Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					



General Certificate of Secondary Education Specimen Paper

Media Studies (Double Award) 48103

Unit 3 Exploring Media Industries

REVISED SPECIMEN PAPER

You will need no other materials.

Time allowed

• 1 hour and 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions. You are advised to spend 45 minutes on Section A and 45 minutes on Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Page 8 is perforated. Detach it and use it when answering Section B.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are reminded of the need for good English and clear presentation in your answers.
- In Question 15 you will be marked on your ability to:
 - use good English
 - organise information clearly
 - use media terminology where appropriate.

For Examiner's Use			
Examiner's Initials			
Question	Mark		
1			
2			
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14			
15			
TOTAL			

Section A

There are 30 marks for this section.

Answer **all** questions in the spaces provided, using examples from the two media industries you have studied.

Aud	iences and Media Products
1	Suggest one primary and one secondary research method that a media organisation you have studied might use in gathering information on its audience.
	(2 marks)
2	Why is research important when creating a media product? Give two examples, one for each of the media industries you have studied.
	(4 marks)
	(Extra space)

2

Own	ership, Control and Finance
3	From the media industries you have studied, identify two different types of media ownership, one from each industry?
	(2 marks)
4	How might the ownership of a media organisation affect its output? Give two examples, one from each of the media industries you have studied.
	(4 marks)
	(Extra space)

Working Practices and Job Roles				
5	Using one media industry you have studied, identify and explain a job role within that industry.			
	(2 marks)			
6	Why are freelance workers such a feature of the media industries? Give two examples, one from each of the media industries you have studied.			
	(4 marks)			
	(Extra space)			

Regula	ation and Ethical/Legal Constraints
7	Identify the regulatory body from one of the media industries you have studied. You must name the industry.
	Industry:
	(2 marks)
8	With reference to both of the media industries you have studied, explain why media regulation is important.
	(4 marks)
	(Extra space)

Techi	nological Developments
9	Choosing one media industry you have studied, identify two technological developments which have had an impact on that industry.
	(2 marks)
10	For each of the developments you have identified in Q9, explain why they have had such an impact.
	(4 marks)
	(Extra space)

Turn over for the next question.	
DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED	

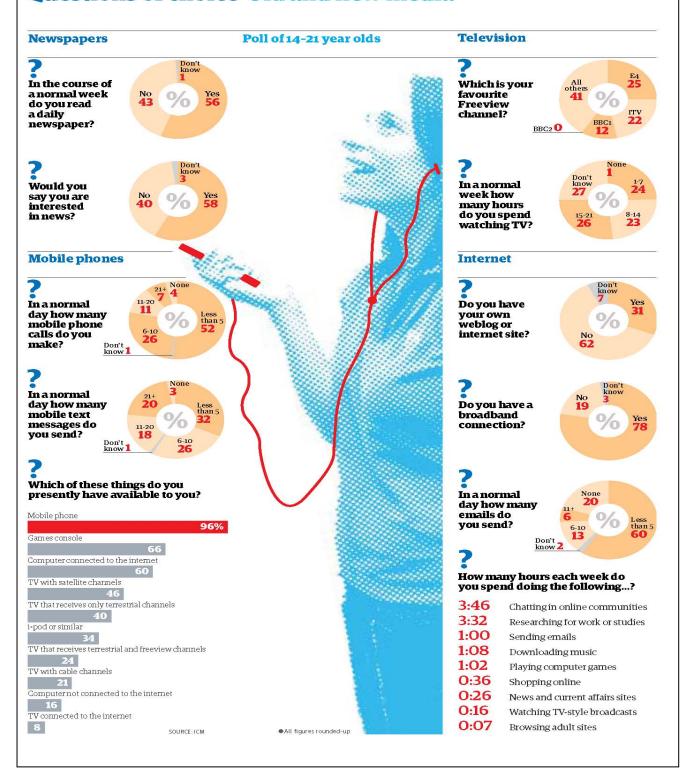
Section B

There are 30 marks for this section.

Answer all questions in the spaces provided.

Audience consumption

Questions of choice Old and new media



У	What does the survey suggest is the most popular means of communication among 14-21 rear olds? Suggest two reasons why this might be.
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۷	One third of all young people in the survey say they have their own weblog or internet site What might this suggest about the way in which young people use media technology? Off wo explanations.
۷	What might this suggest about the way in which young people use media technology? Off

Downloading music appears as the third most popular online activity in the survey. Why do you feel this activity is so popular and can you identify two ethical and/or legal issues that might apply to this activity?
What do you feel these figures say about the use of 'old' media by young people? Offer two reasons why young people could be moving away from old media?

15	The results of the survey suggest traditional media producers face a challenge in reaching young people. Offer three suggestions for how they could go about attracting 14-21 year olds.
	To gain full marks in this question you should use good English, organise information clearly and use media terminology where appropriate.
	(10 marks)
	END OF QUESTIONS

There are no questions printed on this page.
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