

Regional Group Meetings Spring 2011

A663/01

Prose from Different
Cultures

Scripts: C, D

GCSE and GCE Examining Bodies

Examining body	A663/01		
Centre number	SCRIPT C		
Subject/module			
Paper reference			
Surname			
Other names			
Candidate signature			

For office use

- Use black ink or ball-point pen.
- Write the information required in the spaces above.
- Use both sides of the paper.
- Write the question number in the left-hand margin.
- Rule a line across the page after each answer.
- Do all your rough work in this answer book and cross it through without making it illegible. Do not tear out any part of this book. All work must be handed in.
- Write the numbers of the questions you answer in the order attempted in the left-hand column of the boxes opposite.
- Check that you have written the information required on each additional sheet used and have attached each sheet to this book.

Write here how many supplementary sheets you have used (if any).

[illegible]

Question
number

1a) In the novel 'Of Mice And Men' the scene in the barn is a very powerful moment. In the scene it really outlines what the thoughts were of women and people other races were like. Crooks is a very intelligent character, smarter than the other men but he is ~~disadvantaged~~ disadvantaged. He acts ~~very~~ big when talking to Curley's wife. This shown we he just stands up and says 'I had enough' and when

he says 'you got no rights comin' in a coloured man's room'. He shows incredible courage showing of what he is like inside. But nothing matters because on his outer shell he is coloured so all this powerful speech means nothing. When he says this his character is really revealed. But this is backfiring on him. As Curley's wife has just as much authority because she's married to the ranch owner son, meaning she calls the shots. But really without Curley she would be nothing. But after Crooks says something strong and powerful she comes right back at him. She says 'listen, Nigger' which is instantly something strong as she uses a derogative term for the man and doesn't show him any respect. But after that she says 'well, you keep your place then, nigger. I could get you strung up on a tree so easy it ain't even funny'. This is a really strong point, a sad one but true. It really does show how ~~in~~ insignificant he is ~~to~~ ^{to her}. After those words it's obvious it has a deep ~~imp~~ powerful impact on Crooks as it says he 'reduced himself to nothing'. This shows us that he knows what can happen if he steps out of line and that she ~~unpowers~~ overpowers him greatly even though ~~to~~ she is a woman. When we learn that Crooks reduced to nothing he uses a really strong phrase 'she could whip at him again'. This is there almost to create the thought that she is his Master and she has the ability to control him, and that

more
needednigger's
powerand
response
to
response

her words almost shug him in a way. Like being hit with a whip and that she is requesting the chance to inflict pain on him once again. And it seems after every blow of the whip from her words seemed to make him shrink and shrink. But after this the other man, Lennie and Candy suddenly attempt to defend him. Quickly after she finishes ^{Candy} says 'If you was to do that, we'd tell'. He isn't sure whether or not this is going to help but he attempts to verbally overpower her. Quickly though she regains her place in power at the top proving Candy helpless. Where as Lennie in this argument didn't really join in. You could tell Lennie was scared by him saying 'I wish George was here' This shows us that Lennie is feeling really out of place and almost at the bottom in scale of power. This part of the novel is a very powerful time you learn so much more about the characters, Curley's wife especially. She is almost a mysterious character. She has a different outer shell than inside. She looks innocent now but fiery and fierce on the inside. Saying that we also learn that Crooks is a very different character than meets the eye. He is a cowardly person on the outside but on the inside he is very courageous. He almost is almost its almost as if he is trying to protect the barn is its the only thing that's his. But he knows that no matter his personality

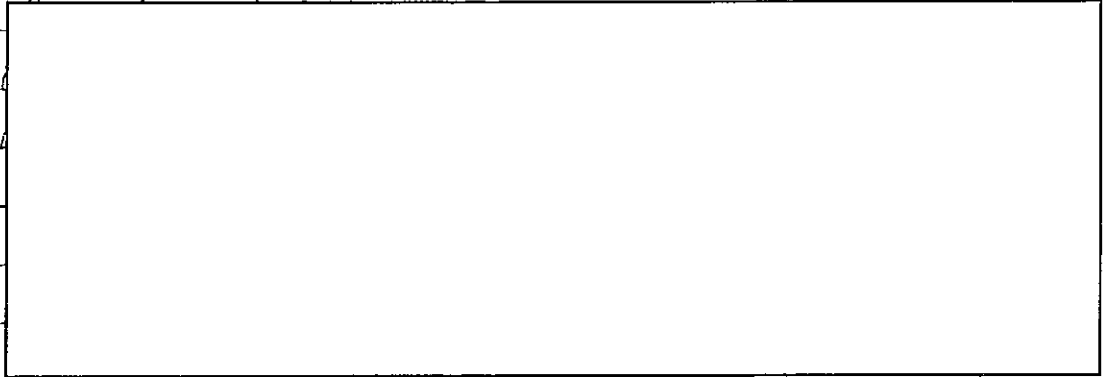
no explicit
facts
on
Quakerno white
quaker

point

no
supper

expect

~~Personality~~ his skin puts him in his place
in society. Both characters in and outer
shells almost contradict themselves and
really shows that they are ~~two~~ two
two very powerful characters in the
story.



GCSE and GCE Examining Bodies

A663/01
SCRIPT D

For office use

Question number	Mark
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1a	15
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- Use black ink or ball-point pen.
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Total	15
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Question
number

Leave
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1(a)	I think that this is a very powerful moment in the novel for lots of reasons. Firstly it is a powerful moment because it shows the discrimination shown to African-America in the 1930's. This is evident when Curleys wife calls him a 'Nigger' that is a highly racist word that African
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A Merikas would of been called abt in the 1930's. This is so powerful because Crooks was charged from a confident outgoing work to a silent helpless victim. This happens when Curley wife says to Crooks 'I could get you strung up on a tree so easy it aint even funny'. This completely changes the atmosphere in the barn and it feels like you could hear a penny drop in there. Curleys wife feels the need to tell Crooks she could get him hung easily because she feels like Crooks is giving her no respect and is trying to stop her coming in the bunk house (Lines 1 to 5).

some
analysis
d.
quoted

Secondly this such a powerful moment in the book because it shows how much people disrespect Curley's wife and treat her like a second class citizen. She is mainly treated like a second class citizen because she is the only woman there and on the ranch. Also she is treated like a second class citizen because she is almost a bit too friendly. Next the men react to her differently because she is really

old
point

no
real support

seminaire and Crooks, Lennie and Candy don't know how to reach and find it hard to talk to her because they think she is asking for trouble.

Finally this moment in Of mice and men is powerful because of the use of language the Steinbeck has used. For instance on line 6 instead of Steinbeck uses a ~~word~~ word like ~~anger~~ he uses the word 'scorn' to describe Curley's wife's emotions. This is a good use of language because it really gives you an idea of how outraged Curley's Wife is at this comment made by Crooks. Also on line 20 Steinbeck uses the word 'averted' to describe Crooks eyes ~~when~~ when Curley's Wife starts to have a go at Crooks and says she could get him hung. I think 'averted' is a good use of a word because it is a lot quicker than saying his eyes were large and focused also it shows you how extremely alert Crooks was and how vulnerable to Curley's Wife's criticism. This also ~~shows~~ makes you feel sorry for Crooks and

some response to crying

notes

75

makes Curley's wife sound
really mean.

some understanding of link between text/
context → some understanding of language / lacks global
in second paragraph

[redacted]

B4

15

01.12