

# Regional Group Meetings Spring 2011

A663/01

Prose from Different  
Cultures

Scripts: C, D



he says 'you got no rights comin' in a coloured man's room'. He shows incredible courage showing of what he is like inside. But nothing matters because on his outer shell he is coloured so all this powerful speech means nothing. When he says this his character is really revealed. But this is backfiring on him. As Curley's wife has just as much authority because she's married to the ranch owner's son, meaning she calls the shots. But really without Curley she would be nothing. But after Crooks says something strong and powerful she comes right back at him. She says 'listen, Nigger' which is instantly something strong as she uses a derogative term for the man and doesn't show him any respect. But after that she says 'well, you keep your place man, nigger. I could get you strung up on a tree so easy it ain't even funny'. This is a really strong point, a sad one but true. It really does show how ~~in~~ insignificant he is <sup>to</sup> her. After those words it's obvious it had a deep powerful impact on Crooks as it says he 'reduced himself to nothing'. This shows us that he knows what can happen if he steps out of line and that she ~~overpowers~~ overpowers him greatly even though ~~she~~ she is a woman. When we learn that Crooks reduced to nothing he uses a really strong phrase 'she could whip at him again'. This is there almost to create the thought that she is his master and she has the ability to control him, and that

or what  
Context

no  
power

power  
there

more  
needed

her's  
power

power  
to  
control

her words almost shug him in a way.  
 Like being hit with a whip and that she is  
 requesting the chance to inflict pain on him  
 once again. And it seems after every blow  
 of the whip from her words seemed to make  
 him shrink and shrink. But after this the  
 other man, Lennie and Candy suddenly attempt  
 to defend him. Quickly after she finishes <sup>Candy</sup> ~~Candy~~  
 says 'If you was to do that, we'd tell'. He isn't  
 sure whether or not this is going to help but he  
 attempts to verbally overpower her. Quickly  
 though she regains her place in power at the  
 top proving Candy helpless. Where as Lennie in  
 this argument didn't really join in. You could  
 tell Lennie was scared by him saying 'I  
 wish George was here' This shows us that  
 Lennie is feeling really out of place and  
 almost at the bottom in scale of power.  
 This part of the novel is a very powerful part  
 time you learn so much more about the  
 characters, Curley's wife especially. She is almost  
 a mysterious mysterious character. She had  
 a different outer shell than inside. She  
 looks innocent now but fiery and fierce  
 on the inside. Saying that we also learn  
 that Crooks is a very different character  
 than meets the eye. He is a cowardly  
 person on the outside but on the inside  
 he is very courageous. ~~He almost is almost~~  
 It's almost as if he is trying to protect  
 the barn is it's the only thing that's his.  
 But he learns that no matter his personality

no explicit focus on Quisha

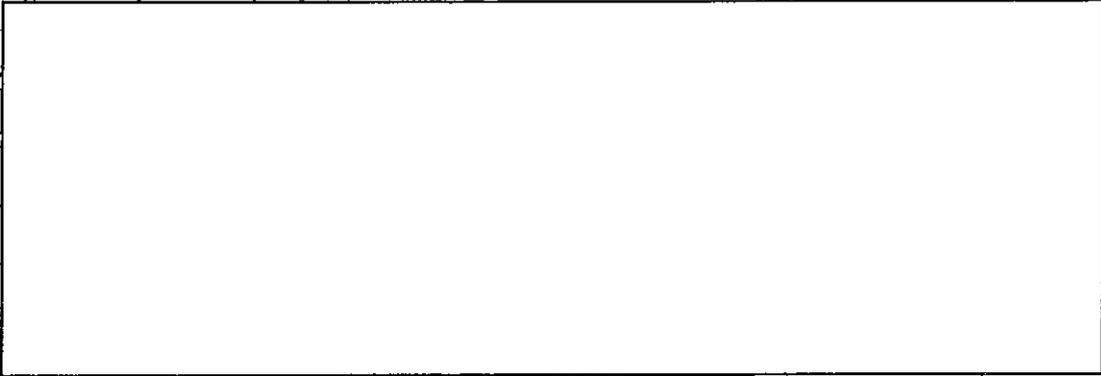
no white quisha

part

no support

explicit

~~Personality~~ his skin puts him in his place in society. Both characters in and out shells almost contradict themselves and really shows that they are ~~the~~ two two very powerful characters in the story.





A Mericass would of been called alot in the 1930's. This is so powerful because Crooks was changed from a confident outgoing, work to a silent helpless victim. This happens when Curley wife says to Crooks 'I could get you strung up on a tree so easy it aint even funny'. This completely changes the atmosphere in the barn and it feels like you could hear a penny drop in there. Curleys wife feels the need to tell Crooks she could get him hung easily because she feels like Crooks is giving her no respect and is trying to stop her coming in the bunk house (Lines 1 to 5).

some  
analysis  
of  
quoted

Secondly this such a powerful moment in the book because it shows how much people disrespect Curley's wife and treat her like a second class citizen. She is mainly treated like a second class citizen because she is the only women there and on the ranch. Also she is treated like a second class citizen because she is almost a bit to friendly. Next the men react to her differently because she is really

old  
point

no  
textual  
support

seminaire and Crooks, Lennie and Candy don't know how to reach and find it hard to talk to her because they think she is asking for trouble.

Finally this moment in Of mice and men is powerful because of the use of language the Steinbeck has used. For instance on line 6 instead of Steinbeck uses a ~~word~~ word like anger he uses the word 'scorn' to describe Curley's wife's emotions. This is a good use of language because it really gives you an idea of how outraged Curley's Wife is at this comment made by Crooks. Also on line 20 Steinbeck uses the word 'averted' to describe Crooks eyes ~~when~~ when Curley's Wife starts to have a go at Crooks and says she could get him hung. I think 'averted' is a good use of a word because it is a lot quicker than saying his eyes were large and focussed also it shows you how extremely upset Crooks was and how vulnerable to Curley's Wife's criticism. This also ~~shows~~ makes you feel sorry for Crooks and

20

out rage

Meaning

some response to crying

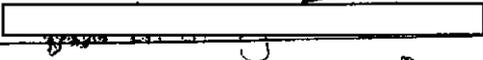
help

75

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makes Curley's wife sound really mean.

some understanding of link between text / context => some understanding of language / facts given in second paragraph



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