

**English**

OCR GCSE 1900 English and 1901 English Literature  
Coursework Assessment Form

This assessment form must be completed by the teacher and candidate and attached to the candidate's folder.

**This form must be forwarded to the Moderator if requested.**

<b>Centre Number</b>						<b>Centre Name</b>	
<b>Candidate Number</b>						<b>Candidate Name</b>	

**ASSESSMENT SUMMARY**

Please write the final marks below after internal standardisation.

**ENGLISH (Unit 2434)**

<b>ITEM 1:</b> Writing : Explore, Imagine, Entertain	AOi + AOii (Mark out of 14) AOiii (Mark out of 6) <b>(Mark out of 20)</b>	
<b>ITEM 2:</b> Reading: Shakespeare <i>and</i> <b>ITEM 3:</b> Reading: Poetry (pre- <i>and/or</i> post-1914) }	<b>(Mark out of 20)</b>	
<b>TOTAL</b> <b>(Mark out of 40)</b>		

**Deficient Folders:** Reading and Writing are assessed separately.

Writing: if the Writing requirement is not met, no marks should be awarded for Writing.

Reading: if one of the Reading requirements is not met, the teacher must: mark the folder for overall quality, disregarding any requirement that is not met then reduce the mark awarded by 50%.

**ENGLISH LITERATURE: SCHEME A (Unit 2443)**

<b>Three pre-1914 texts:</b> <i>from</i> Drama, Poetry, Prose, Literary Non-fiction	<b>(Mark out of 45)</b>	
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**ENGLISH LITERATURE: Scheme B (Unit 2447)**

<b>Three post-1914 texts:</b> <i>from</i> Drama, Poetry, Prose, Literary Non-fiction	<b>(Mark out of 45)</b>	
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**Deficient Folders:** Candidates' folders must include **three** items, demonstrating the study of **any three** from: Drama published before 1914; Poetry published before 1914; Prose published before 1914; Literary Non-Fiction published before 1914. Folders must also include evidence of: comparative work; the relation of the text(s) to social/cultural/historical contexts.

There are therefore FIVE key requirements. If these requirements are not met, the teacher must: mark the folder for overall quality, disregarding any requirement that is not met then reduce the mark awarded by 20% for each requirement that is not met.

# GCSE ENGLISH (1900)

(N.B. If re-taking, at least one item should be new.)

CONTENTS CHECKLIST	RECORD OF WRITTEN COURSEWORK
<b>Writing and Reading</b>	<i>List and outline the responses in the folder.</i>
Item 1:  Continuous Writing to <b>explore, imagine, entertain</b>	E1
Item 2:  Reading in the English Literary Heritage <b>Shakespeare play</b>	E2
Item 3:  Reading in the English Literary Heritage <b>Poetry (pre and/or post 1914)</b>	E3

## Authentication

Centres should ensure that the MS1 sent to the moderator is accompanied by a completed OCR Centre Authentication Form for Coursework (CCS160).

**GCSE ENGLISH LITERATURE (1901)**  
(N.B. If re-taking, at least one item should be new.)

**SCHEME A**

CONTENTS CHECKLIST	RECORD OF WRITTEN COURSEWORK <i>List and outline the responses in the folder.</i>
<p><b>Scheme A pre-1914 texts</b></p> <p>Three items from:</p> <p align="center"><b>Drama</b> <b>Poetry</b> <b>Prose</b> <b>Literary Non-fiction</b></p> <p>To include:</p> <ul style="list-style-type: none"> <li>• social, cultural, historical context</li> <li>• comparison between texts</li> </ul>	A1
	A2
	A3

OR

**SCHEME B**

CONTENTS CHECKLIST	RECORD OF WRITTEN COURSEWORK <i>List and outline the responses in the folder.</i>
<p><b>Scheme B post-1914 texts</b></p> <p>Three items from:</p> <p align="center"><b>Drama</b> <b>Poetry</b> <b>Prose</b> <b>Literary Non-fiction</b></p> <p>To include:</p> <ul style="list-style-type: none"> <li>• social, cultural, historical context</li> <li>• comparison between texts</li> </ul>	B1
	B2
	B3

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## TEACHER COMMENTS

Teachers should give to the Moderator any information relevant to the candidate's work and to the award of marks including assistance beyond that of the teaching group as a whole.

### ENGLISH

#### Reading and Writing

### ENGLISH LITERATURE