE OFFICER. HE FOUND OUT ABOUT THE PLOTTERS SO THEY FORCED HIM TO LEAVE TOWN. NOW HE HAS RETURNED HEAVILY ARMED TO ENFORCE THE LAW.

MAIN CHARACTERS IN THE EXTRACT:

NIC ANGEL

The man on the horse

DANNY BUTTERMAN

**The police officer in the car
who is Nic Angel’s only adult
friend in the town**

ANSWER ALL THREE QUESTIONS.

- 1 Explain TWO ways in which the narrative (characters and events) in the extract fits the action adventure genre. Use examples from the extract. [10]**

[illegible]

2 Explain how EACH of the following is used to create effects:

soundtrack

editing

mise-en-scène

camerawork.

Use examples from the extract.

[20]

SOUNDTRACK

EDITING

[illegible]

[illegible]

[illegible]

- 3 Discuss the ‘REPRESENTATIONS’ in the extract.
Refer to stereotypes in your answer.
Use examples from the extract.**

You might consider the representation of:

age

gender

race and nationality

the English country town

the police.

[20]

[illegible]

[illegible]

[illegible]

SECTION B

TELEVISION AND/OR RADIO COMEDY

ANSWER BOTH PARTS OF THIS QUESTION USING COMEDY PROGRAMMES YOU HAVE STUDIED.

- 4 (a) Compare how and why TWO programmes were scheduled on different channels.**

State the day, time and channel of each programme.

[15]

[illegible]

[illegible]

[illegible]

[15]

[illegible]

[illegible]

[illegible]

Please use these pages if additional space is required.

Write the question number if you are continuing an answer.

[illegible]

[illegible]

[illegible]

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PLEASE DO NOT WRITE ON THIS PAGE

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