Centre No.					Pape	er Refer	ence			Surname	Initial(s)
Candidate No.			1	2	0	4	/	4	H	Signature	

1204/4H

Edexcel GCSE

English B

Paper 4H – The Craft of the Writer

Higher Tier

Wednesday 8 June 2005 - Morning

Time: 2 hours

Materials required for examination

The Edexcel Anthology (CLEAN COPY ONLY) Items included with question papers

Question Number	Leave Blank
1	
2	
3	
4	
5	
6	
7	
8	
9	

Examiner's use only

Team Leader's use only

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initials and signature. The paper reference is shown above.

Check that you have the correct question paper.

If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of *The Edexcel Anthology* to answer the questions.

Information for Candidates

Each question will be marked out of 25.

You are reminded of the importance of clear English and careful presentation in your answers.

Please note:

Section A is on page 2 in this question paper

Section B is on page 8 in this question paper

Section C is on page 12 in this question paper.

This publication may be reproduced only in accordance with Edexcel Limited copyright policy. ©2005 Edexcel Limited.

M20918A W850/T1204/57570 7/7/7/6/6/6/6/



Turn over



#

SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them. Do not use pencil. Use blue or black ink.

Put a cross in the box indicating the question you have chosen (\boxtimes) . If you change your mind, put a line through the box (⋈) and then put a cross in the other box (\boxtimes) .

You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *The House* (page 6) and *Wherever I Hang* (page 11). Compare the ways in which the two writers create atmosphere and a sense of place.

In your answer you should make close reference to the language of the poems.

2. Look again at From War Music (page 14) and ONE other poem from In Such a Time as *This* which portrays wartime.

How does each writer convey the reality of the experiences described?

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *Mirror* (page 31) and *At Grass* (page 30). Compare the writers' treatment of the effects of time passing.

In your answer you should make close reference to the language of the poems.

OR

4. Look again at Miracle on St David's Day (page 17) and ONE other poem from Identity which deals with either the discovery or the loss of a person's sense of identity. Compare the ways in which each writer explores the theme of identity.

In your answer you should make close reference to the language of the poems.

OR

Nature

5. Look again at *Keeping Orchids* (page 39) and *The Flowers* (page 41). How do the writers of these two poems use flowers or other images to help them explore strong human emotions?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *Trout* (page 45) and **ONE** other poem from *Nature* which looks closely at a living creature.

Compare how the writers' descriptions and images present a picture of the chosen creatures.

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)



Leave blank + Chosen Question Number: Question 1 🖂 Question 2 Question 3 Question 4 Question 5 Question 6 Write your answer to Section A here: <u>_</u>



Leave blank (Section A Continued) 1 +



Leave blank (Section A Continued) <u>_</u>



5

Leave blank (Section A Continued) 1 +



Leave blank (Section A Continued) <u>_</u>



7

╅

SECTION B: DIFFERENT CULTURES AND TRADITIONS

Leave blank

You must answer the question in this section. You should spend about 40 minutes on this question.

7. Look again in *The Edexcel Anthology* at *The Schoolteacher's Guest* (pages 75-78) and *Vendetta* (pages 89-91).

In each of these stories a mother takes the law into her own hands. Do they deserve respect or condemnation for their actions?

Give evidence from the texts to support your views.

(Total for Section B: 25 marks for Reading)

rite your answer to So		

Ť



Leave blank (Section B Continued) <u>_</u>

9

Leave blank (Section B Continued) <u>_</u>



Leave blank (Section B Continued) <u></u>

<u>_</u>

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

Leave blank

There are two questions in this section. You should answer ONE of them.

Do not use pencil. Use blue or black ink.

Put a cross in the box indicating the question you have chosen (\boxtimes) .

If you change your mind, put a line through the box (\boxtimes) and then put a cross in the other box (\boxtimes) .

You should spend about 40 minutes on this question.

8. You are a refugee living in a strange and new country. Write a letter to relatives or friends back home, describing to them what your new life is like and what challenges you face.

OR

9. A local newspaper has invited readers to write in with ideas on how to improve facilities in the community for young people. Describe your plans in a letter to the newspaper, and explain how these would meet the needs of young people.

(Total for Section C: 25 marks for Writing)

Chosen Question Number:	Question 8	Question 9					
Vrite your answer to Section C here:							

-



Leave blank (Section C Continued) <u>_</u>

M 2 0 9 1 8 A 0 1 3 1 6

13

Leave blank (Section C Continued) 1 <u>_</u>



Leave blank (Section C Continued) **TOTAL FOR PAPER: 75 MARKS** <u></u> **END**

M 2 0 9 1 8 A 0 1 5 1 6

BLANK PAGE <u>_</u> 16