Centre No.			Paper Reference				Surname	Initial(s)			
Candidate No.			1	2	0	3	/	4	H	Signature	

Paper Reference(s)

1203/4H

Edexcel GCSE

English A

Paper 4H – The Craft of the Writer

Higher Tier

Tuesday 8 June 2010 – Morning

Time: 2 hours

Materials required for examination

The Edexcel Anthology
(CLEAN COPY ONLY)

Items included with question papers

Nil

L	eader's ι	ise only	

Question Number

Examiner's use only

Team

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Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.

Check that you have the correct question paper.

Do not use pencil. Use blue or black ink.

If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of *The Edexcel Anthology* to answer the questions.

Information for Candidates

Each question will be marked out of 25. The total mark for this paper is 75.

You are reminded of the importance of clear English and careful presentation in your answers.

Please note:

Section A starts on page 2 in this question paper

Section B starts on page 8 in this question paper

Section C starts on page 12 in this question paper.

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SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them. You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Death in Leamington* (page 8) and *The Send-off* (page 12).

How does each writer use descriptions of the setting to develop the ideas and atmosphere in the poem?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *The House* (page 6) and **ONE** other poem from *In Such a Time as This* which shows someone thinking back to places or events in the past.

How does each writer show the person's feelings about these places or events?

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *The Barn* (page 19) and *Mirror* (page 31).

How do the writers describe the fears which arise from what they see and feel?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *Death of a Naturalist* (page 18) and **ONE** other poem from *Identity* which involves a person changing, or reflecting on his or her life.

Show how each writer describes this change or reflection.

In your answer you should make close reference to the language of the poems.



OR

Nature

5. Look again at *The Storm* (page 42) and *Break of Day in the Trenches* (page 46), in both of which there are powerful images of sight and sound.

How does each writer use these images to develop the ideas in the poem?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *A Blade of Grass* (page 45) and **ONE** other poem from *Nature* which focuses closely on a plant or an animal.

How does each poem bring out the effect that this object has on the writer's thoughts or actions?

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



If you change your n		ring by marking the box (⊠). gh the box () and then indicate h a cross (⊠).	Leave blank
Chosen Question Number:	Question 1	Question 2	
	Question 3	Question 4	
	Question 5	Question 6	
Write your answer to Section	A here:		





(Section A continued)		Leave
(Section A continued)		
		Section
		A
	(Total 25 marks)	
	TOTAL FOR SECTION A: 25 MARKS	



SECTION B: NON-FICTION

You must answer the question in this section. You should spend about 40 minutes on this question.

7. Look again in *The Edexcel Anthology* at the extract from *Writing Home* (pages 55–57).

How do the diary entries help the reader to understand Alan Bennett's thoughts and feelings?

Give evidence from the text to support your views.

(Total for Section B: 25 marks for Reading)

Write your engwer to Section P here:	
Write your answer to Section B here:	





ection B continued)	



Section B continued)	
	Secti B

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them. You should spend about 40 minutes on this question.

A friend of yours is complaining about a lack of money.

Write a letter to your friend suggesting a range of activities that need not involve spending much money, and explaining why these are worth doing.

OR

9. A magazine is offering a prize for the best article under the heading "A journey into the past".

Write your entry for this competition, describing what you find.

(Total for Section C: 25 marks for Writing)

Indicate which question you are answering by marking the box (⋈). If you change your mind, put a line through the box (★) and then indicate your new question with a cross (\boxtimes) .

Chosen Question Number:	Question 8	Question 9			
Vrite your answer to Section C here:					









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Section C continued)	
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(Total 25 marks)	
TOTAL FOR SECTION C: 25 MARKS	
TOTAL FOR PAPER: 75 MARKS	