Candidate	Centre	Candidate
Name	Number	Number
		0



GCSE

174/01

HOME ECONOMICS
(TEXTILES)
PAPER 1
Foundation Tier

A.M. TUESDAY, 17 June 2008 $1\frac{1}{2}$ hours

Examiner only

TOTAL	
MARK	

ADDITIONAL MATERIALS

Coloured pens/pencils.

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions.

Write your answers in the spaces provided in this booklet. Where the space is not sufficient for your answer, continue the answer at the back of the book, taking care to number the continuation correctly.

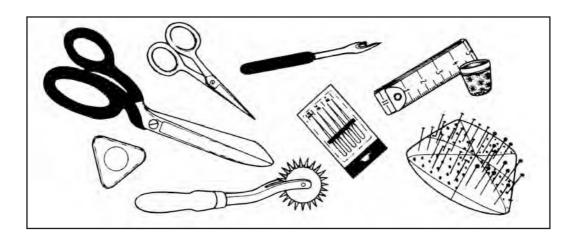
INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Answer all questions.

1. A selection of equipment is needed when working with textiles.

Study the textile equipment.



<i>(a)</i>	maiii	e three nems of equipment and suggest a suitable use for each.	
	(i)	Name	[2]
		Use	
	(ii)	Name	[2]
		Use	
	(iii)	Name	[2]
		Use	
<i>(b)</i>	Com	plete the following statements.	[3]
	(i)	A needle is used for embroidery.	
	(ii)	When sewing knitted fabrics aneedle should be used.	
	(iii)	A is used for threading elastic or cord through casings.	

2.	<u>Unde</u>	erline the odd on	ne out in the follow	wing lists, giving one reason for your choice.	
	(i)	Corduroy	Velvet	Poplin	[2]
		Reason			
	(ii)	Mohair	Cotton	Cashmere	[2]
		Reason			
	(iii)	Nylon	Polyester	Viscose rayon	[2]
		Reason			

3. Study the advertisement shown below and answer the questions.

New from Hophouse Ltd.

Quilts for all seasons from £19.99

Our quality hollow fibre quilts have been especially designed for all year round use.

One single quilt (137 x 198cms) with one free pillow only £19.99

One double quilt (198 x 198cms) with two free pillows only £29.99

One kingsize quilt (223 x 218cms) with two free pillows only £39.99

If you are not satisfied, return within 7 days for a full refund.

The quilts are covered in 50% polyester / 50% cotton and conform to BS (5335).

I wish to pay by Visa/Mastercard Card No:_____

I enclose a crossed cheque for the value of £_____

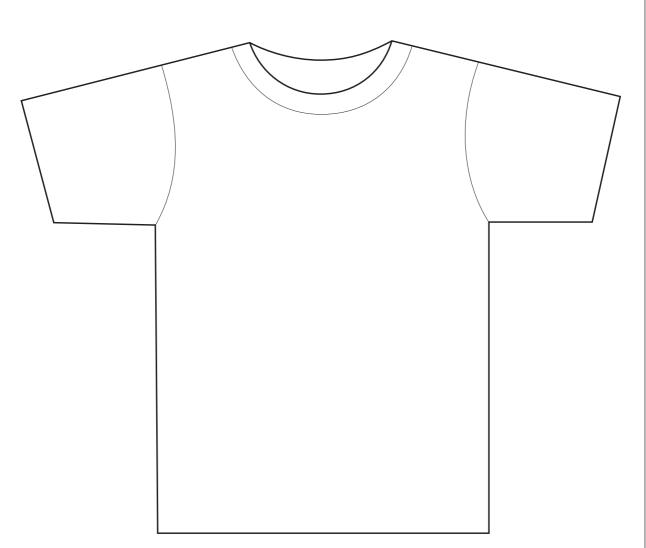
All prices include postage and packing.

<i>(a)</i>	How many sizes of quilt are available in the advertisement?	[1]
<i>(b)</i>	What are the measurements of the double size quilt?	[1]

<i>(c)</i>	(i)	What fibres are used for making the quilt covers?	[1]
	(ii)	Suggest two reasons why these fibres are used for the covers.	[2]
		(I)	
		(II)	
(d)	State	e one way by which you could pay for a quilt.	[1]
(e)		decide to send for a quilt. On arrival it is damaged. What are your customer risituation?	ights in [2]
<i>(f)</i>	Sugg (i)	gest three reasons why many people use a quilt.	[3]
	(ii)		
	(iii)		
			•••••

[3]

4. (a) Draw a design for a cotton T-shirt, based on a holiday theme. Include **appliqué** and **two** hand embroidery stitches in your design.



(b)	(i)	Name the appliqué fabric you have chosen for your design.	[1]
(/	()	7 7	

(ii)	Give one reason for your choice of fabric.	[1]

(iii)	Give two reasons for your choice of embroidery stitches.	[2]
	(I)	

(II)	

 	 •••••
 ••••••	
 ••••••	

5. You need to buy a new upholstered chair for your bedroom.



(a) Colour and texture of the upholstery fabric is important. Give **one** reason why **each** is important.

(i) Colour	
(ii) Texture	[1]

(b) Explain why the following label has been attached to the chair you plan to buy. [2]



(c)	Your friend leaves a chocolate stain on your upholstered chair. Explain how you would remove it.	[2]
(d)	Describe how other textile items in your bedroom could co-ordinate with your chair.	[3]

6. Most young children wear a uniform to school.

(a)



	Suggest a suitable fabric, with reasons for your choice, for each of the following:	[4]
	(i) trousers / skirt;	
	(ii) shirt / blouse.	
	Explain why school wear is sometimes treated with Teflon ®.	[1]
	Emplain will selled wear is sometimes treated with resion of	[+]
•••		
•		••••••

(c)	Discuss why many schools continue to have a uniform.	[4]
(d)	Children are fashion conscious from a young age. Discuss the factors that influence children in the clothes they like to wear.	[4]