

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE
A405/02
LATIN

Sources for Latin (Higher Tier)

TUESDAY 23 JUNE 2015: Afternoon

DURATION: 1 hour

plus your additional time allowance

MODIFIED ENLARGED 24pt

Candidate forename						Candidate surname				
Centre number						Candidate number				

Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:
Resource booklet (inserted)

OTHER MATERIALS REQUIRED:
None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

The Insert will be found inside this document.

Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.

Use black ink.

Answer ALL the questions.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

Any blank pages are indicated.

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Answer ALL the questions.

You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.

You must use the specific sources indicated, but you can also refer to any other sources in the Insert or any other sources you have studied, if they are relevant.

QUESTIONS 1, 2, 3, 4 AND 5 REFER TO SOURCES A, B AND C IN THE INSERT.

1 Study Source A.

**(a) How does Source A support the view that gladiators were popular?
Make TWO points.**

[2]

**(b) How useful is Source A as information about gladiators?
Make TWO points.**

[2]

2 Study the inscription and use it to answer the question.

AMABILI SECVTORI	To Amabilis, a light-armed gladiator,
NAT[VS] DACVS PVG[NARVM] XIII	born a Dacian, a man of 13 fights,
FATO DECEPTVS	cheated by Fate,
NON AB HOMINE	not by man.

Do you agree that Hermes in Source A was more successful than Amabilis?

Use Source A AND LATIN WORDS in this inscription to support your answer.

[2]

3 Read Source B.

(a) How does Augustine emphasise his own attitude towards shows in the amphitheatre?

In your answer you should use specific references from Source B.

[illegible]

**(b) To what extent do you think other Romans shared Augustine's opinion?
Give details from other sources you have studied.**

[3]

4 Study Source C.

**What features of the amphitheatre helped to ensure the safety of the crowd?
Give TWO different features and explain your reason for each feature.**

[2]

[6]

QUESTIONS 6, 7, 8, 9 AND 10 REFER TO SOURCES D, E AND F IN THE INSERT.

6 Read Source D.
How reliable is Source D in giving us information about the diet of people who lived in the country? Make TWO points.

_____ **[2]**

7 Read Source E.

(a) Who is Ponticus?

_____ **[1]**

**(b) Using Source E, explain what Martial means when he says:
‘Why do I dine without you when I dine with you, Ponticus?’**

_____ **[2]**

(c) To what extent do you think the town mouse in Source D would have preferred the food described in Source E? Make TWO points, each referring to Sources D AND E.

1 _____

2 _____

_____ **[4]**

8 Study the images in Source F.

**(a) How useful are the images in Source F for our understanding of Roman food?
Using Source F, make TWO points.**

[2]

**(b) Image 2 shows a man giving bread to the people of Pompeii.
Suggest TWO reasons why free bread was sometimes handed out.**

[2]

9 Give TWO details, from OTHER sources, about how the Romans produced food.

[2]

10 How difficult would it be to recreate a Roman dinner today?

In your answer you should use Sources D, E and F AND refer to AT LEAST TWO other sources you have studied.

Marks are awarded for the quality of written communication in your answer. [12]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.

[illegible]

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