

**GENERAL CERTIFICATE OF SECONDARY EDUCATION
LATIN**

Paper 4 Prose Literature

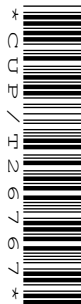
WEDNESDAY 6 JUNE 2007

H 1942/24

Morning

Time: 45 minutes

Additional materials: Answer Booklet (4 pages)



INSTRUCTIONS TO CANDIDATES

- You should answer this paper only if you have entered for the Higher Tier.
- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Answer **either** Section A **or** Section B.
- Do not translate the passages of Latin unless you are specifically asked to do so.
- Write your answers in blue or black ink in the answer booklet provided.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Total: 40 marks

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **6** printed pages and **2** blank pages.

Answer all the questions in **either** Section A **or** Section B.

Section A

Prose Selections from the Cambridge Latin Anthology

Answer **both** questions.

- 1 Read the passage below and answer the questions that follow.

1 Pomponianus erat
 2 Stabiis diremptus sinu medio (nam mare sensim circumactis
 3 curvatisque litoribus infunditur); ibi periculum, quamquam
 4 nondum appropinquabat, tamen valde conspicuum
 5 erat; Pomponianus igitur sarcinas posuerat in naves,
 6 certus fugae si contrarius ventus resedisset. quo tum
 7 secundissimo avunculus meus invectus, amplectitur
 8 trepidantem consolatur hortatur, utque timorem eius sua
 9 securitate leniret, iubet ferri in balineum. lotus recumbit
 10 cenat, aut hilari aut (quod est aeque magnum) similis
 11 hilari. interea e Vesuvio monte pluribus locis latissimae
 12 flammae altaque incendia relucebant, quorum fulgor et
 13 claritas tenebris noctis excitabatur.

(PLINY: *avunculus meus*)

- (a) *Pomponianus ... infunditur* (lines 1–3):

- (i) where was Pomponianus? [1]
 (ii) *sinu*: how does Pliny describe the bay in these lines? [2]

- (b) *periculum* (line 3): what particular danger, caused by the eruption, does Pomponianus wish to escape? [1]

- (c) *Pomponianus ... resedisset* (lines 5–6):

- (i) what had Pomponianus done to prepare to escape? [2]
 (ii) what was stopping him from leaving? [1]

- (d) Look at lines 6–9 (*quo tum ... balineum*):

- (i) what enabled Pliny's uncle to reach Pomponianus? [1]
 (ii) how did he behave to Pomponianus on his arrival? Give **three** ways. [3]
 (iii) write down **two Latin** words which tell us how Pomponianus was feeling. [2]

- (e) *lotus ... hilari* (lines 9–11): how did Pliny's uncle pretend that everything was normal? Give **three** ways. [3]

- (f) *interea ... excitabatur* (lines 11–13): in these lines how does Pliny, by his choice of words and his style of writing, make the story vivid? You should make **four** points and quote the relevant **Latin** for each. [4]

[20 marks]

2 Read the passage below and answer the questions that follow.

1 sed in eis erat Sempronia, quae multa facinora virilis
audaciae saepe commiserat. haec femina genere
3 atque forma, marito atque liberis, satis fortunata fuit;
4 litteris Graecis et Latinis docta, potuit psallere et saltare
elegantius quam necesse est feminae probae, multaque
6 alia facere quae instrumenta luxuriae sunt. sed ei semper
fuerunt cariora omnia quam decus atque pudicitia; haud
facile discerneres, utrum pecuniae an famae minus
parceret; libidine sic accensa est, ut saepius peteret viros
10 quam peteretur. sed ea saepe antehac fidem prodiderat,
11 creditum abiuraverat, caedis conscia fuerat. ingenium
tamen eius haud absurdum: potuit versus facere, iocum
13 movere, sermone uti vel modesto vel molli vel procaci.

(SALLUST: *personae non gratae: Sempronia*)

- (a) *facinora* (line 1): write down a **Latin** phrase of **two** words which shows that Sempronia's crimes were unusual for a woman. [1]
- (b) *fortunata* (line 3): in what ways was Sempronia fortunate? Give **four**. [4]
- (c) *litteris ... docta* (line 4): which of Sempronia's skills does Sallust mention here? [2]
- (d) *potuit ... sunt* (lines 4–6): how does Sallust by his choice of words show that he disapproves of Sempronia's behaviour? Make **two** points, quoting the relevant **Latin** for each. [4]
- (e) In lines 6–10 (*sed ei ... peteretur*): which qualities desirable in a Roman woman does Sempronia lack, according to Sallust? Give **four**. [4]
- (f) *sed ea ... fuerat* (lines 10–11): give **two** examples of Sempronia's previous wrongdoing. [2]
- (g) *ingenium ... procaci* (lines 11–13):
- (i) what does Sallust say about Sempronia's ability? [1]
- (ii) give **two** examples of her ability. [2]

[20 marks]

[Total for Section A: 40 marks]

Section B

Do **not** answer this section if you have already answered Section A.

Selections from Pliny's Letters

Answer **both** questions.

3 Read the passage below and answer the questions that follow.

C. PLINIUS ATTIO CLEMENTI SUO S.

1 Regulus filium amisit, hoc
 2
 3
 4
 6 **An extract of text has been removed
 due to copyright restrictions.**
 8 Details:
 Pliny: *Letters* IV. 2
 10
 12
 13

Regulo demerendo Regulum
 imitantur.

(PLINY: *Letters* IV. 2)

(a) *Regulus ... putet* (lines 1–2):

- (i) what misfortune did Regulus suffer? [1]
- (ii) write down **one** Latin word which shows Pliny's sympathy for Regulus. [1]
- (iii) what does Pliny say which suggests that he may not be sympathetic to Regulus? [2]

(b) *erat ... ambigui* (line 2): how does Pliny describe the boy? [2]

(c) *qui ... referret* (lines 2–3): what reason does Pliny give for the boy's lack of honesty? [2]

(d) *hunc Regulus emancipavit* (lines 3–4): why did Regulus give his son legal independence? [2]

(e) *mancipatum ... captabat* (lines 4–6): how did Regulus then try to win his son's favour? [2]

(f) *habebat puer ... trucidavit* (lines 8–10): in what way was the funeral unusual? [2]

(g) *cuncti ... frequentant* (lines 12–13): what does Pliny say in these lines to show that Regulus' friends were not sincere in their behaviour towards him? [2]

(h) In this passage how does Pliny, by his choice of words and his style of writing, show his disapproval of Regulus? Give **four** examples and quote the relevant **Latin** for each. [4]

[20 marks]

4 Read the letters below and answer the questions that follow.

C. PLINIUS TRAIANO IMPERATORI

1 Suetonium Tranquillum, probissimum honestissimum

3

4

7

8

12

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due to copyright restrictions.**

Details:
Pliny: *Letters* X. 94 and 95

in

commentarios meos iussi.

(PLINY: *Letters* X. 94 and 95)

- (a) From which province is Pliny writing this letter? [1]
- (b) *Suetonium ... adsumpsi* (lines 1–3): how does Pliny recommend his friend Suetonius to the emperor? You should make **four** points. [4]
- (c) *huic ... expertus est* (lines 4–7):
- (i) what request is Pliny making on behalf of Suetonius? [2]
 - (ii) what **two** reasons does Pliny give for his request? [4]
- (d) *impetrandumque ... denegavit* (lines 7–8): how do you think these words will help to persuade the emperor to grant Pliny's request? Make **two** points. [2]
- (e) *scio ... cuperem* (lines 8–12): how by his style of writing and choice of words does Pliny emphasise the importance of his request? Make **three** points and quote the **Latin** for each. [3]
- (f) (i) What do you think is the tone of Trajan's reply to Pliny's letter? Give a reason for your answer. [2]
- (ii) Why do you think Trajan granted Pliny's request? Give **two** reasons. [2]

[20 marks]

[Total for Section B: 40 marks]

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- Q.3 & 4 Pliny, *Letters* IV. 2, X. 94 and 95 © R A B Mynors, *Pliny, Letters*, Oxford Classical Texts. Reproduced by permission of Oxford University Press, www.oup.co.uk.

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